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CORBEL.

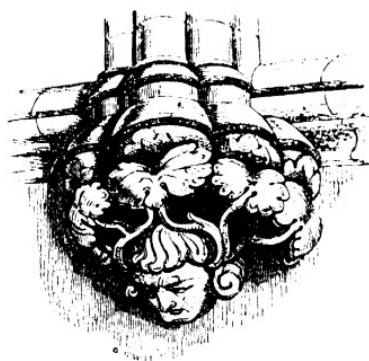
PLATE 35.



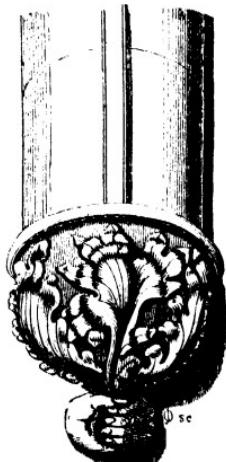
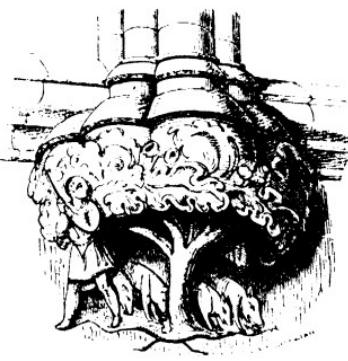
WELLS CATHEDRAL.
circa 1250.



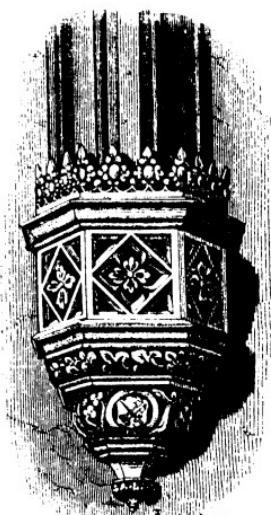
NORTHMOOR CHURCH, OXON
circa 1300.



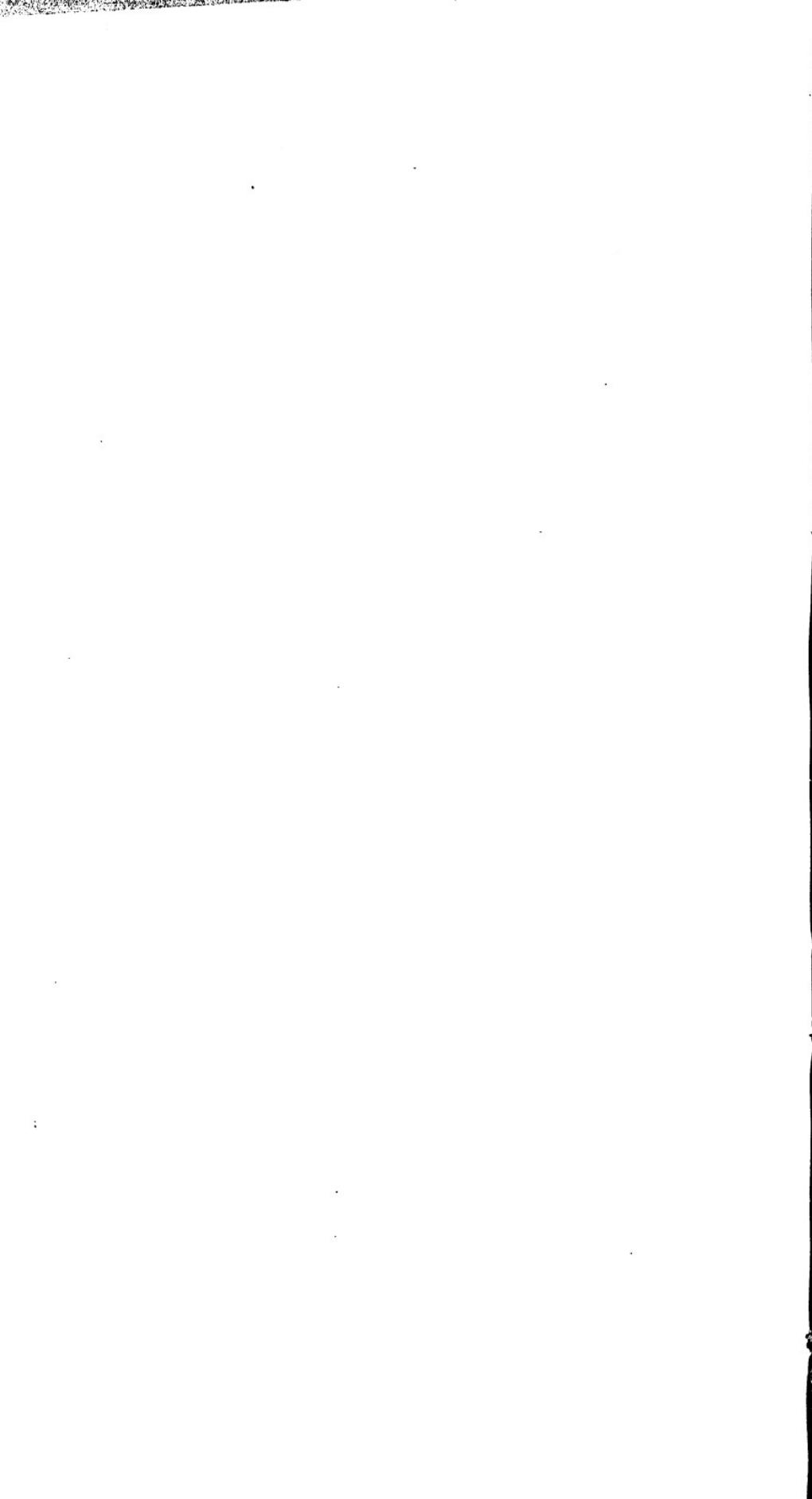
MERTON COLLEGE CHAPEL, OXFORD.
A.D. 1377.



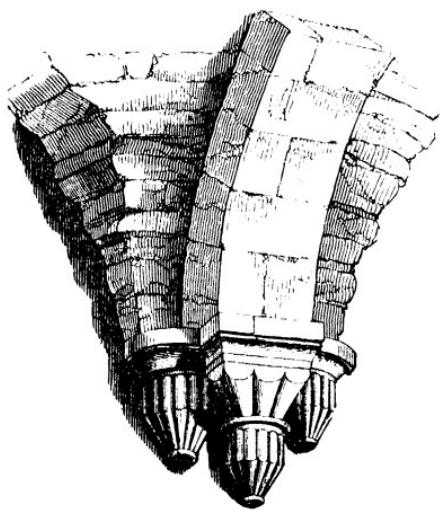
MELROSE ABBEY.
circa 1350.



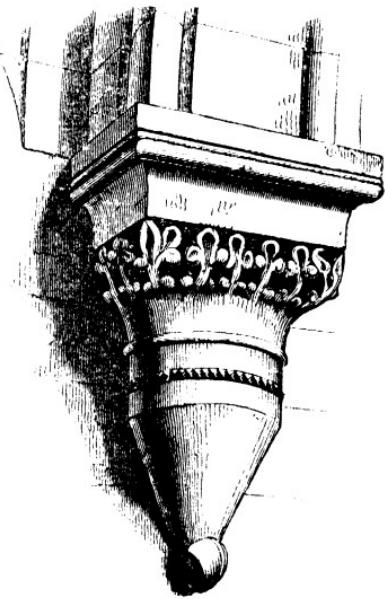
HALL CHRIST CHURCH, OXFORD.
A.D. 1529.







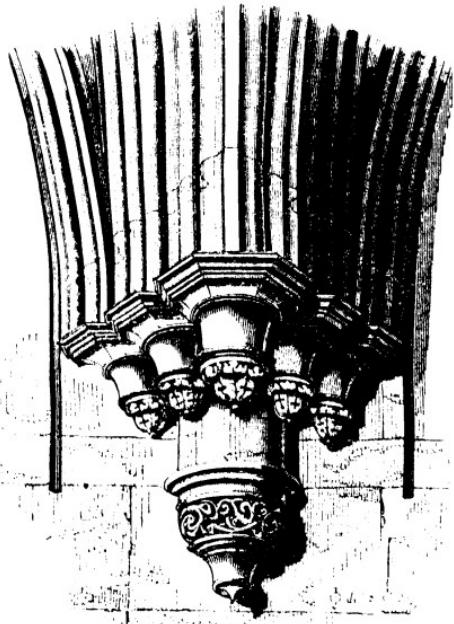
KIRKSTALL ABBEY.
circa 1160.



EASELEY, OXFORDSHIRE.
circa 1160.



MELROSE ABBEY
circa 1350.



CH. CH., OXFORD: STAIRCASE TO HALL
A.D. 1640.



A

GLOSSARY OF TERMS

USED IN

GRECIAN, ROMAN, ITALIAN,

AND

Of our Architecture.

THE FOURTH EDITION, ENLARGED.

EXEMPLIFIED BY ELEVEN HUNDRED WOODCUTS.

PART II.—PLATE

LIBRARY

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DESCRIPTION OF THE PLATES.

PLATE 1. ABACUS.

NORMAN. St. Peter's Crypt, Oxford, c. 1150^a. Easton, Hampshire, near Winchester, c. 1130. Jews' House, Lincoln, c. 1150. New Romney, Kent, c. 1180.

EARLY ENGLISH. Paul's Cray, Kent, c. 1230. St. Saviour's, Southwark, c. 1250. Chapter House, Oxford, c. 1250. Wells Cathedral, A.D. 1264.

DECORATED. Merton College Chapel, Oxford, A.D. 1277. St. Alban's Abbey, c. 1320. York Cathedral, Nave, A.D. 1320. Castle Ashby, Northamptonshire, c. 1360.

PERPENDICULAR. Croydon, Surrey, c. 1450. Henry VIIth's Chapel, Westminster, A.D. 1503.

PLATE 2. ALTAR.

Enstone, Oxfordshire, c. 1420^b. Bengeworth, Evesham, Worcestershire, c. 1350^c.

PLATE 3. APSE.

Romsey^d, Hants, c. 1180. Tidmarsh^e, Berkshire, c. 1250.

^a The date popularly assigned to this building is too early for it; the plain square abacuses, square in section as well as plan, is generally a mark of *early Norman* work, but the rule is not invariable; plain and rude country work often appears of earlier date than it really is; and this so-called work at Christ Church, Oxford, is also pure Early English, with the moulding overhanging; the Chapter House at Christ Church, Oxford, is similar, but has a fillet on the face of the overhanging moulding; Wells is taken from a doorway of somewhat later character. Merton is a specimen of Early, and York of Late Decorated; St. Alban's shews the true Decorated ogee, Henry VIIth's Chapel the Perpendicular, (see *Ogee* in text).

^b With its reredos; and niches in the jambs

of the window, at the east end of the south aisle. ^c This is at the east end of the north aisle, and of small size; the piscina, with its credence-shelf, is nearly perfect, but the basin is mutilated; the trefoiled ogee head and the mouldings make this appear of the Decorated style, though the date is uncertain.

^d This apse is at the east end of the north aisle of the chancel; there is another to the south aisle, and sufficient indications to shew that there has been one to the chancel itself, as was the case in many of the larger Norman churches. The style is *Late Norman*.

^e This apse has been lately restored, together with the rest of the church, with taste and liberality, much to the credit of the Rector, the Rev. T. Wintle, and R. Hopkins, Esq., at whose joint expense the restoration was effected. The apse was perfect except the vault, of which the vaulting-shafts and springing of the ribs only remained, sufficient however to indicate what the form of the vault had been, although its place had been supplied by a flat plaster ceiling and some hideous modern monuments.

DESCRIPTION OF THE PLATES.

PLATES 4, 5, 6. ARCADES.

4. **NORMAN.** St. Botolph's, Colchester, c. 1120. St. Augustine's, Canterbury, 1150 (or 1130). Christ Church Cathedral, Oxford, east end, exterior, c. 1180. St. John's, Devizes, c. 1160.
5. Christ Church Cathedral, Oxford, belfry, c. 1180^f.
- TRANSITION.** Stonelcigh, Warwickshire, c. 1190^g.
6. **EARLY ENGLISH.** Haddenham, Bucks, 1230. Stone, Kent, for 1270 read 1240.
- DECORATED.** Lichfield Cathedral, Lady Chapel, A.D. 1320.

PLATES 7, 8, 9, 10, 11. ARCHES.

7. **ROMAN.** Theatre, Lillebonne, Normandy^h. Jewry Wall, Leicester.
8. (Supposed) **SAXON.** Brigstock, Northamptonshire. Barnack, Northamptonshire. Britford, near Salisbury.
9. **NORMAN.** Chapel in the White Towerⁱ, London, A.D. 1081. Westminster Hall^k, A.D. 1090. Great Malvern^l, Worcestershire, c. 1100.
10. Transition from **NORMAN**, Galilee, Durham Cathedral^m, A.D. 1188.
11. **EARLY ENGLISH.** Lady Chapel, Oxford Cathedralⁿ, c. 1250. St. Peter's, Oxford, 1250.
- DECORATED.** Chipping Warden, Northamptonshire, c. 1350.
- PERPENDICULAR**, with shafts, St. Mary's, Oxford, A.D. 1488. panelled, Sherborne, Dorsetshire, A.D. 1190.

PLATES 12, 13, 14, 15. BASES.

12. **GRECIAN** and **ROMAN**. **TUSCAN.** Trajan's Column, at Rome.—**ROMAN DORIC.** Colonnade of St. Peter's, at Rome.—**IONIC.** Aqueduct of Adrian. Erechtheum, at Athens.—**CORINTHIAN.** Temple of Jupiter Stator, at Rome. Choragic Monument of Lysicrates, at Athens.
13. **NORMAN.** Crypt of St. Peter's, Oxford, c. 1150. Rochester Cathedral, for 1150 read 1130^o. St. Peter's Church, North-

^f St. Frideswide's Church, Oxford, now the Cathedral, was consecrated in 1180, (see Ingram's Memorials of Oxford,) and the greater part of the present building must have been completed about that time.

^g This is a good specimen of the gradual transition from the Norman to the Early English style, having all the details of Norman character, though late, and the arches acutely pointed.

^h This example shews the usual construction of Roman walls, with layers of tiles at regular intervals.

Built by Gundulph, bishop of Rochester, very soon after the Conquest; it was the royal residence for a considerable period.

ⁱ Part of the original work of the time of William Rufus, which was exposed to view during some recent repairs.

^j The very massive and simple character of this work seems to indicate a date nearly as early as the two preceding, but the arch being recessed is generally a somewhat later feature.

^m The lightness of the work here agrees with the general observation, that the Norman style gradually lost its massive character as it approached its close: this is, how ver, not an inviolable rule, as we sometimes find very late Norman work still retaining its massive proportions, as at Islip and Appleton. (Plate 104.)

ⁿ From the Lady Chapel, which is on the north side of the choir.

^o The base of one of the piers of the nave, which are of enormous size; the form is here given accurately, but it was impossible to preserve any scale of proportion as to the size of the different objects represented.

ampton, c. 1180^a. Romsey, c. 1170^b. Haseley Church, Oxfordshire, c. 1200^c.

14. **EARLY ENGLISH.** Beverley Minster^s, c. 1220. Stockbury, Kent, c. 1220. Shaft of Door of Paul's Cray, Kent^t, c. 1230. St. Alban's Abbey Church, c. 1250. Temple Church, London, A.D. 1240.
15. **DECORATED.** Merton College Chapel, Oxford, A.D. 1277. Beverley Minster, shaft of arcade in south aisle, c. 1320. Welbourne, Lincolnshire, c. 1350.

PERPENDICULAR. St. Mary's, Oxford^u, Nave, A.D. 1488. Croydon, Surrey, c. 1450.

PLATE 16. BAY or COMPARTMENT.

Fotheringhay Church, Northamptonshire, A.D. 1440^x.

PLATE 17. BELL-TURRET and BELL-GABLE.

Cotes Church, near Stowe, Lincolnshire, c. 1180^y.

EARLY ENGLISH. Skelton, Yorkshire, c. 1220; this is over the chancel-arch. Chapel of the Hospital of St. Mary, Glastonbury, c. 1250. Shipton Olliffe, Gloucestershire, c. 1260.

PLATE 18. BOSSES^z.

EARLY ENGLISH. Chapter House, Oxford, c. 1250^a.

Warmington, Northamptonshire, c. 1275^b.

DECORATED. St. Stephen's Chapel, Westminster, c. 1340^c. Melrose Abbey, c. 1350^d.

PERPENDICULAR. Cloisters, Oxford Cathedral, c. 1450^e. Notre Dame la Riche, Tours, c. 1500^f.

^a The age of this church is much disputed, and it is not easy to decide the point; the work is very rich, and its general character, with the banded shafts, appears late, but it is peculiar, and banded shafts in themselves are no proof of late date; they occur in foreign work at a much earlier date.

^b From the apse, Plate 3.

^c This is very much of Early English character in the mouldings, but still retains some traces of Norman.

^d These are rather singular, but good examples of the first ornaments used in the Early English style.

^e The small door from which this is taken is given in Plate 37, and the abacus of the same shaft in Plate 1.

^f See the arch from which this is taken in Plate 11.

^s The contract for this church is dated in 1435, but the work was not complete for several years; this plate shews the general arrangement of each side of the church, having naves and a clerestory, but no triforium.

^v Supposed to be Norman from its character, and from other parts of the building connected

with it being clearly of that style, but this may perhaps be an imitation of about the time of Charles II.

^a a and b shew the foliage usually met with in Early English work; a also shews a figure of the blessed Virgin and Child, of the same elegance of attitude and drapery as generally characterize this style.

^b Is a grotesque head biting the stalks of leaves, a device very common in the Decorated style.

^c Is a good specimen of Decorated foliage; the whole of the work at Melrose is remarkably good, and from the excellence of the stone is as sharp and perfect as the day it was cut, still shewing in many cases the marks of the chisel.

^e Shews a head-dress of a fashion peculiar to the fifteenth century, which, with the style of the mouldings, does not agree with the tradition that these cloisters were built by Lady Elizabeth de Montaunte in the fourteenth century. The style is decidedly Perpendicular, but the Montaunte arms being found there may shew that they were partly built with her money.

^f Is of Flamboyant character.

DESCRIPTION OF THE PLATES.

PLATE 19. BRACKETS.

Two from St. Aldate's, Oxford, A.D. 1337^a. Kirkby Wiske, Yorkshire, c. 1350. Tewkesbury, Gloucestershire, c. 1360. St. Mary's, Oxford, 1488. York Cathedral, c. 1450.

PLATE 20. BRASSES.

John Bloxham and John Whytton, A.D. 1387.

Henry Sever, A.D. 1471. Merton College Chapel, Oxford.

PLATES 21, 22, 23, 24, 25. BUTTRESSES.

21. NORMAN. Iffley, Oxfordshire, c. 1140. St. Mary's, Leicester, c. 1160.

TRANSITION. Glastonbury Abbey, c. 1200. Monks Horton Priory, Kent^b, c. 1180.

22. EARLY ENGLISH. Salisbury Cathedral, c. 1250. Warmington, Northamptonshire, c. 1280. Pottern, Wilts, c. 1250. Hartlepool, Durham, c. 1250.

23. DECORATED. Dorchester, Oxfordshire, c. 1300. Orton-on-the-Hill, Leicestershire, c. 1330. St. Mary Magdalene, Oxford, c. 1337. Gadsby, Leicestershire, c. 1350.

24. PERPENDICULAR. Fotheringhay, Northamptonshire, circa 1440. Gloucester Cathedral, south porch, c. 1430. St. Lawrence, Evesham, c. 1450. Divinity School, Oxford, c. 1490.

25. FLYING. Fotheringhay, Northamptonshire, A.D. 1440. Sherborne, Dorsetshire, c. 1470. Caythorpe, Lincolnshire, c. 1320.

PLATES 26—31. CAPITALS.

26. EGYPTIAN. Temple of Luxor. Denderah. Temple of Carnac. Temple of Philae. Temple of Ramseion.

HINDOO OR INDIAN. Caves of Ellora.

MOORISH. Palace of Alhambra, Spain.

27. GRECIAN DORIC. ROMAN DORIC. GRECIAN IONIC. ROMAN IONIC. CORINTHIAN. COMPOSITE.

28. NORMAN. White Tower, London, A.D. 1080ⁱ. Westminster Hall,

^a These heads have been currently attributed to Edward III. and Queen Philippa, but on careful examination, and comparing them with their monuments, the king's head appears rather to be in the style of Edward II. See Stothard's Monumental Effigies, Pl. 46. The building from which they are taken is good Decorated work, with flowing tracery. Wood says, "on the authority of the Register of Bp. Burwesh, at Lincoln, that 'Sir John de Docklinton did

institute a chantry, 9 Edward III., in a chapel of his own building, on the S. side of this church." (Peshall, p. 146.)

^b This is a good example of the change from Norman to Early English, preserving the flatness of the former with the form of the latter.

ⁱ It will be observed that this capital, which is probably of the time of William Rufus, is ornamented with characteristic sculpture.

- A.D. 1090. Whitby Parish Church^j, c. 1100. St. Nicholas, Caen^k, c. 1100. St. Peter's, Northampton^l, c. 1160.
29. Transition from NORMAN. Christ Church, Oxford^m, c. 1180. Edgecott, Northamptonshireⁿ, c. 1180. Soissons Cathedral^o, c. 1160. St. Nicholas Blois, c. 1180. Haseley Church^p, Oxfordshire, c. 1200.
30. EARLY ENGLISH. St. Nicholas Blois, c. 1220. Bloxham, Oxon, c. 1220. Stockbury, Kent, c. 1220. York Cathedral, c. 1260. Warmington, Northamptonshire^q, c. 1280.
31. DECORATED. Dorchester, Oxon^r, c. 1300. Garsington, Oxon^s, c. 1350. Beverley Minster^t, c. 1320. Hampton Poyle, Oxfordshire^u, c. 1350. Piddleton, Dorsetshire^x, A.D. 1505. Upway, Dorsetshire, c. 1500.

PLATES 32, 33. CHIMNEYS.

Abingdon Abbey, Berks, c. 1250. Aydon Castle, Northumberland, c. 1280. Sherborne Abbey, Dorsetshire, c. 1300. Exton, Northumberland, c. 1350. Northborough, Northamptonshire, c. 1340. Thornbury Castle, Gloucestershire, A.D. 1514. Layer Marney, Essex, 1530. Tonbridge School, Kent, 1560.

PLATE 34. COLUMN.

TUSCAN, with details, shewing the divisions and the names of the different parts.

This must not be confounded with the remains of Whitby Abbey, which are Early English; this capital, from the great thickness of the abacus, is evidently Early Norman.

Some of the same features occur, particularly a plain block of stone in the centre of each face of the capital, as if either prepared for sculpture, or, as is more probable, it had been ornamented with painting, considerable remains of which are to be found on the capitals of Jumièges Abbey, where the ornament consists entirely of painting.

¹ The age of this church is much disputed; its extreme richness makes it appear late, perhaps later than it really is; possibly it may be twenty or thirty years earlier than the date here assigned to it, but it can hardly be earlier than 1120.

^m The foliage of this capital is fast approaching to Early English; its creeping over the abacus at the angle is an uncommon feature.

ⁿ This is a singular specimen, but the introduction of heads in the capital is not an uncommon feature in some districts at all periods.

^o ^z These two foreign examples are introduced to show the difference of character from Early English work which we commonly find; they bear strong resemblance to the Corinthian or Composite capital, while the mouldings of the

abacus shew them to belong to the later Norman period.

^p The nave arches of this church may almost be considered as Early English, but the square form, the thickness, and the mouldings of the abacus, still retain the Norman character.

^q This very beautiful church is late in the Early English style, and in several particulars approaches to the Decorated; it may, however, probably be of earlier date than that mentioned, perhaps c. 1250. It has some capitals quite of the Norman form, though introduced in much later work.

^r May be considered as a transition between the Early English and the Decorated.

^s This sort of plain moulded capital is very common in country churches, and it is not always easy to decide to what style it belongs. The section of the mouldings is the only safe guide.

^t A good specimen of Decorated foliage.

^u The heads and arms grasping each other round the pillar are singular; heads on capitals are not uncommon in this district in the Decorated style, but they are generally intermixed with foliage.

^x The west of England abounds with rich Perpendicular work, with the capitals ornamented with foliage, either continuous or divided.

DESCRIPTION OF THE PLATES.

PLATES 35, 36. CORBELS.

35. Wells Cathedral, c. 1250. Northmoor, Oxon, c. 1320^y. Two from Merton College Chapel, Oxford, 1277^z. Melrose Abbey, c. 1350. Hall, Christ Church, Oxford, A.D. 1529.
36. Kirkstall Abbey, Yorkshire, A.D. 1552. Ilaseley, Oxfordshire, c. 1200. Melrose Abbey, c. 1350. Staircase to Hall, Christ Church, Oxford, A.D. 1640.

PLATE 37. CORBEL TABLES.

NORMAN. Romsey Church, Hants, c. 1180.

EARLY ENGLISH. Romsey, Hants, c. 1220^a. Portsmouth, c. 1230, or perhaps 1200^b. Warmington, Northamptonshire, c. 1250. Salisbury Cathedral, c. 1260.

PLATE 38. CORNICES.

DECORATED. Tower of St. Mary's, Oxford, c. 1280 (or c. 1320). Chancel of Grantham, Lincolnshire, c. 1320.

PERPENDICULAR. Ensham, Oxfordshire, c. 1450. Bp. Beckington's Chantry, Wells Cathedral, 1465. Gateway of the Close, Wells, 1505.

PLATE 39. CREDENCE.

St. Cross, Hants, c. 1460. Fyfield^c, Berks, c. 1500.

PLATE 40. CROCKETS.

Hereford Cathedral, A.D. 1268. Westminster Abbey, c. 1260^d. Clery^e. St. Mary's, Beverley, on south porch, c. 1390. St. Alban's Abbey, c. 1420. Crick, Northants, c. 1420. Litcham, Norfolk, c. 1450. The two last are of wood.

PLATE 41. CROSSES ON GABLES.

EARLY ENGLISH. Horsepath, Oxfordshire, c. 1250. Peterborough Cathedral, 1238. Warmington, Northants, c. 1260.

DECORATED. Asthall, Oxon, c. 1350. Merton College Chapel, Oxford, 1277.

^y This supports the inner arch of the window.

^z These support vaulting shafts.

^a In this example the corbel with the tooth ornament is regularly alternate with the others; it is taken from the north side of the church, but the head is brought from another situation for the sake of variety.

^b In this example the corbels are all taken from the south side of the church, though not in the exact order here represented.

^c This has been removed from its original

position in the north-east corner within a few years. The mark of it in the plaster is still visible.

^d This is an ornament used in one of the mouldings of the Chapter-house door, but in form and character it corresponds very closely with an Early English crocket.

^e Clery is near Orleans, in the old province of Orleans: the church is dedicated to Notre Dame, and was built by Louis the XI. for his burial-place.

DESCRIPTION OF THE PLATES.

7

PERPENDICULAR. Rotherham, Yorkshire, c. 1450. Ecclesfield, Yorkshire, c. 1500. Pinhoe, Devon, c. 1450.

PLATE 42. CROZIERS.

Archbishop Warham, 1520, Canterbury Cathedral, from the effigy on his tomb. William of Wykham, Bishop of Winchester, 1390, from the original preserved in the chapel of New College, Oxford.

PLATE 43. CUSPS or FOILS.

TREFOIL. York, two varieties; Beverley; Salisbury; Canterbury; Exeter.

QUATREFOIL. York; Duffield, Derbyshire, two; Beverley Minster; Horsley, Derbyshire; Cawston, Norfolk.

CINQUEFOIL. Bridlington, Yorkshire; Beverley Minster, two; Duffield, Derbyshire; Ferrington St. Clement's; Headington, Oxon.

MULTIFOIL. Exeter Cathedral; Bloxham, Oxon; Salisbury Cathedral.

PLATES 44 to 51. DOORS.

44. **NORMAN.** Essendine Chapel, Rutland, c. 1130. St. Margaret's at Cliffe, Kent, c. 1130.

45. **St. Ebbe's^f.** Oxford, c. 1140. Iffley, Oxfordshire, c. 1140.

46. Fordington, near Dorchester, Dorsetshire, c. 1160. Stoneleigh, Warwickshire, c. 1160.

47. Fritwell, Oxfordshire, c. 1150. Middleton Stoney, Oxfordshire, c. 1180. Kirkham Priory, Yorkshire, c. 1180. Little Snoring, Norfolk, c. 1200.

48. **EARLY ENGLISH.** Kidlington, Oxfordshire, c. 1220^h. Lutton, Huntingdonshire, c. 1200ⁱ. Great Haseley, Oxfordshire, c. 1220.

49. Paul's Cray, Kent, c. 1230^k. Salisbury Cathedral Cloisters, c. 1250. Warmington, Northamptonshire, c. 1260.

50. **DECORATED.** Banbury, Oxfordshire, c. 1350^l. Dunchurch, Warwickshire, c. 1380.

51. **PERPENDICULAR.** Merton College Chapel, Oxford, north door, A.D. 1424^m. Fotheringhay, Northamptonshire, A.D. 1440ⁿ.

^f This church is modern, but the old doorway was preserved and rebuilt in the wall of the vestry.

^g This is a singular example, and evidently belongs to the Transition period.

^h The square form and the mouldings of the abacus mark this as early in the style.

ⁱ This form is to be found in all the styles, but most frequently in the Early English.

^k Details of this door will be found in Plates 1, 14, and 83.

^l This doorway is now destroyed; an account

of it will be found in Beesley's History of Banbury, from which this engraving is borrowed; the work contains several other architectural engravings and a good deal of useful information.

^m This transept was built by John Kemp, a Fellow of the College, afterwards successively Bishop of Rochester, Chichester, and London, Archbishop of York, and Canterbury. This part of the church was dedicated to St. John the Baptist, in 1424.

ⁿ The contract for this church is dated in 1435, but it was not completed before 1440.

DESCRIPTION OF THE PLATES.

PLATE 52. DRIPSTONE TERMINATIONS.

NORMAN. Malmesbury Abbey, Wilts, c. 1150.

EARLY ENGLISH. St. Benet's, Lincoln, c. 1250.

DECORATED. Headington, Oxon, c. 1300. Two from the east window of Merton College Chapel, 1277. Haseley, Oxfordshire, c. 1320.

PERPENDICULAR. Chippenham, Wilts, c. 1460. Layer Marney, Essex, c. 1520. Marston, Oxon, c. 1520.

PLATE 53. FINIALS.

EARLY ENGLISH. Lincoln Cathedral, c. 1260^o.

DECORATED. Merton College Chapel, Oxford, A.D. 1277^p, Wimborne Minster, c. 1350.

PERPENDICULAR. Chittlehampton, Devon, c. 1500.

PLATES 54, 55. FIREPLACES.

NORMAN. Rochester Castle, c. 1130. Conisborough Castle, c. 1170.

EARLY ENGLISH. Two from Aydon Castle, Northumberland, c. 1270.

DECORATED. Edlingham Castle, Northumberland, c. 1330.

PERPENDICULAR. Sherborne Abbey, Dorsetshire, c. 1470.

PLATES 56 to 61. FONTS.

56, 57, **NORMAN.** Coleshill, Warwickshire, c. 1150, with details^q.

58. Iffley, Oxon, c. 1140. Binsey, Oxon, 1200^r.

59. **EARLY ENGLISH.** St. Giles's, Oxford, c. 1220.

DECORATED. St. Mary Magdalene, Oxford, A.D. 1337.

60. **PERPENDICULAR.** St. Aldate's, Oxford, c. 1400. St. Martin's, Oxford, 1420. 61. Fotheringhay, Northamptonshire, A.D. 1440. Bradford Abbas, Dorsetshire^s, c. 1480.

PLATES 62, 63. GABLES and BARGE-BOARDS.

George Inn, Salisbury, 1320 or 1350. Another house at Salisbury, 1360.

Eltham Palace, Kent, 1490. 63. Shrewsbury Abbey, c. 1350^t.

Star Hotel Coach Office, Oxford, 1600.

PLATE 64. GURGOYLES, or GARGOYLES.

Merton College Chapel, Oxford, A.D. 1277. Howden, Yorkshire,

^o On the gable of the south porch.

^p On the canopy of the piscina; the foliage and mouldings of this specimen are almost Early English.

^q The subjects of the sculptures are the Crucifixio and the four Evangelists. The work is indebted for these two plates to the liberality of the Rev. W. Digby Rector of Coleshill.

^r This font, though very plain and rude

work, does not appear to be earlier than about 1200, the mouldings of the shafts being of Transition character.

^s A form somewhat similar is not uncommon for fonts in the district from which this is taken, and seems to be a provincialism of that part of the kingdom.

^t This very rich barge-board occurs in a part of the ruins of the Abbey, now used as a dwelling-house.

DESCRIPTION OF THE PLATES.

9

c. 1350. *Hornsey Church*, Derbyshire, c. 1450. St. Alkmund's, Derby, c. 1450. St. Cuthbert's, York, c. 1450. Stony Stratford, Buckinghamshire, c. 1480.

PLATE 65. HINGES.

Maxstoke Priory, Warwickshire; Compton, Berks, this is the Norman style; Laon Cathedral; Rouen Cathedral.

PLATE 66. HIPKNOBS or FINIALS.

House at Northborough, Northamptonshire, c. 1320. Two from a barn at Bath Hampton, c. 1350. Wolverton Hall, Dorsetshire, c. 1500. Shrewsbury, for circa 1580 read A.D. 1591. Castle Inn, Cambridge, c. 1620.

PLATES 67, 68. IMPOSTS.

67^a. (From Mr. Willis's Architecture of the Middle Ages in Italy, &c.)

1. CONTINUOUS. St. Pierre, Avignon.
2. DISCONTINUOUS. La Chapelle, Brussels.
3. SHAFTED. 4. BANDED. Lucca Cathedral.
5. DISCONTINUOUS CORBELED. Frauenkirche, Frankfort.
6. DISCONTINUOUS BANDED. Dreux, Normandy.

68^v. Two from Finchale Priory, Durham, A.D. 1265. St. Nicholas, Coutances, for c. 1250 read c. 1620^x. Notre Dame, St. Lô, Normandy, for c. 1300 read c. 1450.

PLATE 69. KNOCKER or DOOR-HANDLE.

Evreux Cathedral; Rue des Consuls, Auxerre; Rouen Cathedral; Stockbury, Kent.

PLATE 70. LAVATORY.

Chapter House, Selby^y, Yorkshire, c. 1250. Salisbury Cathedral, c. 1400.

PLATE 71.

LETTERNS. Ramsey Church, and Bury Church^z, Huntingdonshire.

FALDSTOOL^a. From stained glass, Great Malvern Church.

^a The object of this plate is to call attention to the different manners in which the junction of the mouldings of the arch with the pillar is managed. (See Willis, pp. 28—33.)

This plate shews more clearly the manner in which the mouldings of the arch sometimes die into the pillar, without any capital; this feature is very common in the Flamboyant style, and is not unfrequently met with in the earlier styles, both in England and France.

^y St. Nicholas, at Coutances, is of the early part of the seventeenth century, built in imitation of early French work, and perhaps intended

to be a copy of part of the Cathedral. The example from Notre Dame, St. Lo, is Flamboyant.

^z This is in a room on the north side of the choir, said to have been the Chapter-house, but having more the appearance of a Vestry.

^x This is believed to be the oldest wooden letter that has been preserved.

^a The subject here represented is a desk and not properly a faldstool. Although this name is commonly, and has long been given to those low desks, still it is a corruption.

PLATE 72. LOCKS.

Rouen Cathedral; Evreux Cathedral; Gisors, Normandy; St. George's Chapel, Windsor.

PLATE 73. MASONRY.

ROMAN. Lillebonne, Normandy; Soissons, in the Isle of France.

LONG and SHORT WORK. Burcombe, Wilts; Wittering, Northamptonshire.

HERRINGBONE. Tamworth Castle, Staffordshire.

RUBBLE. St. Leonard, Malling, Kent.

WIDE-JOINED. White Tower, London.

WIDE and FINE-JOINED. Winchester^b Cathedral.

PLATE 74. MONUMENTS.

In Exeter Cathedral, c. 1350. John Noble, St. Aldate's, Oxford, A.D.

1522. Sir Thomas Pope, Trinity College Chapel, A.D. 1558.

PLATES 75 to 92. MOULDINGS.

75. GRECIAN and ROMAN.

76. **NORMAN**^c. Fireplace in the keep at Newcastle. Arch of the choir, Peterborough Cathedral. Door, Ambrosden, Oxfordshire. Window, Moyes' Hall, Bury St. Edmund's. Stringcourse, Adel Church, Yorkshire. Door, Middleton Stoney, Oxfordshire.

77. **NORMAN.** *Varieties of the zigzag or chevron.* North Hinksey, Berks. Guibray, Normandy. Fresne Camilly, Normandy. Bredgar, Kent, Deeping St. James, Lincolnshire. New Romney, Kent. Iffley, Oxfordshire. Hadiscoe, Norfolk. Andover, Hants. La Maladrerie, or Beaulieu, near Caen, Normandy.

78. **NORMAN.** *Segmental Billet*, St. Contêt-les-Caen, Normandy. *Nebule and Billet*, Abbaye Aux Dames, Caen. *Roll Billet*, Binham Priory, Norfolk. *Square Billet*, St. Augustine's, Canterbury. *Prismatic Billet*, Ely Cathedral. *Billet and Studded*, Llandaff Cathedral. *Hatched*, Westminster Hall. *Indented*, North Hinksey, Berks; Iffley, Oxfordshire. St. Nicholas, Norwich. Bredgar, Kent.

79. **NORMAN.** *Cable*, Romsey, Hants. *Twining Stem*, Wimboldsham, Norfolk. *Beaded and Twisted Panel*, Durham Cathedral. *Billeted Cable*, Jew's House, Lincoln. *Intersecting, with Nail-head and Cable*, St. George de Bocherville, Normandy. *Nail-head, square*, Upton, St. Leonard's, Gloucestershire. *Nail-head, diamond*, Ely

^b This specimen exhibits very clearly the difference between early and late Norman work: Winchester Cathedral was begun on the present site by Bishop Walchelin, A.D. 1079, and the central tower fell in 1107, but was soon afterwards rebuilt, and the junction of the new masonry with the old is here represented.

^c This plate exhibits some of the most characteristic of the plain mouldings in the Norman style.

- Cathedral. *Star*, Herringfleet, Suffolk. *Lozenge*, Tickencote, Rutland. *Enriched Lozenge*, Montivilliers, Normandy.
80. NORMAN. *Beak-Head*, St. Ebbe's, Oxford. *Cat's-Head*, Tickencote, Rutland. *Bird's-Head*, St. Cross, Hants. *Scolloped*, 1. Hadiscoe, Norfolk; 2. Castor, Northamptonshire. *Semi-circular Arched*, Lincoln Cathedral. *Elliptic Arched*, Oxford Cathedral. *Interrupted Arched*, St. Alban's Abbey. *Pointed Arched*, Lincoln Cathedral. *Label Corbel Table*, St. Julian's, Norwich. *Nebule Corbel Table*, Binham Priory, Norfolk.
81. NORMAN. *Pellet*, Iffley, Oxon. *Studded*, Hales, Norfolk. *Fir-cone or Fir-apple*, Croyland Abbey, Lincolnshire. *Rose*, Iffley, Oxon. *Reticulated*, St. Peter's, Northampton. *Diamond Frette*, Lincoln Cathedral. *Chain*, St. William's Chapel, York. *Double Cone*, Stoneleigh, Warwickshire. *Triangular Frette, or Dovetail*, Ely Cathedral. *Embattled Frette*, Sandwich, Kent.
82. NORMAN. *Studded Trellis* and *Medallion*, Malmesbury Abbey, Wilts. *Open Heart* and *Antique*, Jew's House, Lincoln. *Hollow Square*, Clemping, Sussex. *Overlapping*, St. Margaret's, York.
- TRANSITION FROM NORMAN. St. Contêt-les-Caen, Normandy. Patricksbourne, Kent, three examples, the last shewing the incipient tooth-ornament.
83. EARLY ENGLISH, PLAIN^d. St. Paul's Cray, Kent, c. 1230. Haddenham, Bucks, c. 1230. Shere, Surrey, c. 1230. Rovenden, Kent, c. 1260. Salisbury, c. 1250. St. Saviour's, Southwark, c. 1250.
Of STRINGCOURSES—Romsey, Hants, c. 1250. Winchester, c. 1220.
Of BASEMENTS—Salisbury, c. 1230. Beverley, c. 1250.
84. EARLY ENGLISH, ORNAMENTED. Haseley, Oxfordshire, c. 1220^e. Haseley, West door, c. 1220. Courtlodge, Godmersham, Kent, c. 1260. Netley Abbey, Hants, c. 1250. Kidlington, Oxon, for c. 1220 read c. 1260^f.
85. EARLY ENGLISH, ENRICHED. *Tooth ornament*, Chipping Warden, Northants, c. 1220. Ketton, Rutland, c. 1240. Binham Priory, Norfolk, c. 1250. St. Cross, Hants, west door, c. 1260. *With foliage*, Glastonbury Abbey, c. 1180. Warmington, Northants, c. 1250. Bishop Bingham's Tomb, Salisbury, A.D. 1246. Winchester Cathedral, c. 1260. Old Organ Screen, Salisbury Cathedral, A.D. 1258.

^d The object of this Plate, and of Plates 83, 84, 86, 87, 89, 90, 92, is to shew the sections or profiles of the mouldings, and to call the attention of students to them, as most important in distinguishing the different styles.

^e The squareness of section here shewn is generally of transition character, or very early in the thirteenth century.

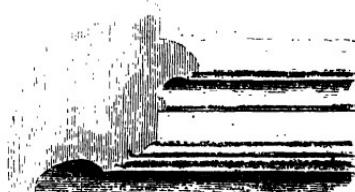
^f See this door, Plate 48.

86. DECORATED. Merton College Chapel, A.D. 1277. Magdalene Church, Oxford, original East Window^g, c. 1300. Dunchurch, Warwickshire, c. 1300. Chapel at Southwark, c. 1330^h. Door, Witney, Oxfordshire, c. 1330ⁱ. Window, Bristol, c. 1360.
 Of STRINGCOURSES—Merton Chapel, 1277. Sedgeberrow^j, Worcestershire, c. 1330.
 Of BASEMENTS—Leadenham, c. 1330. Grantham, c. 1330.
87. DECORATED. Haseley, Oxon, four specimens, c. 1300 and 1350. Kiddington, Oxon, door, c. 1350. Little Wenham Hall, Suffolk, window, c. 1300.
88. DECORATED, ORNAMENTED. Bloxham, Oxon, c. 1280, *the ball flower and tooth alternate*. Southwell Minster, Notts, c. 1290, *the vine leaf*. St. Mary's, Beverley, c. 1300. Cherrington, Warwickshire, monument of Sir John de Cherrington, c. 1320, *shewing the change from the tooth ornament to the four-leaved flower*. Lady Chapel, Wells Cathedral, c. 1330, *the rose and four leaved flowers alternate*. Adderbury, Oxon, north door, c. 1330, *foliage with heads intermixed*.
The ball flower—Chipping Norton, Oxon, c. 1320. Kiddington, Oxon, c. 1350.
The four-leaved flower—Coggs, Oxon, c. 1350. Latin Chapel, Oxford Cathedral, c. 1350.
89. PERPENDICULAR, PLAIN. St. Mary's, Oxford, three examples, A.D. 1488. Christ Church, Oxford, c. 1490. (This section is incorrectly drawn, the accompanying engraving is the correct representation.) St. Peter's, Oxford, c. 1490. Eltham Palace, c. 1490. St. Mary's, Cambridge, c. 1500. St. Mary Overee, Southwark, c. 1480. Magdalene College, Oxford, A.D. 1480. New College Chapel, A.D. 1386.
90. PERPENDICULAR. Haseley, Oxon, east end of north aisle, c. 1430. Fotheringhay, Northamptonshire, four examples, A.D. 1440, west door and window, and clerestory. Heavitree, Devon, door, c. 1480.
91. PERPENDICULAR, ORNAMENTED. Porlock, Somersetshire^k, c. 1460.

^g This curious transition window was destroyed in the late alterations in 1842.

^h The two undulating mouldings in this suite are used also in early Perpendicular work, and may generally be received as a sign that the work is early in that style.

ⁱ See the door from which this is taken, in



window, Ch. Ch., Oxford.

the text, page 79.

^j A moulding resembling this is used also in Perpendicular work, as at Magdalene College, Oxford, Plate 89.

^k See the stone Altar, or Altar-tomb, from which this is taken, in text, p. 11.

- Combe in Teignhead, Devonshire, oak seat, c. 1500. Wells Cathedral, A.D. 1465. St. Alban's, A.D. 1447. St. Frideswide's Shrine, Oxford Cathedral, c. 1480. Whitchurch, Somersetshire, c. 1480. St. Alban's, c. 1480. Nave, St. Mary's, Oxford, A.D. 1488. Henry VIIth's Chapel, Westminster, A.D. 1510.
92. FLAMBOYANT. Nave arches, Abbeville; St. Trinité, Falaise; St. Pierre, Coutances. Windows, Villequier; St. Trinité, Falaise; Cléry, Touraine.

PLATE 93. MULLIONS.

- EARLY ENGLISH. Window in Spire, Witney, Oxon, c. 1250¹.
- DECORATED. Window in Spire, St. Mary's, Oxford, c. 1280¹. Choir, Merton College Chapel, A.D. 1277^m. Tewkesbury Church, c. 1320ⁿ. Oxford Cathedral, c. 1320; and another, c. 1355^o. St. Michael's, Oxford, c. 1360.
- PERPENDICULAR. Westminster Hall, A.D. 1380. New College Chapel, A.D. 1386. Ante-chapel, Merton College, A.D. 1424. Lincoln Cathedral, c. 1450. Burford, Oxon, c. 1500.

PLATE 94. NICHES.

- NORMAN. Hadiscoe, Norfolk, c. 1160.
- EARLY ENGLISH. Warmington, Northamptonshire, c. 1250.
- DECORATED. Walpole St. Andrew's, Norfolk, c. 1350.
- PERPENDICULAR. King's Sutton, Northamptonshire, c. 1400.

PLATE 95. PANELS, STONE.

- From Monuments of, Aymer de Valence, Westminster, A.D. 1324;
- John of Eltham, Westminster, A.D. 1334;
- Sir Giles Daubeny, Westminster, A.D. 1508;
- Ruthel, Bishop of Durham, Westminster, A.D. 1522;
- John Langston, Esq., Caversfield, Bucks, A.D. 1487.
- Font, Little Walsingham, Norfolk, c. 1500.

PLATE 96. PANELS, WOODEN.

- Colchester, c. 1500. Three from Layer Marney Hall, Essex, c. 1530^p.

PLATES 97, 98. PARAPETS.

97. NORMAN (Transition). St. Etienne, Caen, c. 1160^q.

¹ See the *Window*, Plate 164.

^m Plate 154.

ⁿ A mullion closely resembling this form was again used in Domestic work, at the end of the sixteenth and beginning of the seventeenth century.

^o See this window in text, p. 127.

^p The linen pattern hewn in the first of these

tree was a very prevalent ornament on wooden panels in the time of Henry VIII.

^q Norman parapets are very rare; the battlement of Rochester Castle may perhaps be original; and there is a piece of coping which also appears to be original part of the west end of the parish church of Jumièges, in Normandy.

DESCRIPTION OF THE PLATES.

EARLY ENGLISH. *Salisbury Cathedral, c. 1250.*

DECORATED. *St. Mary's, Oxford, c. 1280^r. Magdalene Church, Oxford, A.D. 1337. Beverley Minster, c. 1350. Merton Church, Oxfordshire, c. 1380.*

PERPENDICULAR. *St. Peter's, Dorchester, Dorsetshire, c. 1450. St. Peter's, Oxford, c. 1420.*

98. Thornbury Church, Gloucestershire, c. 1540.

DECORATED. *Abbey of Ardenne, near Caen, c. 1320.*

FLAMBOYANT. *St. Trinité, Falaise; two from St. Gervais, Falaise.*

PLATE 99. PARGETTING.

Bishop King's house, Oxford, A.D. 1628^s; House, High Street, Oxford, A.D. 1642^t; House, Cornmarket, Oxford, c. 1620.

PLATE 100. PARVISE^u.

St. Peter in the East, Oxford, c. 1450. Fotheringhay, Northamptonshire, A.D. 1440.

PLATE 101. PENDANTS.

Ottery St. Mary, Devonshire, c. 1500. Collumpton, Devon, A.D. 1526. Divinity School, Oxford, for c. 1490 read c. 1450^x. Henry VII.'s Chapel, Westminster, A.D. 1510. Christ Church Hall, Oxford, A.D. 1528.

PLATES 102, 103. PEWS.

102. *Headington, Oxfordshire; Haseley, Oxfordshire; Elkstone, Gloucestershire; Cubberley, Gloucestershire.*

103. *Steeple Aston, Oxfordshire, c. 1500; Milverton^y, Somerset, A.D. 1540; Great Tew, Oxfordshire, c. 1500; Braunton^z, Devonshire, c. 1500.*

PLATES 104 to 109. PILLARS and SECTIONS of PILLARS.

104. Transition NORMAN. *Appleton, Berks, c. 1200. Islip, Oxon., c. 1200.*

EARLY ENGLISH. *Salisbury Cathedral, c. 1250, two examples.*

* See note on Plate 110.

^r This date is cut upon the wood-work, and is no doubt the date of all that is here seen, but in the interior of the house, which is now divided into several tenements, there are some very richly ornamented plaster ceilings of earlier date, and on one of them the arms of King, who was the last abbot of Osney, and first bishop of Oxford.

^s This house was pulled down in 1842.

^t This name is now commonly given to the room over the porch, as here represented, but the original signification is different (See Text).

It will be observed that in the example from Fotheringhay there is a piscina, and a window which originally opened into the church; the latter is not uncommon.

^x See note on Plate 121.

^y The arms on this pew are those of Henry VIII., and on another pew in the same church, corresponding with this, is the date of 1540, as part of the ornament.

^z This church is full of fine old pews, on several of which are the different instruments of the crucifixion; on this one are represented the ladder and the hummer.

- 105. DECORATED.** *Orton-on-the-Hill, Leicestershire, c. 1300; St. Michael's, Oxford, c. 1400.*
- PERPENDICULAR.** *Stogumber, Somerset, c. 1500. St. Mary's, Oxford, A.D. 1488.*
- 106. NORMAN.** *Rochester Cathedral, c. 1150, or 60, two varieties. St. Margaret's-at-Cliffe, Kent, c. 1150. Islip, Oxon, c. 1200. Cathedral, St. Dié. St. Etienne, Nevers.*
- 107. EARLY ENGLISH.** *Roche Abbey, Yorkshire, for c. 1280 read c. 1180. Eu, Normandy, c. 1230 or 1220. Finchale Priory, Durham, A.D. 1266. Bicester, Oxfordshire, c. 1260. St. Saviour's, Southwark, c. 1250. Lichfield Cathedral, c. 1260.*
- 108. Cathedral,** Chartres, two varieties, c. 1220.
- DECORATED.** *Bottisham, Cambridgeshire, c. 1320. Choir of Manchester Collegiate Church, for c. 1380 read c. 1400. Berkeley, Gloucestershire, c. 1350. Dorchester, Oxon, c. 1300.*
- 109. PERPENDICULAR.** *Nave of Collegiate Church, Manchester, c. 1450. Arundel, Sussex, c. 1450. Fotheringhay, Northants., A.D. 1440. St. Mary's, Oxford, Nave, A.D. 1488.*
- FLAMBOYANT.** *Clery, Touraine, St. Wulfran, Abbeville.*

PLATE 110. PINNACLES.

Christ Church, Oxford, c. 1200^a. Bampton, Oxon, c. 1260^b. Peterboro' Cathedral, c. 1260. St. Mary's, Oxford, c. 1280^c. St. Stephen's, Bristol, c. 1500^d.

PLATES 111—113. PISCINA^e.

- 111. NORMAN.** *Crownmarsh, Oxfordshire, c. 1120. Kirkstall Abbey,*

^a These four curious and early pinnacles have lately been rebuilt with the upper part of the spire, and have lost much of their original character in the process.

^b In this elegant spire, the usual positions of the pinnacles at the four angles of the tower, are occupied by figures, of which this is one; the other three represent saints. The shafts and capitals are of Early English character, the latter with an imitation of the volute; the bases are ornamented with figures of animals.

^c The date of this very elegant tower and spire, with its clustered pinnacles, is not well ascertained; it is commonly supposed to have been built by Adam de Brome, the founder of Oriel college, who is known to have built a chapel on the west side of it, (since rebuilt.) The rectory was given to Oriel college by King Edward II. at its first foundation, in 1326, which seems in some degree to confirm the notion of the church having been rebuilt about that time. On the other hand, it is recorded (see Wood ap. Peshall, p. 60, 61.) that several houses were given to the church, some of which are expressly said to be given "to the fabrick"

in the years 1270, 1275, 1276: and King Edward I. established a chaplain in this church by letters patent in 1274. The style of sculpture of the figures very much resembles those in the west front of Wells cathedral, and the mouldings belong rather to the latter part of the thirteenth century than to a subsequent period. See the cornice, Plate 38, a mullion, Plate 93, the parapet, Plate 97, and one of the windows in the spire, Plate 164.

^d The projecting wing of this pinnacle is now destroyed, but at Thornbury (Plate 70) they still remain: this appears to have been a fashion in late examples of the rich Perpendicular churches in the west of England.

^e The variety of these is endless, and they are called by many different names (see text), but Piscina is most generally used. Mr. Rickman calls them Holy-water drains, which explains their use; others use the term Lavatorium or Lavatory, though this is also used in a somewhat different sense, (see *Lavatory*.) It is often confounded with the Stoup, or Aspergillum, but differs from it in its position.

- Yorkshire, c. 1160. Towersay, Buckinghamshire, c. 1150. Ryarsh, Kent, c. 1150.
112. EARLY ENGLISH. Kirtlington, Oxfordshire, c. 1200. Cowling, for Suffolk, read Kent, c. 1220.
- DECORATED. Dorchester, Oxfordshire, c. 1300. Great Bedwin, Wiltshire, c. 1310.
113. Fyfield, Berkshire, c. 1300. Cumnor, Berkshire, c. 1320.
- PERPENDICULAR. Tackley, Oxfordshire, c. 1450. Ilfracombe, Devonshire, c. 1450.

PLATE 114. POPPIES.

All Souls Chapel, Oxford, c. 1450. Christ Church, Oxford, c. 1400.

PLATES 115—118. PORCHES.

115. NORMAN. Kelso, Scotland, c. 1160. Sherborne, Dorsetshire, c. 1160. The parapet added and window inserted, c. 1450.
116. EARLY ENGLISH. Barnack^f, Northamptonshire, c. 1250. Skelton, Yorkshire, c. 1250.
117. DECORATED. Warblington, Hampshire, c. 1350. Aldham, Essex, c. 1350^g.
118. PERPENDICULAR. All Saints, Stamford, Lincolnshire, for c. 1500, read A.D. 1465. Bicester, Oxfordshire, c. 1420.

PLATES 119, 120. PULPITS.

119. Beaulieu, Hampshire, c. 1260^h. Magdalene College, Oxford, A.D. 1480ⁱ. Fotheringhay, Northamptonshire, A.D. 1440^k. Frampton, Dorsetshire, c. 1450^l.
120. Trinity Church, Coventry^m.

PLATE 121. RIBS.

NORMAN. Crypt, Gloucester Cathedral, two examples, A.D. 1100.

TRANSITION. Oxford Cathedral, c. 1180. Glastonbury Abbey, c. 1190.

EARLY ENGLISH. Salisbury Cathedral, A.D. 1250. St. Saviour's, Southwark, two examples, c. 1250. Temple Church, Londonⁿ, A.D. 1240.

^f The whole of the roof of this porch is of stone.

^g These two are of wood.

^h The richest and most beautiful example of an Early English pulpit that is known.

ⁱ This is in the open air, at the angle of the outer court of the college, and was formerly used for the University sermon on St. John Baptist's day; when the court was strewed with rushes for the occasion.

^k A fair specimen of the carved oak pulpit of the Perpendicular style, which are common

in some districts, especially in the west of England. The original canopy of small dimensions, with its fan tracery, is preserved under the wider spreading one of the time of James I.

^l The figures round this pulpit are curious, one of them appears to be a Priest with the Monstrance in his hand.

^m As restored by the late Mr. Rickman.

ⁿ This rib was in a building attached to the south side of the tower, containing two stories of chapels, now pulled down.

DECORATED. Gloucester Cathedral, c. 1300. Gloucester Cathedral, A.D. 1318.

PERPENDICULAR. New College, Oxford, A.D. 1386. Divinity School, Oxford^o, c. 1450.

PLATE 122. ROODLOFT.

Charlton-on-Otmoor, Oxfordshire, c. 1490. Llancgrynn, Merionethshire, c. 1500^p.

PLATES 123—125. ROOFS.

123. **DECORATED.** Sparsholt, Berkshire, c. 1350^q. Hall of Malvern Priory, Worcestershire, c. 1350^r.

124. Chancel of Faringdon, Berkshire, c. 1400^s.

PERPENDICULAR. St. Mary's, Devizes, Wiltshire, A.D. 1436^t.

125. **PERPENDICULAR.** Godshill, Isle of Wight, c. 1450. Athelhampsted Hall, Dorsetshire^u, A.D. 1508.

PLATES 126—128. SCREENS.

126. **NORMAN.** Compton, Surrey, c. 1180^x.

EARLY ENGLISH. Stanton Harcourt, Oxon., c. 1260.

This elegant screen is undoubtedly Early English work, the details

* This building is generally considered as much later than it really is. It was commenced in 1427, and though the whole of the buildings of which this formed a part were not completed until 1480, this portion must have been nearly if not quite completed in 1455, when a complimentary letter was written from the University to Duke Humphrey, in which he is styled "the Founder of the said School," as well as of the library over it.

^p A very rich rood-loft and screen, of late character, but the roof over it, slightly shewn, seems to be of the fourteenth century.

^q This is a Decorated roof, but others of very similar general form may be found in Perpendicular work.

^r This magnificent roof was taken down a few years ago; the building had previously been turned into a barn.

* This looks at first sight like the original Early English roof, and it is probable that its form has been followed, though the square flowers used as ornaments seem to shew that the work is Perpendicular. Roofs of this form are common in the Perpendicular style in the west of England.

* A rich and singular roof, the date is recorded on one of the tie-beams.

^t Athelhampsted is the correct mode of spelling the name, but it is commonly pronounced Adneston.

^x This subject is strictly more of an open gallery front than a screen; over the east end of the chancel of this church is a vault supporting an upper floor, formerly used as a chapel, which is open to the church, except that there is a low parapet in front, on which stands the range of wooden arches here represented.

corresponding exactly with the stone-work of the chancel in which it is placed.



Base of Shafts.



Capital of Shafts.



127. Northfleet, Kent, c. 1300.

Called by mistake in the Plate Early English; it is however early in the Decorated style, and a valuable specimen of the screen-work of the early part of the fourteenth century: the mouldings are very pure, and characteristic of the Decorated style, as the following specimens will shew:



Base of Shafts.



Capital of Shafts.



Arch.

DECORATED. Cropredy, Northamptonshire, c. 1350^y.

128. PERPENDICULAR. Fyfield, Berks, c. 1480. St. Mary's, Leicester, c. 1450.

PLATE 129. SCUTCHEON and STANCHEON.

STANCHEON. Eyworth, Bedfordshire, three specimens.

SCUTCHEON. Beauchamp Chapel, Warwick, three specimens, c. 1450^y.

Ryarsh, Kent, c. 1480.

^y Another valuable specimen of Decorated screen-work, though now much mutilated.

commenced in 1443, 21 Hen. VI., but not completed until 1464, 3 Edward IV.

^c The Beauchamp chapel, at Warwick, was

PLATES 130—133. SEDILIA.

130. NORMAN. St. Mary's, Leicester, c. 1150.
 TRANSITION NORMAN. Wellingore, Lincolnshire, c. 1160.
 131. EARLY ENGLISH. Uffington, Berks, c. 1250.
 DECORATED. Chesterton, Oxfordshire, c. 1320.
 132. Willesborough, Kent, c. 1350. Merton, Oxfordshire, c. 1350.
 133. PERPENDICULAR. Farnham, Surrey, c. 1480. St. Mary's, Oxford, c. 1470.

PLATE 134. WOODEN STALL AND MISERERE.

St. Margaret's, Leicester, c. 1450. Christ Church, Oxford, c. 1400.

PLATES 135, 136. TILES^a.

135. 1, 2, 3, 6, 10, 13, 14, 15, 16, 20. Romsey Church, Hants.
 4, 5, 17, 19. Wherwell Church, Hants. 8, 18. St. Cross Church, Hants. 9. Salisbury Cathedral. 11, 12. Chapter House, Salisbury. 17. Warblington Church, Hants. 21, 24, 27. St. Alban's Abbey Church. 22. Etchingham Church, Sussex. 23. Great Malvern Church, Worcestershire. 25. Chinnor Church, Oxfordshire. 26, 28. Gloucester Cathedral.
 136. 1, 2. Chapter House, Salisbury. 3, 4. Gloucester Cathedral. 5, 7. Great Malvern Church, Worcestershire. 6, 10, 11. Sandhurst Church, Kent. 8. St. Cross Church, Hants. All the small border-tiles from the Chapter House, Salisbury.

PLATE 137. TILE PAVING.

Rochester Cathedral, five specimens. Winchester Cathedral.

PLATES 138, 139. TOWER.

138. Sompting, Sussex. Brookthorpe, Gloucestershire, for c. 1250 read c. 1380. Coggs, Oxon, c. 1350. Versainville, Normandy^b.
 139. Middleton Stoney, Oxon, c. 1220. Oddington, Oxon, c. 1300. Islip, Oxon, c. 1450. Brislington, Somersetshire, c. 1500.

PLATE 140. TRIFORIUM.

Malmsbury Abbey, Wilts, c. 1150. St. Cross, Hampshire, c. 1160.
 Lincoln Cathedral, c. 1250.

It is rather difficult to affix dates to these tiles, but the following arrangement is believed to be nearly accurate:

Of the early part of the thirteenth century—Plate 135, Nos. 6, 15, 16, 18, 19, 20, 27; Plate 136, No. 8. Late in the thirteenth century—Plate 135, Nos. 1, 2, 3, 4, 5, 7, 8, 9, 10.

Of the fourteenth century—Plate 135, Nos. 11, 12, 13, 14, 17, 21, 22, 24, 26; Plate 136, Nos. 1, 2, 11.

Of the fifteenth century—Plate 135, Nos. 23, 25, 28; Plate 136, Nos. 3, 4, 5, 6, 7, 9, 10.

Plate 135, No. 9. is the griffin of the Despenser family; No. 28, the arms of Sebrok, abbot of Gloucester in 1450. Plate 87, No. 3. the arms of the family of Clare; No. 4. England and France, quarterly in the time of Henry VI.; Nos. 5. and 7. England and the Confessor in the same reign, "A anno 1453."

^b This tower is Flamboyant work.

PLATE 141. TURRET.

Tewkesbury, c. 1150. Glastonbury Abbey, c. 1200. Gateway of the Bishop's Palace, Peterborough, c. 1220. St. Mary's, Beverley, c. 1450.

PLATES 142—146. VAULTS. (142. From Whewell and Willis^c.)

142. 1. ROMAN; Baths of Dioclesian. 2. *Cylindrical*; St. Martin's, Cologne. 3. *Transition*; Cathedral at Mentz. 4. *Pointed*; Cathedral at Worms. 5. *Sexpartite*; St. Cunibert, at Cologne. 6. *Welsh*; Cathedral at Spires.
143. NORMAN. *Cylindrical*; Sherborne Castle, Dorsetshire, c. 1110^d. *Groined without Ribs*; Sherborne Castle, Dorsetshire, c. 1110.
144. NORMAN. *Transition, groined with Moulded Ribs*; Choir, Canterbury Cathedral, c. 1180. *Groined with square Ribs*; Crypt, Gloucester Cathedral, c. for 1100 read c. 1130^e.
145. EARLY ENGLISH. *Ribbed*; Salisbury Cathedral, c. 1240. Westminster Abbey, c. 1260.
146. DECORATED. South Aisle, Nave, Gloucester Cathedral, c. 1320. PERPENDICULAR. *Fan-tracery Vaulting*; Cloisters, Gloucester Cathedral, c. 1450.

PLATE 147—164. WINDOWS.

SUPPOSED SAXON.

147. Brixworth, Northamptonshire. Caversfield, Bucks.
Deerhurst, Gloucestershire. Wickham, Berks.
Earl's Barton, Northamptonshire. St. Benet's, Cambridge.

NORMAN.

148. Sandford, Oxfordshire, c. 1120. Cassington, Oxfordshire, c. 1150.
St. John's, Devizes, c. 1160. Sutton Courtney, Berks, c. 1180.

^c This Plate is intended to shew the principal varieties in the *forms* of vaults; they are however much more numerous than here represented, there are even more varieties than Prof. or Whewell has enumerated, but these are chiefly used. No. 1. is a form frequent in early Norman work before ribs were introduced. No. 2. was used in the earliest specimens of Norman work, but constructed entirely of rubble or rag-work. Nos. 3. and 4. are common in Early English work. No. 6. Welsh vaults have not at all necessarily round-headed arches: the term merely implies that the side vaulting cells

over windows, &c., "enter the principal vault at a point below its vertex."

^d This castle was built by Roger, bishop of Salisbury; he was bishop from 1107 to 1142, and the date assigned to this work may be rather too early, but it appears to have been one of his early works.

^e This example is from one of the aisles or passages of the crypt, not from the central part, which has elliptical arches; the arches are not ornamented throughout with the zig-zag, many are plain, and others have round ribs. See two ribs from this crypt in Plate 121.

TRANSITION FROM NORMAN TO EARLY ENGLISH.

149. Clearstory, Christ Church, Oxford, three examples, c. 1180.
Romsey Church, Hants, c. 1190.

EARLY ENGLISH.

150. Witney, Oxfordshire, exterior and interior, c. 1220;
Warmington, Northamptonshire, c. 1250.
Lincoln Cathedral, c. 1250.
151. Shipton Olliffe, Gloucestershire, two examples, c. 1250.
Warmington, Northamptonshire, c. 1250.
Wimborne Minster, Dorset, c. 1220.
152. St. Giles's, Oxford, c. 1200.
Cotterstock, Northants., c. 1250.
Stone, Kent, c. 1260.
Charlton-on-Otmoor, Oxon., c. 1260.

TRANSITION FROM EARLY ENGLISH TO DECORATED.

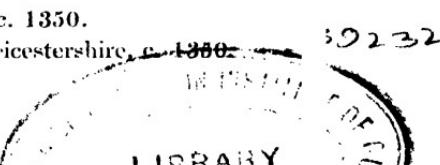
153. Dorchester, Oxon, c. 1280. Solihull, Warwickshire, c. 1280.
Hampton Poyle, Oxon., c. 1280. Stanton St. John, Oxon., 1300.

EARLY DECORATED.

154. Merton Chapel, Oxford, A.D. 1277. Broughton, Oxon., c. 1300.
Great Haseley, Oxon., c. 1300.
Stanton St. John, Oxon., c. 1300.

DECORATED.

155. Dunchurch, Warwickshire, c. 1300.
Kidlington, Oxon, c. 1320.
Chacombe, Northamptonshire, c. 1320.
Great Bedwin, Wilts, c. 1300.
156. St. Alban's Abbey Church, c. 1300.
Bloxham, Oxfordshire, c. 1320.
Tewkesbury, Gloucestershire, c. 1320.
Northfield, Worcestershire, c. 1320.
157. St. Mary Magdalene Church, Oxford, for c. 1320 read A.D. 1337.
Faringdon, Berks, c. 1320.
Standish, Gloucestershire, c. 1350.
Little St. Mary, Cambridge, on the north side, c. 1350.
158. Ashby-Follyville, Leicestershire, c. 1350.
Coggs, Oxon., c. 1350.
Kiddington, Oxon., c. 1350.
Orton-on-the-hill, Leicestershire, c. 1350.



DESCRIPTION OF THE PLATES.

TRANSITION FROM DECORATED TO PERPENDICULAR.

159. Charlton-on-Otmoor, Oxon., c. 1380.
 King's Sutton, Northants, c. 1380.
 Rye, Sussex, c. 1380.
 St. Bartholomew's Chapel, Oxford, c. 1380.

FLAMBOYANT.

- | | |
|--------------------------------------|-------------------|
| 160. Ste. Trinité, Falaise. | St. Pierre, Caen. |
| Salford ^f , Warwickshire. | Melrose Abbey. |

PENDICULAR.

161. New College Chapel, Oxford, A.D. 1386.
 Merton College Chapel, Oxford, A.D. 1424.
 Headcorn, Kent, for c. 1420 read c. 1400.
 St. Mary's, Devizes, Wilts, A.D. 1436.
162. Swinbrook, Oxon. c. 1500.
 Huish Episcopi^g, Somersetshire, c. 1450.
 St. Mary's, Oxford, A.D. 1488.
163. Beverley Minster, c. 1250.
 York Cathedral, c. 1250.
 Barfreston, Kent, c. 1180.
 Berkeley, Gloucestershire, c. 1320.
 Bishop's Palace, St. David's, c. 1350.

SPIRE WINDOWS;

164. Witney, Oxon, c. 1250. St. Mary's, Oxford, c. 1280 or 1300.
 Newark, Notts, c. 1350.

TOWER WINDOWS;

- King's Sutton, Northamptonshire, c. 1380.
 St. Peter's, Dorchester, Dorset, c. 1460.

PLATE 31*. CHESTS.

EARLY ENGLISH. Stoke Doremore, Surrey.

DECORATED. Huttoft, Lincolnshire.

FLAMBOYANT OR FLEMISH. Guestling, Sussex.

* This is not properly a Flamboyant window, although the tracery is of that form; the tracery is only one of the features of this style, and the least peculiar; genuine Flamboyant work is scarcely ever to be met with in England.

* This is in the tower, and is given as a specimen of the mode of filling up such windows.

with ornamented stone-work, instead of glass or the common louvre-boiling: a very prevalent feature in the churches of Dorset and Somerset, and found also, though less frequently, in other parts of the country, as in Magdalene tower, Oxford.

PLATE 125*. ROOFS.

DECORATED. Kiddington, Oxon, c. 1350.

PERPENDICULAR. Weare Gifford, Devonshire, c. 1500.

FRONTISPIECE TO VOLUME I.

PORCH, CASTLE ASHBY CHURCH, NORTHAMPTONSHIRE^h.

FRONTISPIECE TO VOLUME II.

WINDOW, CASTLE ASHBY CHURCH, NORTHAMPTONSHIRE, c. 1350ⁱ.

^h A fine specimen of transition work from Norman to Early English. It has been extensively repaired, or, which is more probable, rebuilt, and the jambs have suffered considerably, although a large portion of the original work remains, and is curious; on parts of these, small ornaments have been marked with a chisel preparatory to carving, and one or two are in a more advanced state, but they may be later



additions; the leaves of the capitals are very simple, and of rather uncommon character; the mouldings of the arch are very good and in fine preservation: among the enrichments is a series of four-leaved flowers, formed exactly like the "tooth-ornament" of the Early English style. This porch, together with the whole building to which it is attached, is most carefully preserved from injury by the noble owner of the adjoining mansion.

ⁱ This window, which is in the west end of the north aisle, is remarkable for the elegance of its tracery. It is of Decorated character,

but the mouldings, as shewn in the section, particularly of the dripstone, shew it to be rather late in the style. The other windows in the same aisle, as shewn in the Frontispiece, are of the same style and date as those of St. Mary Magdalene, Oxford (Plate 157), and consequently somewhat earlier than this.



Section of Arch of Window.

This engraving, and that of the doorway of the same church, given as a frontispiece, are presented to the work by the Most Honourable the Marquis of Northampton.



ST. PETER'S CRYPT, OXFORD,
circa 1150.



EASTON, NEAR WINCHESTER, HANTS,
circa 1150.



JEWS' HOUSE, LINCOLN.
circa 1150.



NEW ROMNEY, KENT.
circa 1150.

EARLY ENGLISH.



PAUL'S CRAY, KENT.
circa 1250.



ST. SAVIOUR'S, SOUTHWARK.
circa 1250.



OXFORD CATHEDRAL CHAPTER HOUSE,
circa 1250.



WELLS CATHEDRAL.
A.D. 1264.

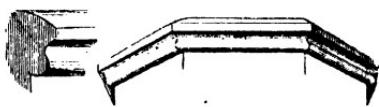
DECORATED.



MERTON COLLEGE CHAPEL, OXFORD,
A.D. 1277.



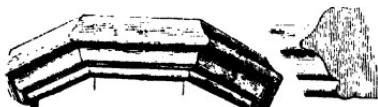
ST. ALBAN'S ABBEY,
circa 1300.



YORK CATHEDRAL,
circa 1330.

CASTLE ASHBY, NORTHAMPTONSHIRE
circa 1360.

PERPENDICULAR.



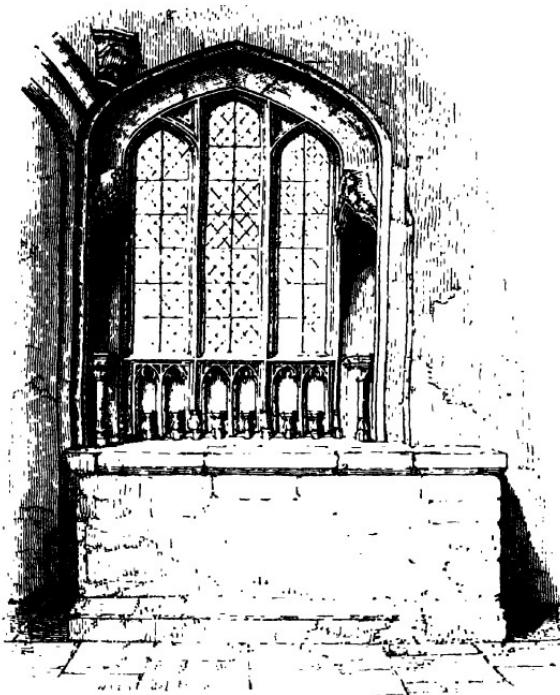
CROYDON, SURREY.
circa 1460.



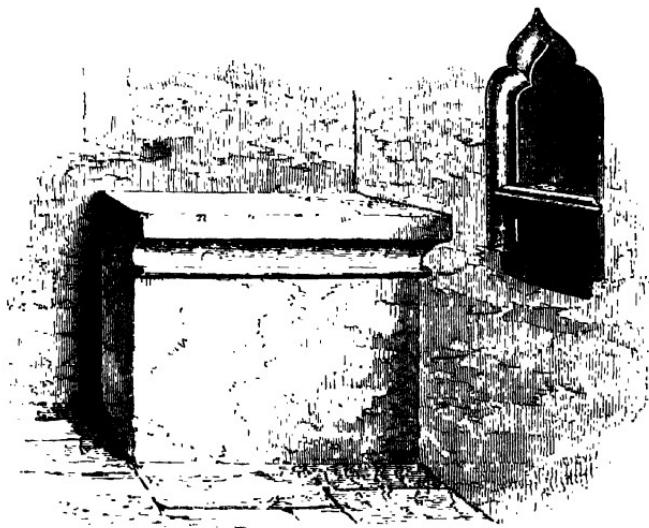
HENRY VII CHAPEL, WESTMINSTER.
A.D. 1503.

ALTAR.

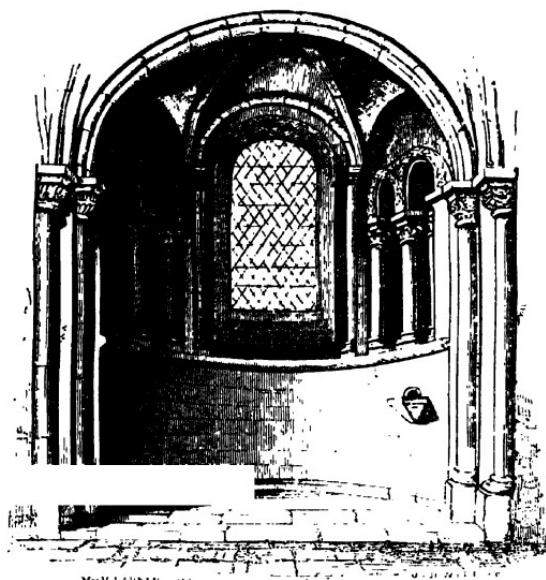
PLATE 2.



LINSTONE, OXFORDSHIRE.

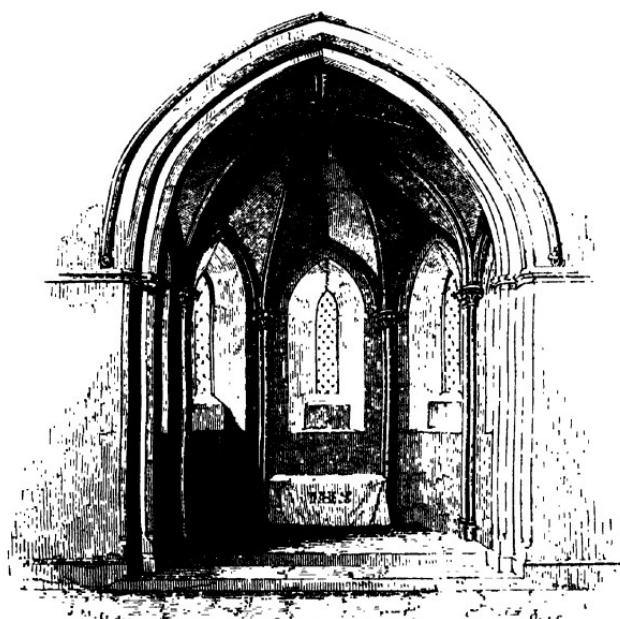


BENGEWORTH, EVEREHAM, WORCESTERSHIRE.



MANUSCRIPT. 14th CENT.

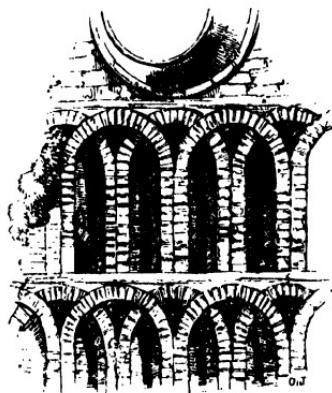
ROMSEY TANT.



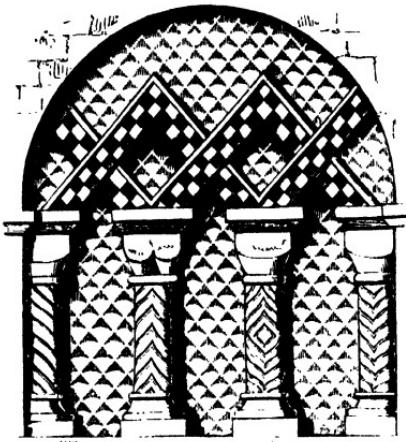
J. M. G. det.

TIMMARTH, YORKSHIRE.

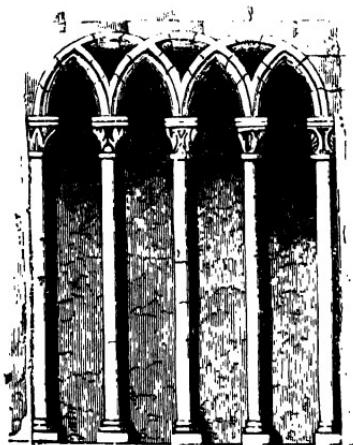
circa 1260



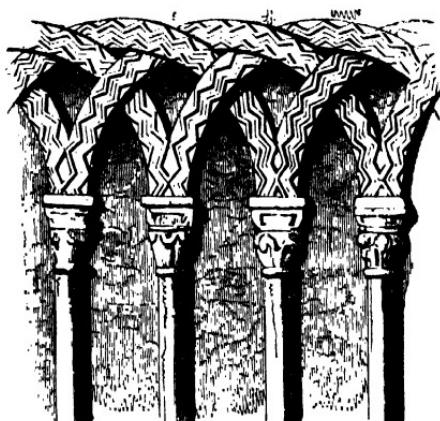
ST. BOTOLPH'S, COLCHESTER
circa 1120.



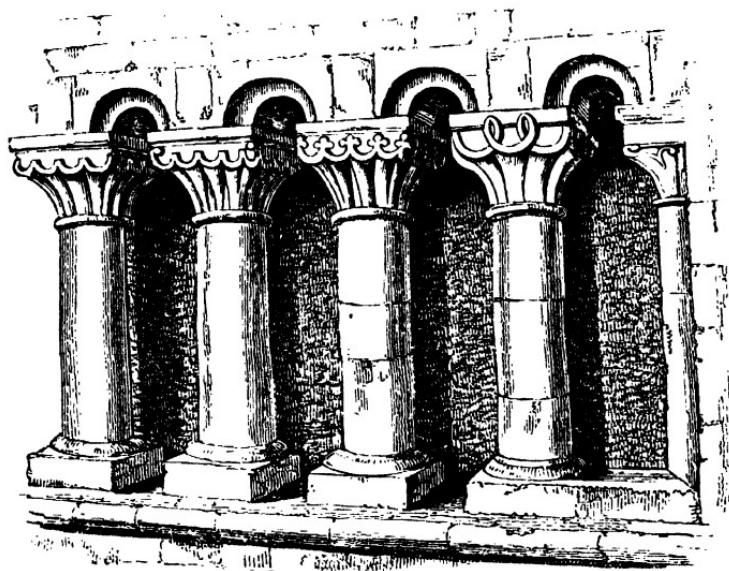
ST. AUGUSTINE'S, CANTERBURY.



CHRIST CHURCH, OXFORD.
circa 1180.



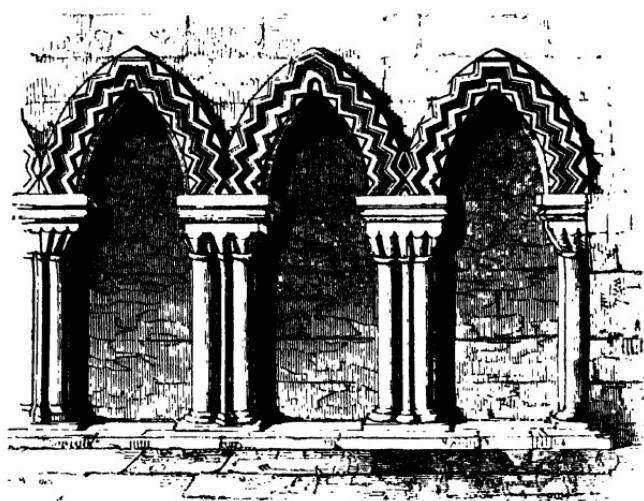
ST. JOHN'S, DEVIZES,
circa 1160.



BELFRY, CHRIST CHURCH, OXFORD.

circa 1180.

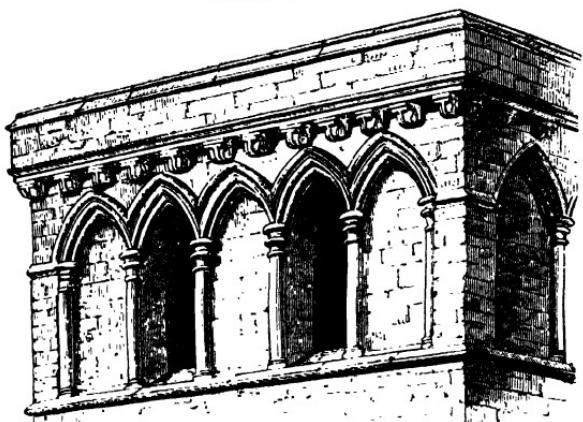
TRANSITION.



ARCADE, STONELEIGH, WARWICKSHIRE.

circa 1190

EARLY ENGLISH.

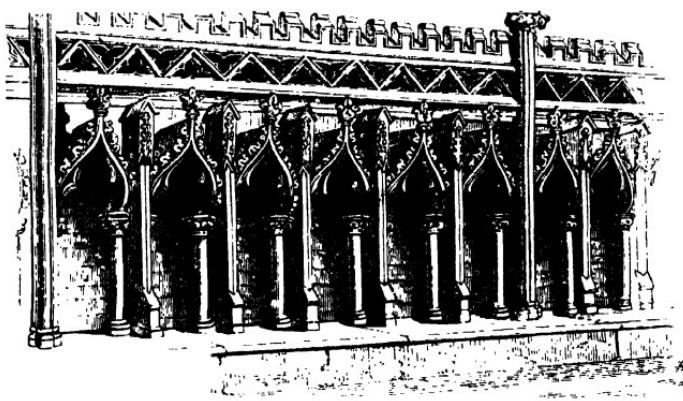


Tower - of - HADDENHAM CHURCH, BUCKS, circa 1230



STONE CHURCH, KENT, c.

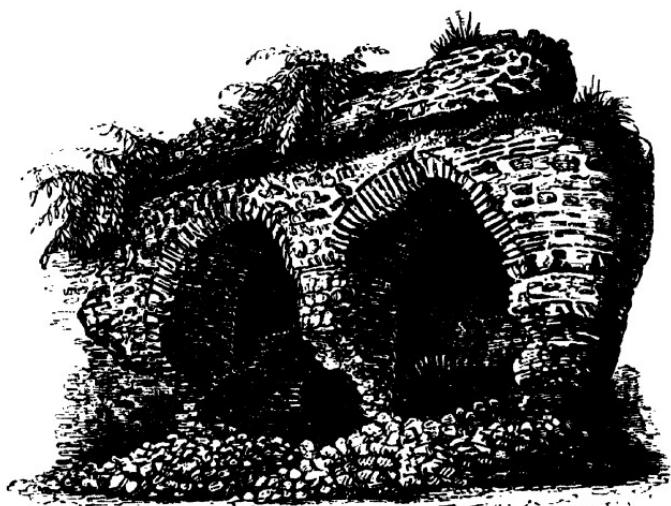
DECORATED



LICHFIELD CATHEDRAL, A.D. 1300

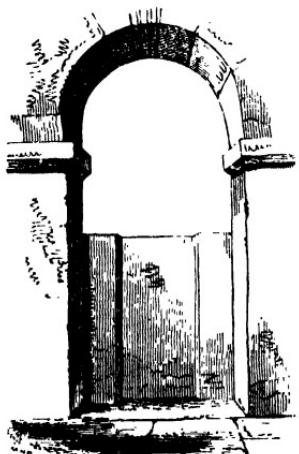


ROMAN THEATRE, LILLEBONNE

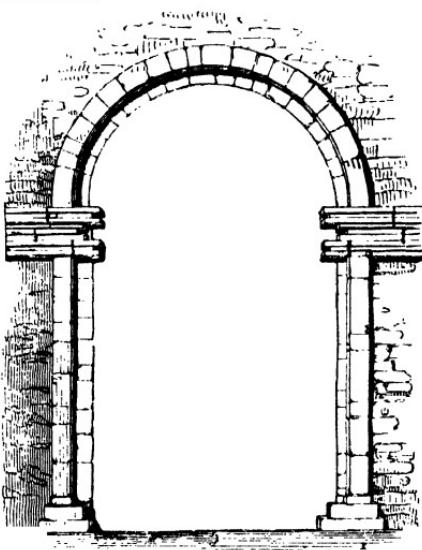


JEWRY WALL, LEICESTER.

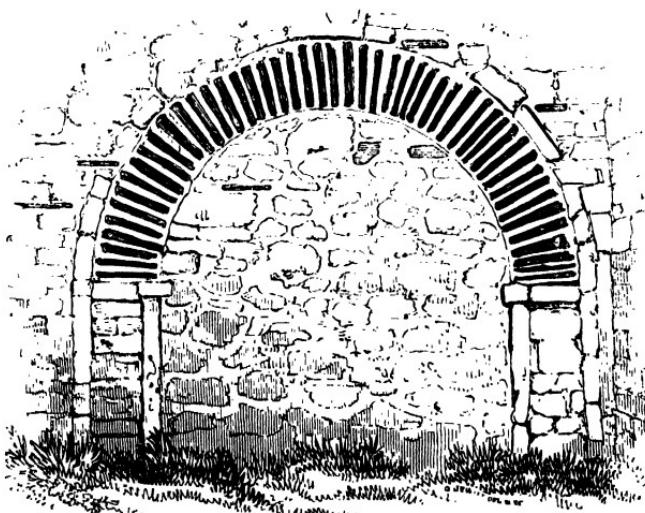
SUPPOSED SAXON.



BRIGSTOCK, NORTHAMPTON

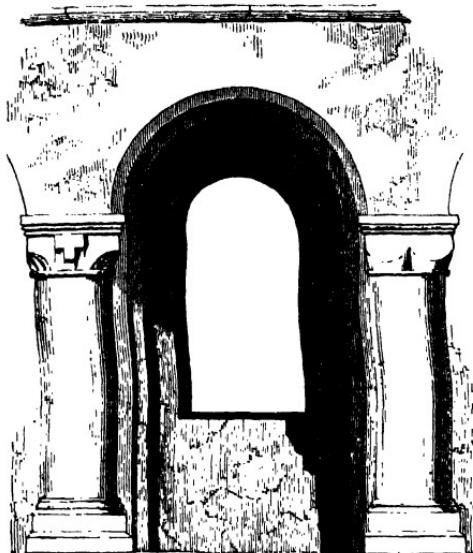


BARNACK, NORTHAMPTON.



BRITFORD, NEAR SALISBURY.

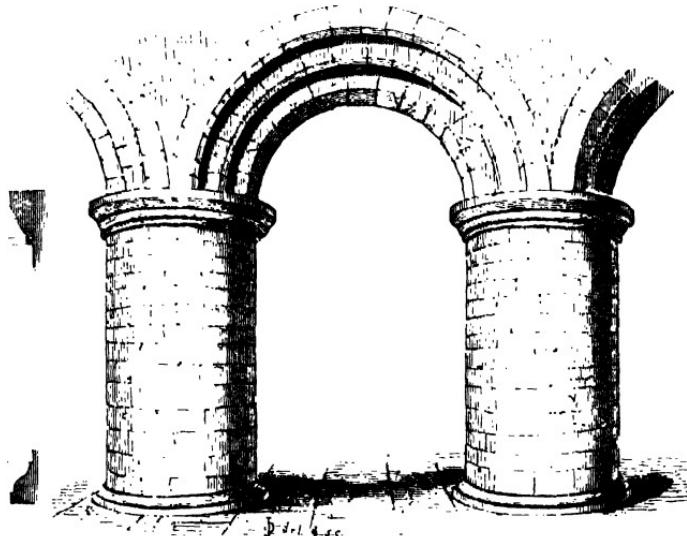
EARLY NORMAN.



CHAPEL IN THE WHITE TOWER LONDON.
A.D. 1081.

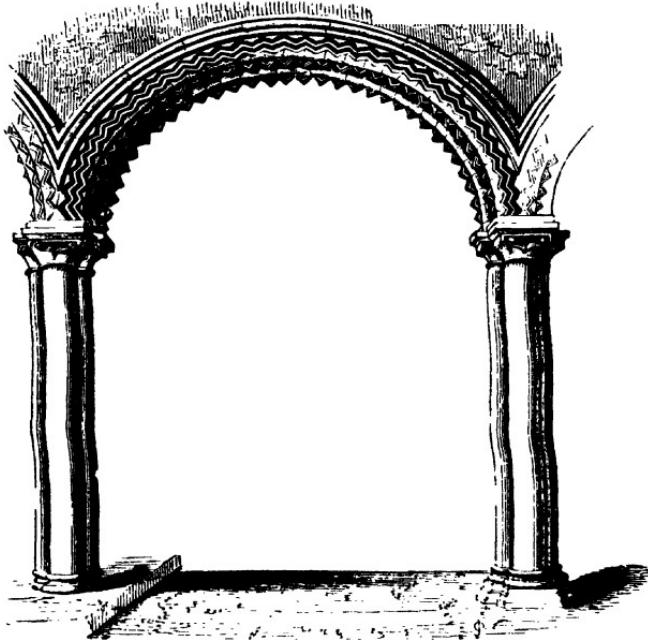


WESTMINSTER HALL.
A.D. 1090.



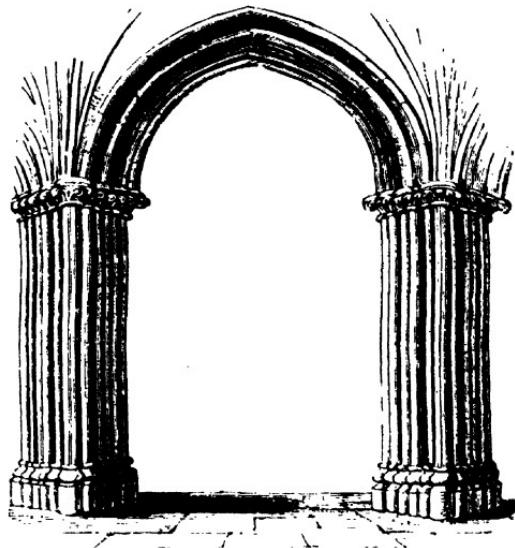
GREAT MALVERN WORCESTERSHIRE.

TRANSITION FROM NORMAN.



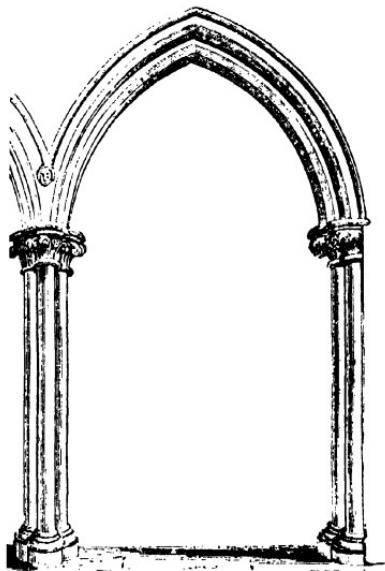
GALILEE, DURHAM CATHEDRAL, A.D. 1189.

EARLY ENGLISH.

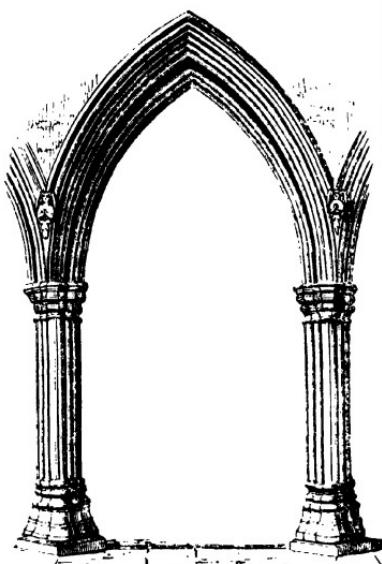
LADY CHAPEL, OXFORD CATHEDRAL.
circa 1260

EARLY ENGLISH

DECORATED



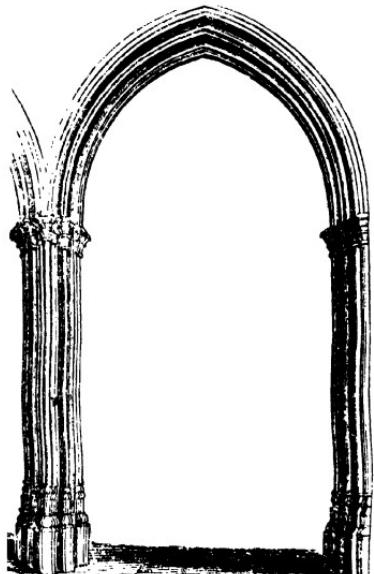
ST. PETER'S, OXFORD.
circa 1290



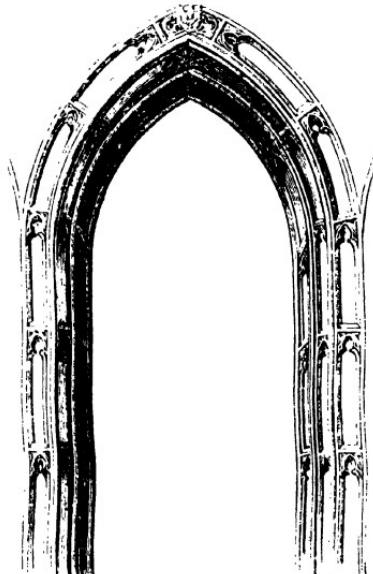
CHIPPING WARDEN, NORTHAMPTONSHIRE.
circa 1360.

PERPENDICULAR, WITH SHAFTS

PERPENDICULAR, PANNELED



NAVE OF ST. MARY'S, OXFORD
A.D. 1498



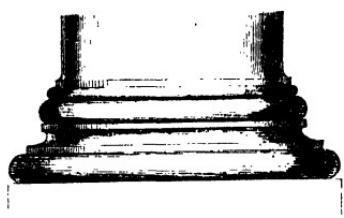
SHERBORNE, DORSETSHIRE
A.D. 1400



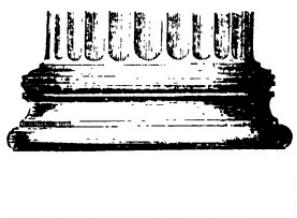
TRAJAN'S COLUMN.



COLONNADE OF ST. PETER'S.

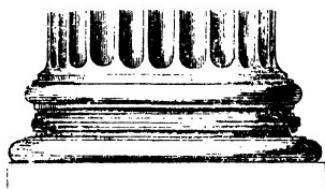


AQUEDUCT OF HADRIAN



ERECHTHEUM.

CORINTHIAN.



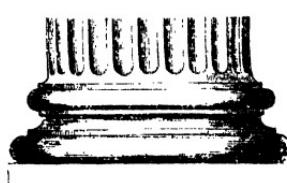
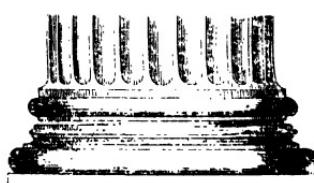
TEMPLE OF JUPITER STATOR.

CORINTHIAN



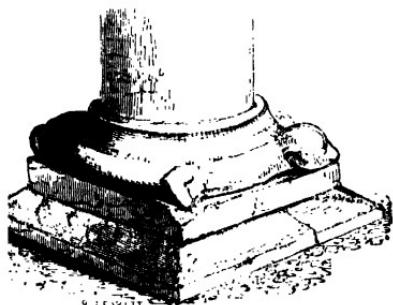
CHORAGIC MONUMENT OF LYSICRATES

COMPOSITE



BASE.

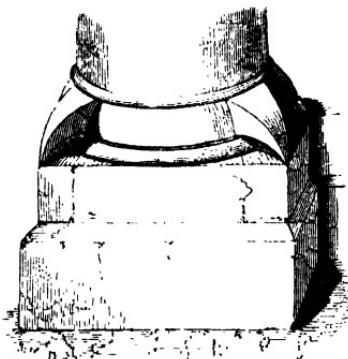
PLATE 13.



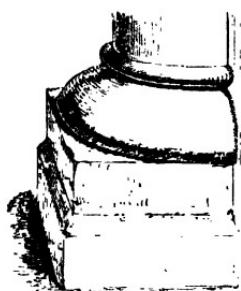
CRYPT, ST PETER'S, OXFORD, circa 1150



ROCHESTER, circa 1150

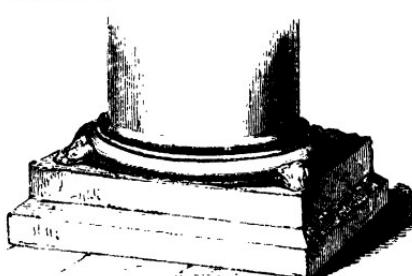


ST PETER'S, NORTHAMPTON, circa 1180



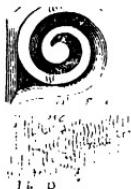
ROMSEY, circa 1180

TRANSITION.

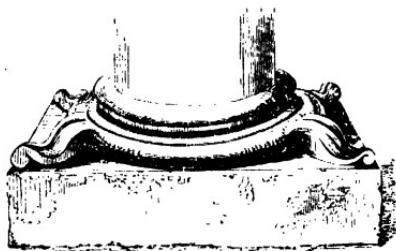


GREAT HASELEY, OXFORDSHIRE circa 1200

EARLY ENGLISH.



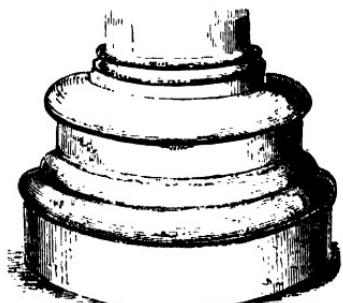
BEVERLEY MINSTER, circa 1200



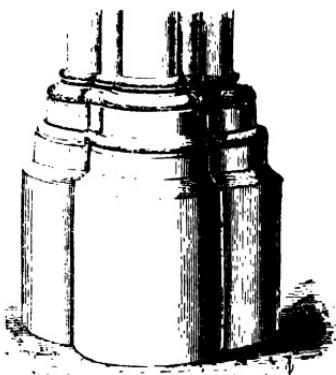
STOCKBURY, KENT, circa 1200.



DOOR OF PAUL'S GRAY, KENT, circa 1230



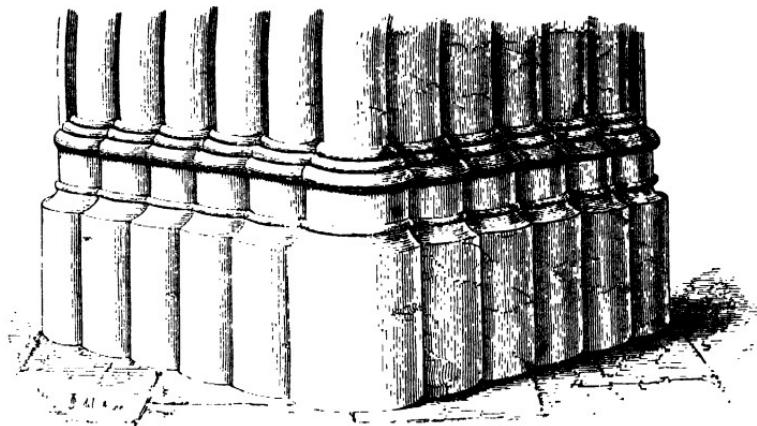
ST. ALBANS, circa 1250



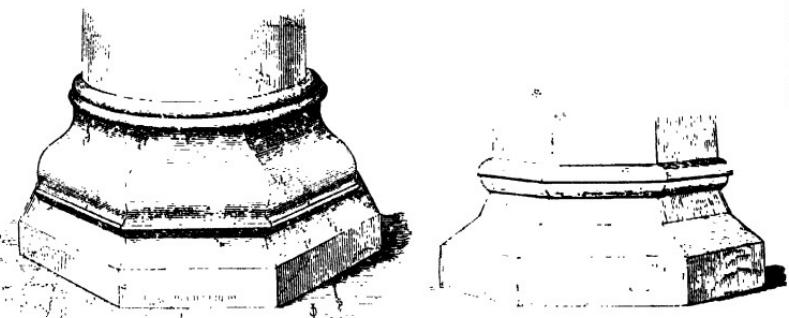
TEMPLE CHURCH, LONDON, A.D. 1260

BASE.

DECORATED.



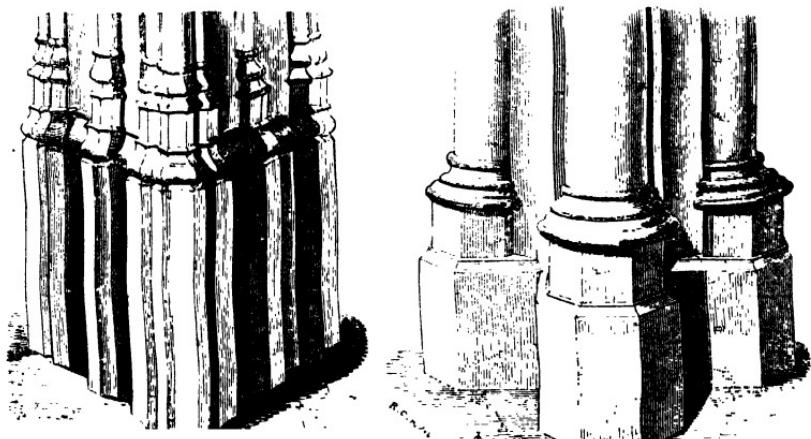
MERTON COLLEGE CHAPEL, OXFORD. A.D. 1377.



PEVERLEY MINSTER, circa 1310.

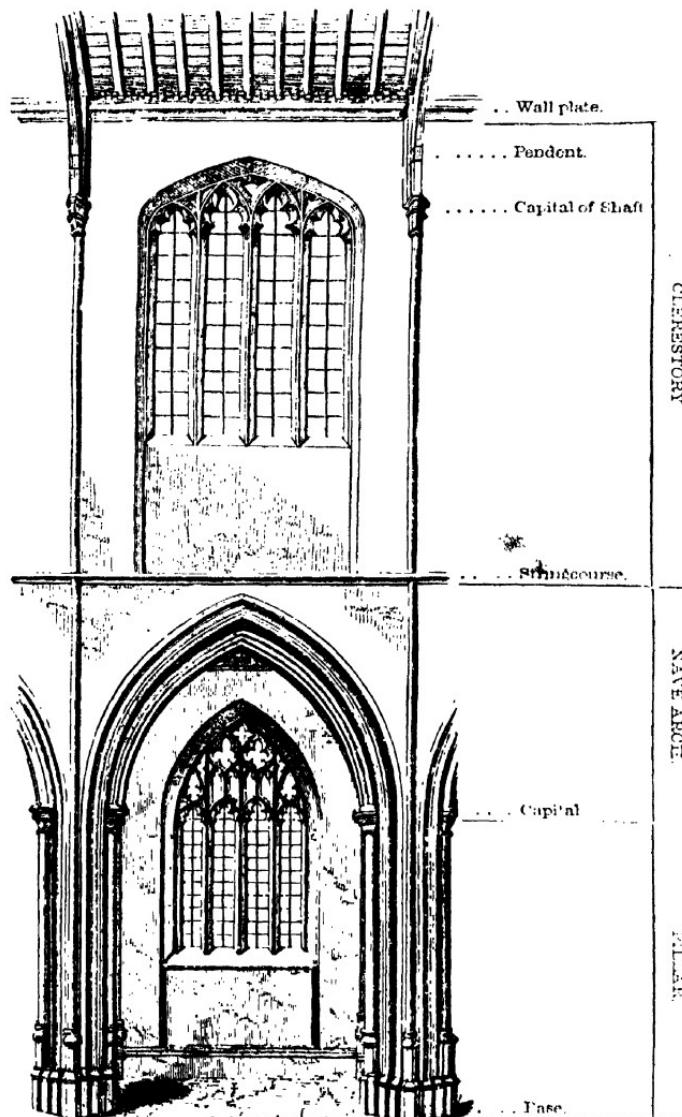
WELLESBOURNE, LINCOLNSHIRE, circa 1350.

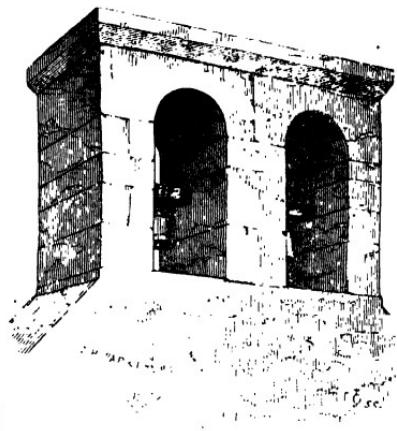
PERPENDICULAR.



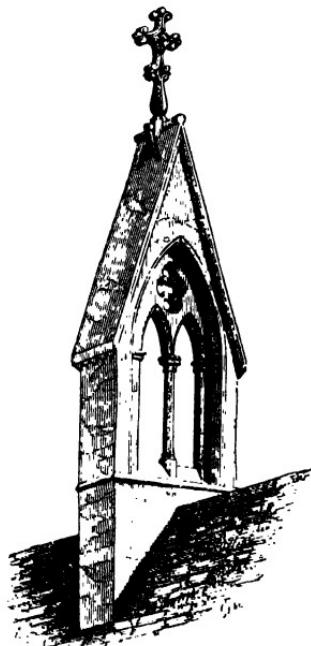
ST. MARY'S, OXFORD, circa 1350.

CROYDON, SURREY, circa 1470.





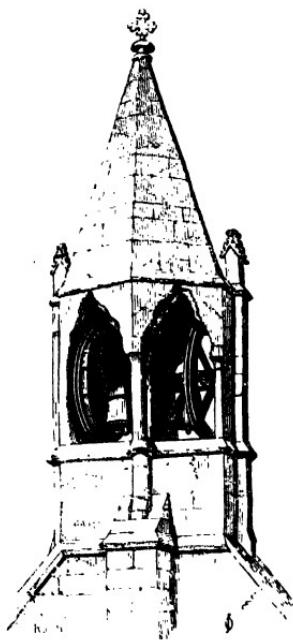
COTES CHAPEL, NEAR STOWE, LINCOLNSHIRE
CIRCA 1150



ASKELTON, YORKSHIRE
CIRCA 1200



CHAPEL (OF ST. NICHOLAS) GLASTONBURY,
CIRCA 1350.



SHIPTON-ON-CHERWELL, GLOUCESTERSHIRE,
CIRCA 1360.



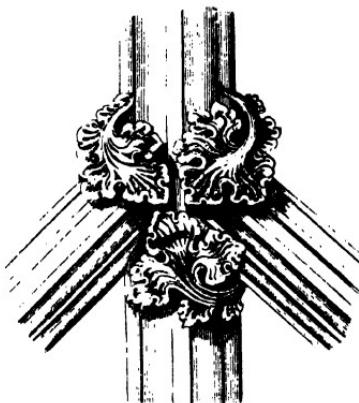
CHAPTER HOUSE, OXFORD CATHEDRAL.
circa 1290.



WARMINGTON CH., NORTHAMPTONSHIRE
circa 1275.



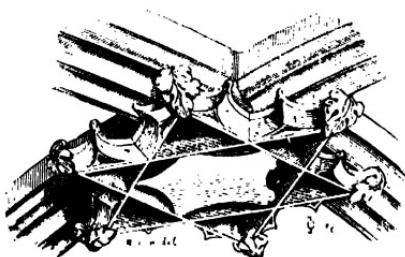
ST STEPHEN'S CHAPEL, WESTMINSTER.
circa 1340.



MELROSE ABBEY.
circa 1360.



CLOISTERS, OXFORD CATHEDRAL.
circa 1460.



NOIRE DAME LA RICHE TOURS
circa 1600.



ST. ALDATE'S, OXFORD. A.D. 1330

KIRKBY WISKE CHURCH, YORKSHIRE
circa 1270

EVEWSHAM ABBEY, GLOUCESTERSHIRE

ST. MARY'S CHURCH, OXFORD
A.D. 1488YORK CATHEDRAL.
circa 1460

MERTON COLLEGE CHAPEL, OXFORD.



2

2



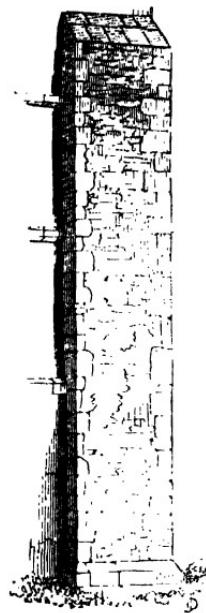
IN BLOXHAM AND JOHN WYFFON
A.D. 1387.



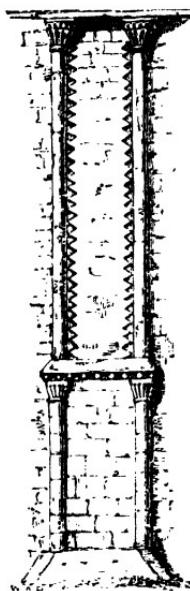
WARDEN SEVER.
A.D. 1471.



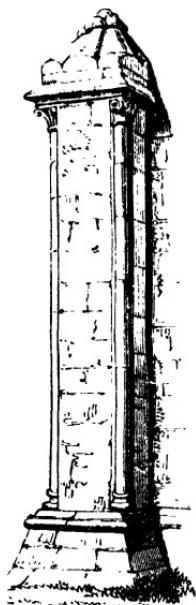
BUTTRESS.



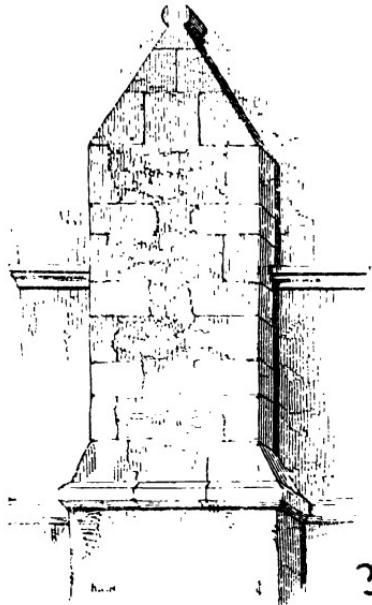
IFFLEY, OXFORDSHIRE.
circa 1140.



ST. MARY'S, LEICESTER
circa 1160



GLASTONBURY ABBEY.
circa 1200.



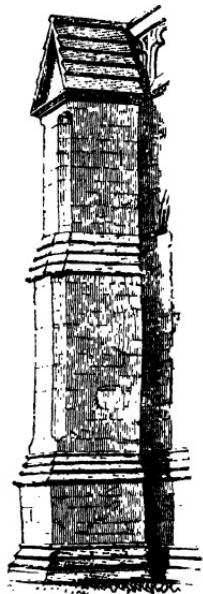
MONKS HORTON, KENT.
circa 1200.

39232

BUTTRESS.

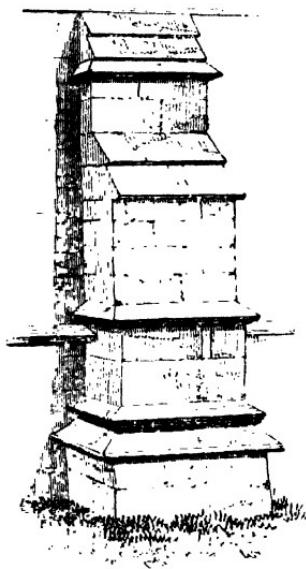
PLATE 22.

EARLY ENGLISH.



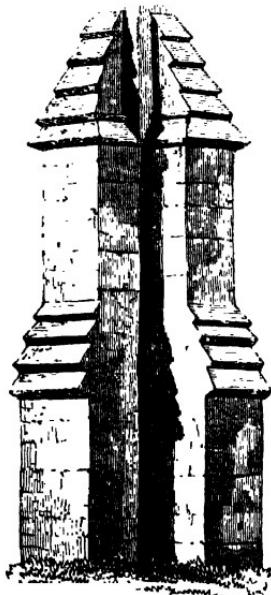
SALISBURY CATHEDRAL.
circa 1230.

EARLY ENGLISH, PLAIN

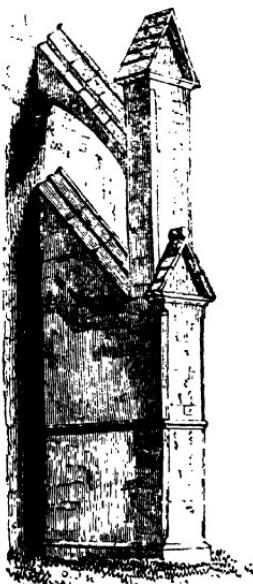


WARMINGTON, NORTHAMPTONSHIRE
circa 1280.

EARLY ENGLISH, PEDIMENTED



POTTERS, WILTS.
circa 1250.

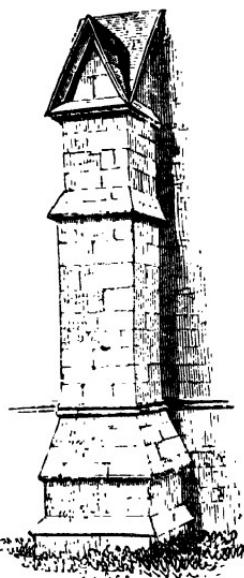


HARLEPOOL, DURHAM
circa 1260.

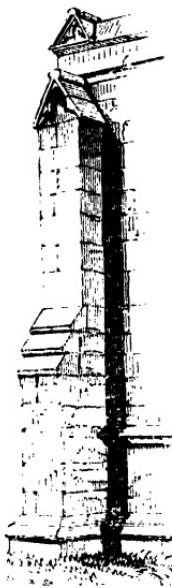
BUTTRESS.

PLATE 23.

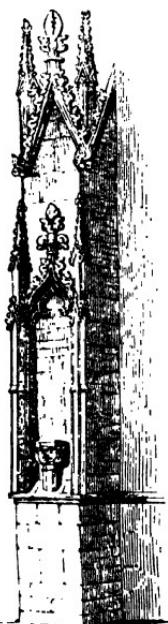
DECORATED



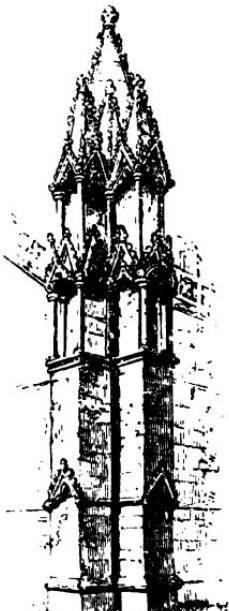
DORCHESTER, OXFORDSHIRE
circa 1300



E. HILL, LEICESTERSHIRE
circa 1300



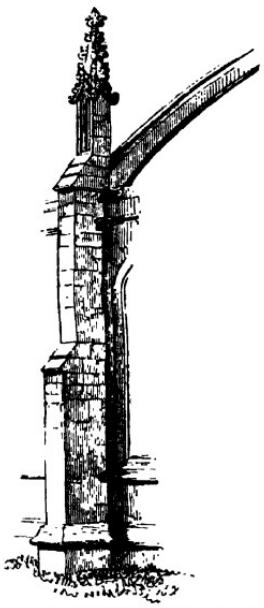
ST. MARY MAGDALENE, OXFORD.
A.D. 1337.



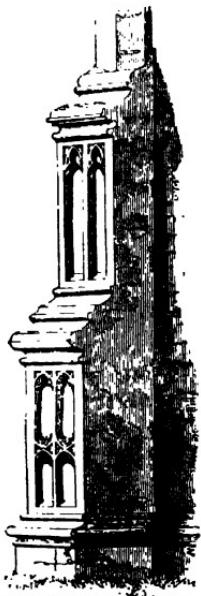
GADSBY, LEICESTERSHIRE,
circa 1350.

BUTTRESS.

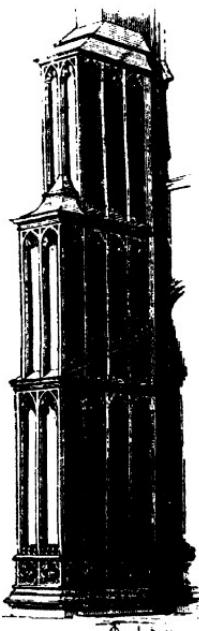
PERPENDICULAR.



POTTERINGHAM, NORTHAMPTONSHIRE
CIRCA 1410



ST. LAWRENCE, EVESHAM.
CIRCA 1460



DIVINITY SCHOOL, OXFORD.
CIRCA 1400

FLYING BUTTRESS.

PLATE 26.

PERPENDICULAR.

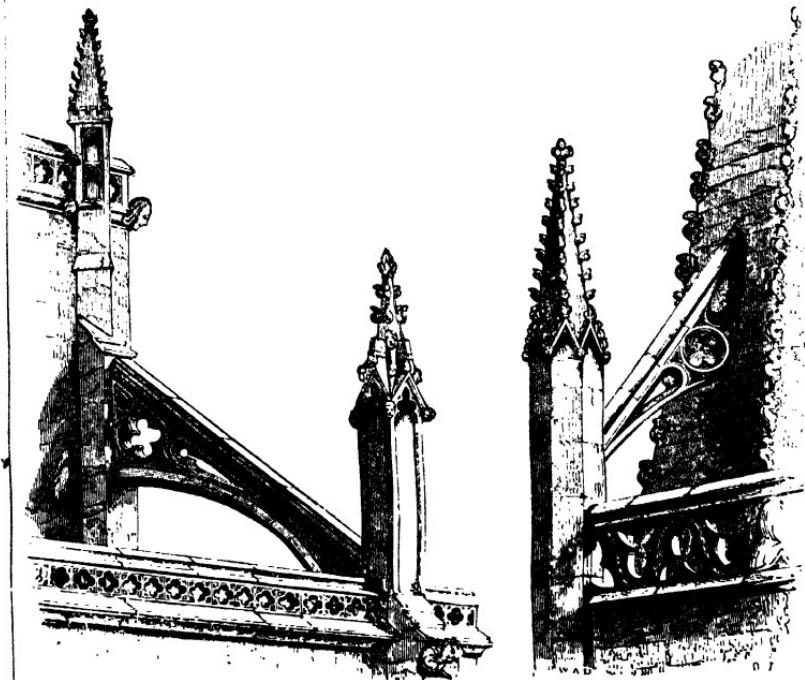


FOtheringhay, NORTHAMPTONSHIRE.

A.D. 1190

PERPENDICULAR.

DECORATED



SHERBORNE, DORSETSHIRE.

circa 1420

CAYTHORPE, LINCOLNSHIRE.

circa 1300

CAPITAL.

PLATE 26.

EGYPTIAN.



TEMPLE OF LUXOR



DENDERAH.



TEMPLE OF CARNAC



TEMPLE OF PHILAE



CAVES OF ELLORA

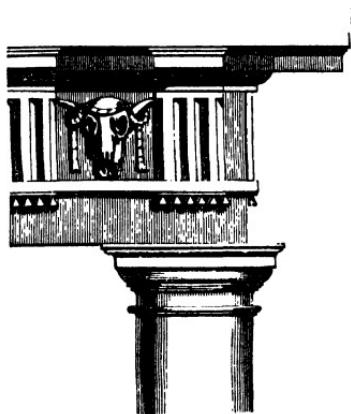


ALHAMBRA

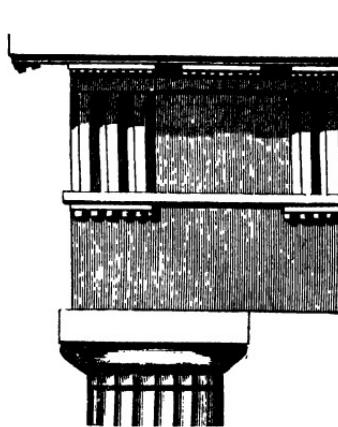
CAPITAL & ENTABLATURE.

PLATE 27.

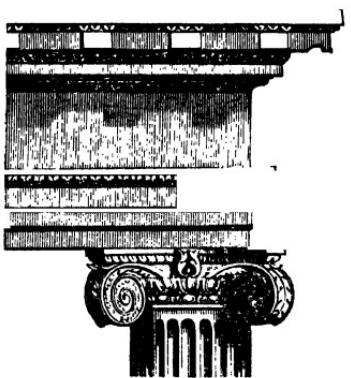
ROMAN DORIC.



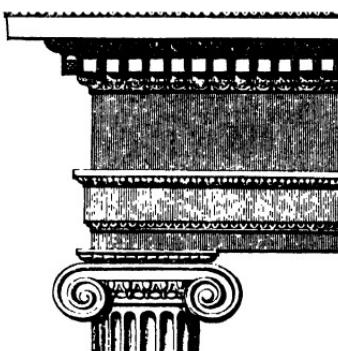
GRECIAN DORIC.



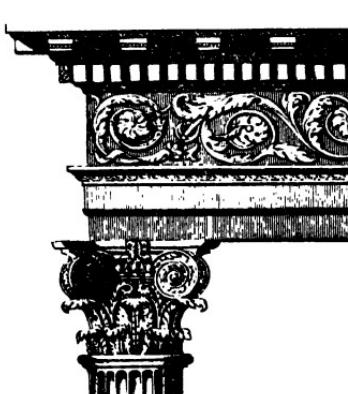
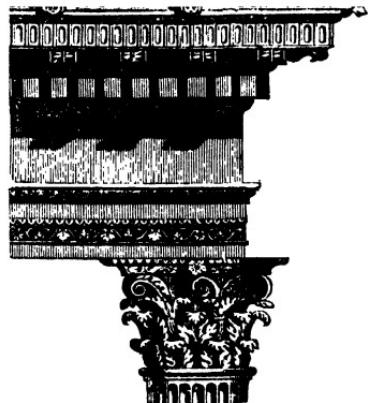
ROMAN IONIC.



GRECIAN IONIC.

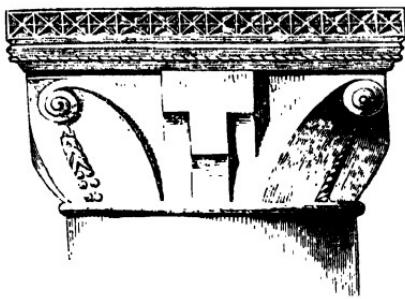


CORINTHIAN.



CAPITAL.

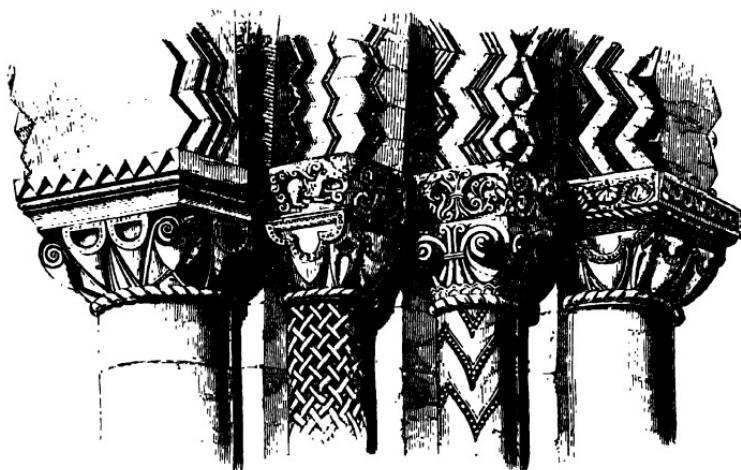
PLATE 28.



WHITE TOWER, LONDON
circa 1080



WESTMINSTER HALL
circa 1080

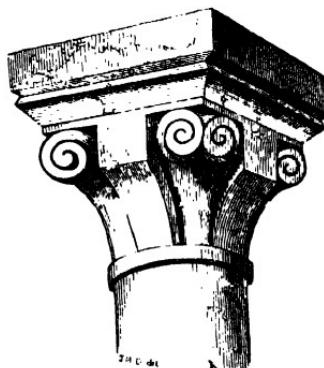


W. C. del ST. PETER'S, NORTHAMPTON, circa 1160

O. T. Sc



WHITBY PARISH CHURCH.
circa 1100

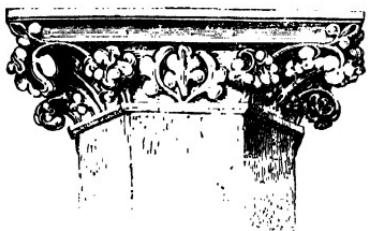


ST. NICOLAS, CAEN,
circa 1100.

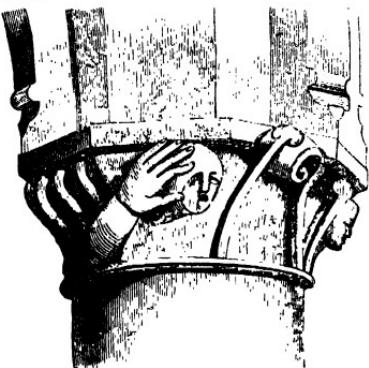
CAPITAL.

PLATE 29.

TRANSITION.



CHRIST CHURCH, OXFORD.
circa 1190.



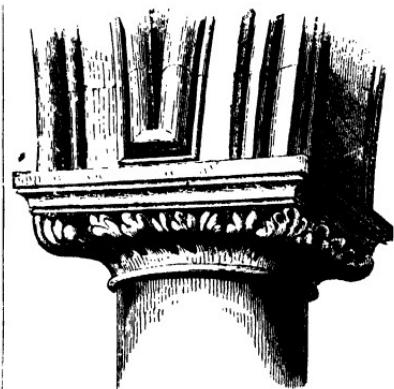
EDGCOTT, NORTHAMPTONSHIRE.
circa 1190.



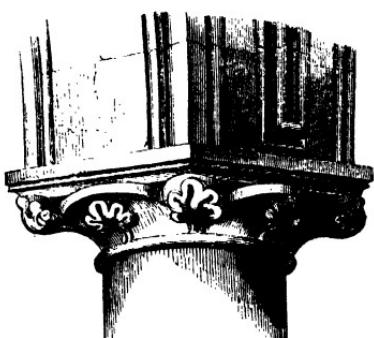
SOISSONS CATHEDRAL.
circa 1190



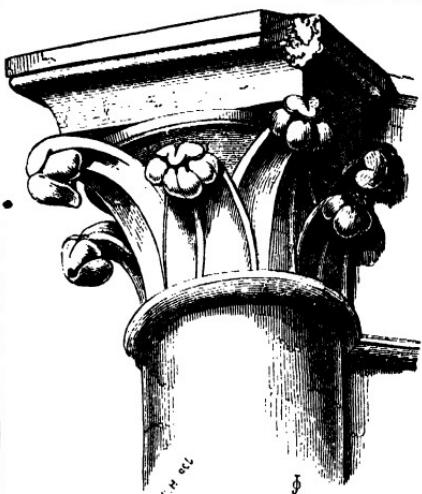
ST NICOLAS, PLOIS
circa 1190



HASELEY, OXFORDSHIRE.
circa 1200



EARLY ENGLISH



ST. NICOLAS, BLOIS.
circa 1220.



BLOXHAM, OXON
circa 1220.

3



STOCKBURY, KENT.
circa 1230.



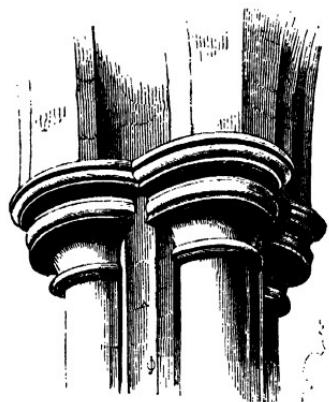
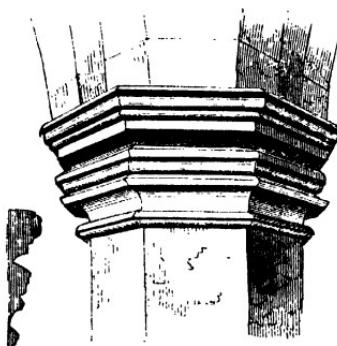
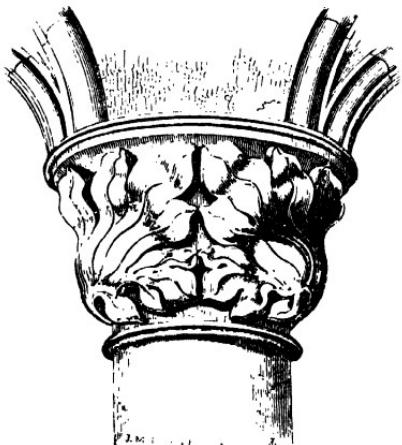
YORK CATHEDRAL.
circa 1260.



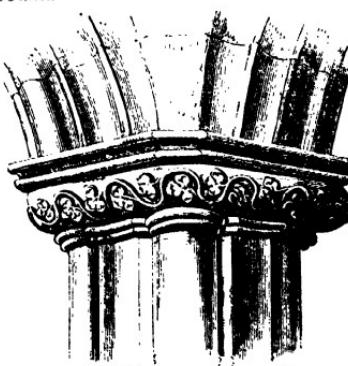
WARMINGTON CHURCH, NORTHAMPTONSHIRE
circa 1280.



DECORATED

DORCHESTER, OXON.
circa 1300.GARSINGTON, OXON.
circa 1360.LAVERLEY MINSTER.
circa 1350.HAMPTON POYLE, OXFORDSHIRE.
circa 1350.

PERPENDICULAR.

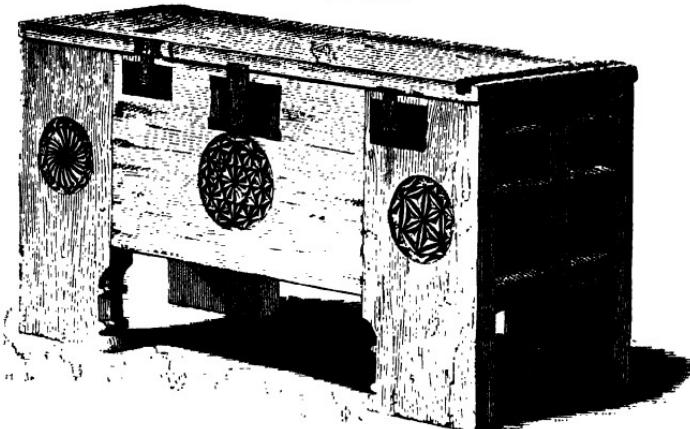
PIDDLETON, DORSETSHIRE.
A.D. 1405.UPWEY, DORSETSHIRE.
circa 1400.

1

CHEST.

PLATE 31.*

EARLY ENGLISH



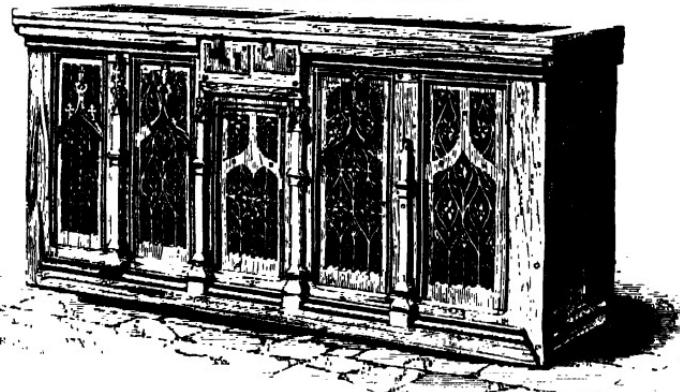
STOKE DABERNON, SURREY.

DECORATED.



HUTTON, LINCOLNSHIRE

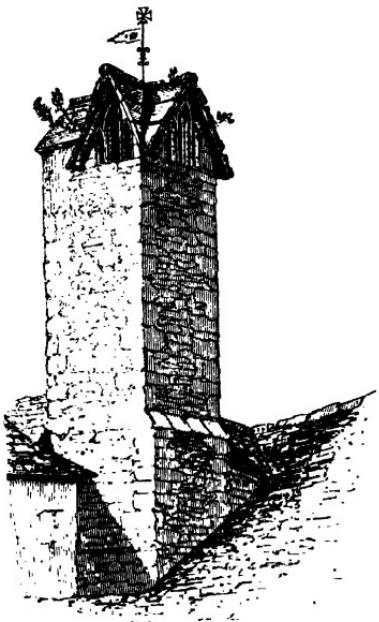
FLAMBOYANT OR FLEMISH.



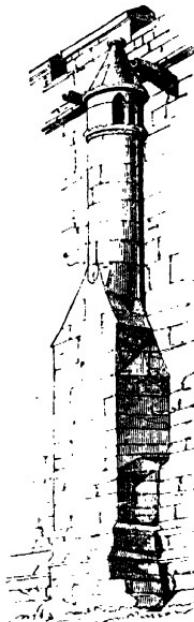
GUESTLING, SUSSEX

CHIMNEY.

PLATE 32.



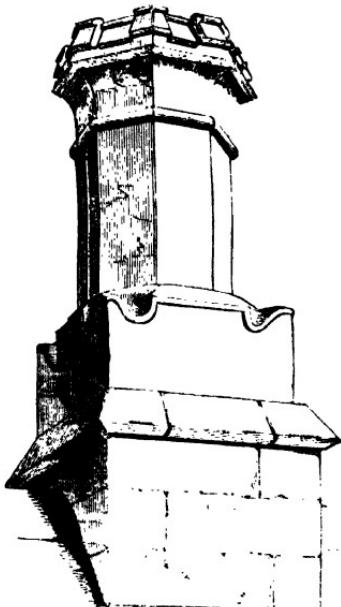
ABINGDON ABBEY, BERKS
circa 1250.



AYDON CASTLE, NORTHUMBERLAND.
circa 1380.



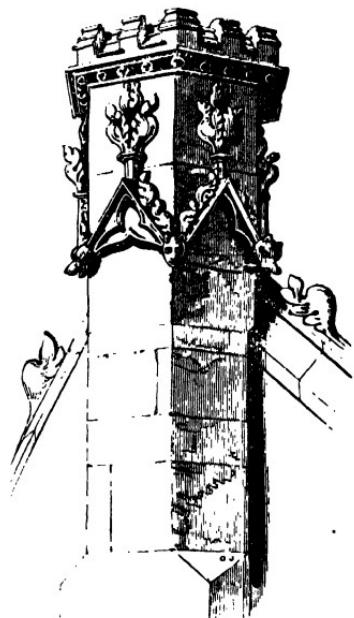
SHERBORNE ABBEY, DORSET.
circa 1300.



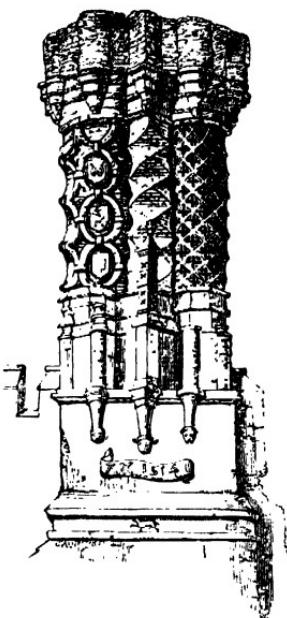
EXTON, RUTLAND.
circa 1350.

CHIMNEY.

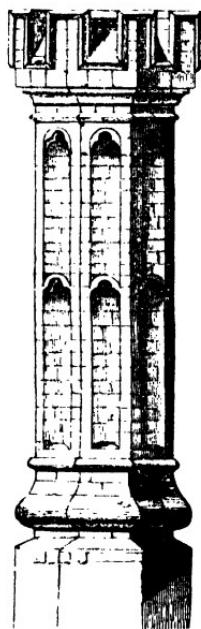
PLATE 33.



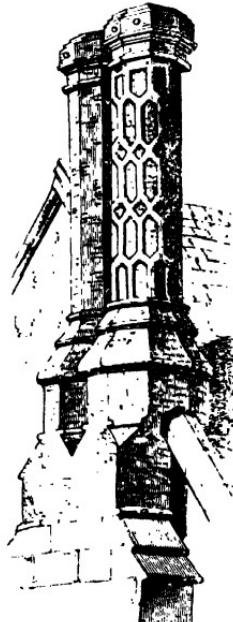
DURHAM BOROUGH, NORTHUMBERLAND
circa 1310



ORN伯爵城堡, GLOUCESTERSHIRE
A.D. 1534



LAVENDER MARNEY, ESSEX
circa 1390

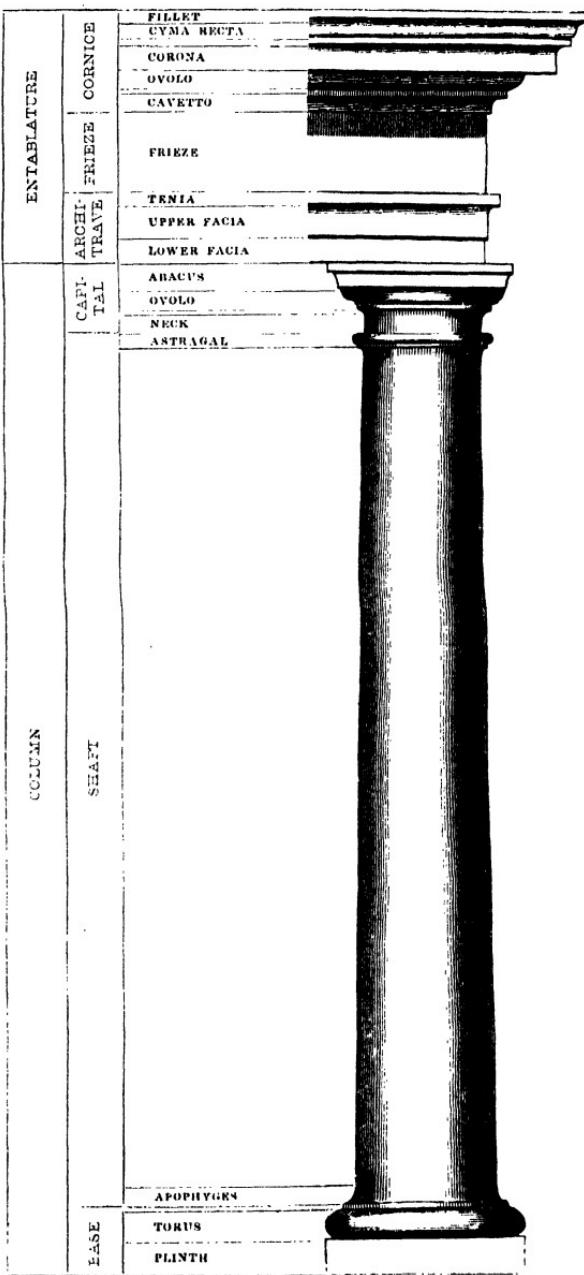


TONBRIDGE SCHOOL, KENT

COLUMN.

PLATE 34.

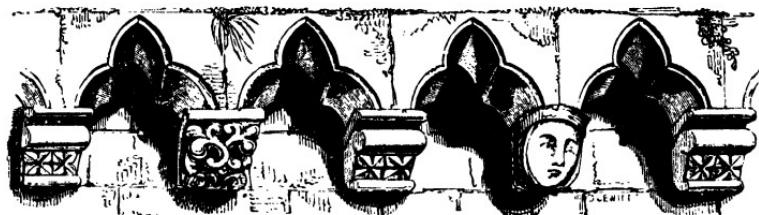
TUSCAN, WITH DETAILS



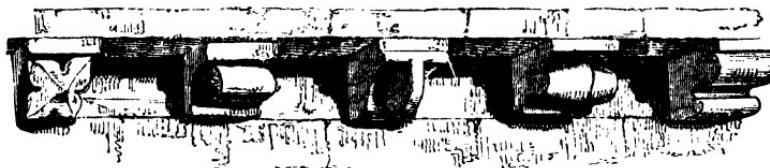


ROMSEY CHURCH, HANTS, circa 1180

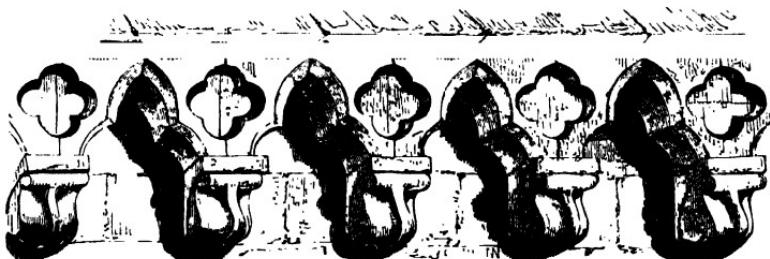
EARLY ENGLISH



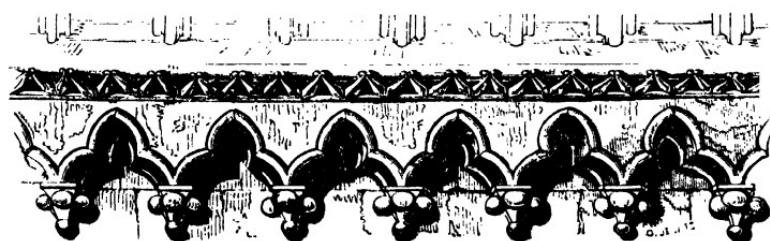
ROMSEY CHURCH, HANTS, circa 1220.



PORTSMOUTH CHURCH, circa 1230

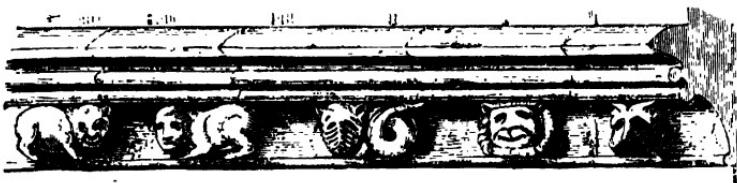


WARMINGTON CHURCH, NORTHAMPTONSHIRE, circa 1260



SALISBURY CATHEDRAL, circa 1290

DECORATED

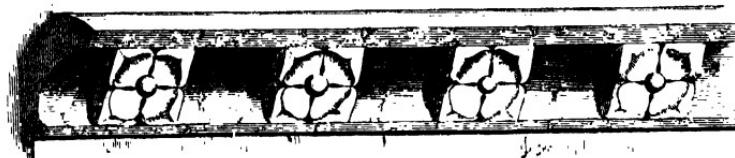


TOWER OF ST. MARY'S, OXFORD, circa 1280.



CHANCEL OF GRANTHAM, LINCOLNSHIRE, circa 1320.

PERPENDICULAR.



ENGHAM CHURCH, OXON, circa 1470.



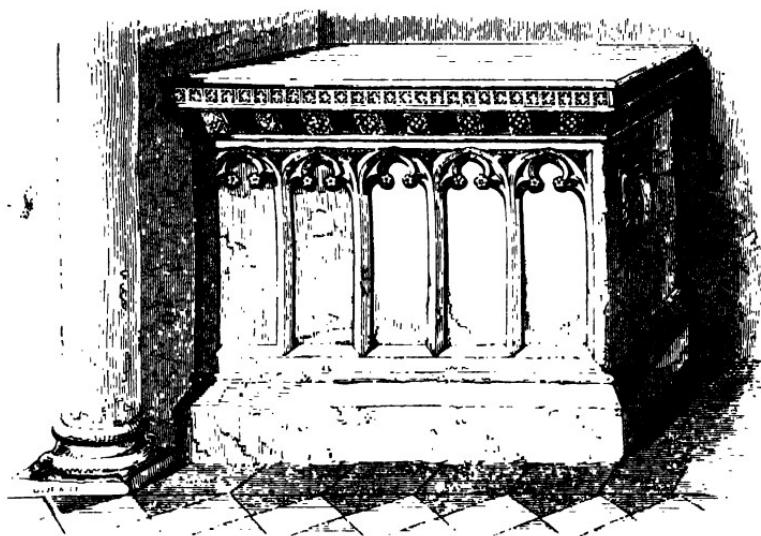
BISHOP BEKINGTON'S CHANTRY, WELLS CATHEDRAL.



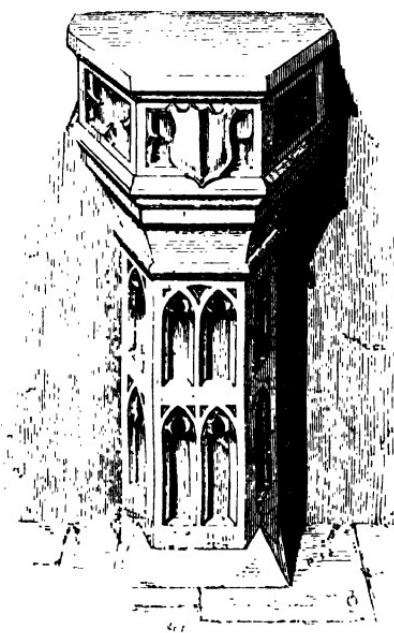
GATEWAY ON THE CLOSE, WELLS, A.D. 1500.

CREDENCE.

PLATE 39.



ST. CROSS, NEAR WINCHESTER.
circa 1460



PYFIELD, BERK
circa 1500

CROCKET.

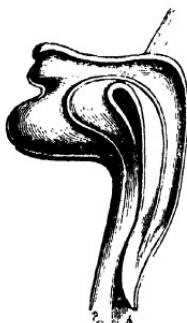
PLATE 40.



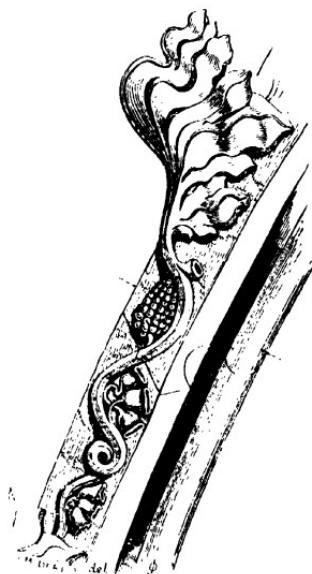
HEREFORD CATHEDRAL.
A.D. 1268.



WESTMINSTER ABBEY.
circa 1260



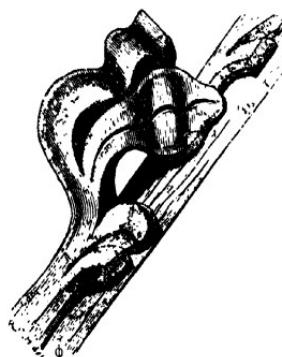
LERY, NORMANDY



ST. MARY'S, BEVERLEY, circa 1390



ST. ALBANS ABBEY, circa 1430

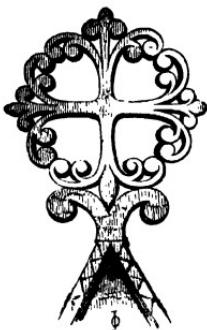


CRICK, NORTHAMPTONSHIRE
circa 1420



LITCHAM, NORFOLK
circa 1450

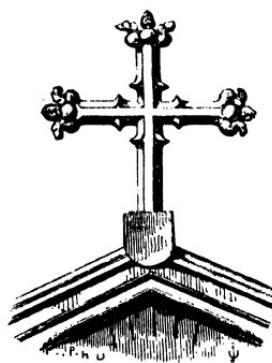
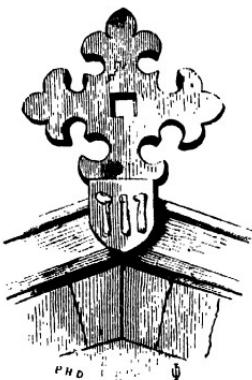
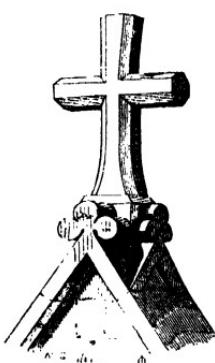
EARLY ENGLISH.

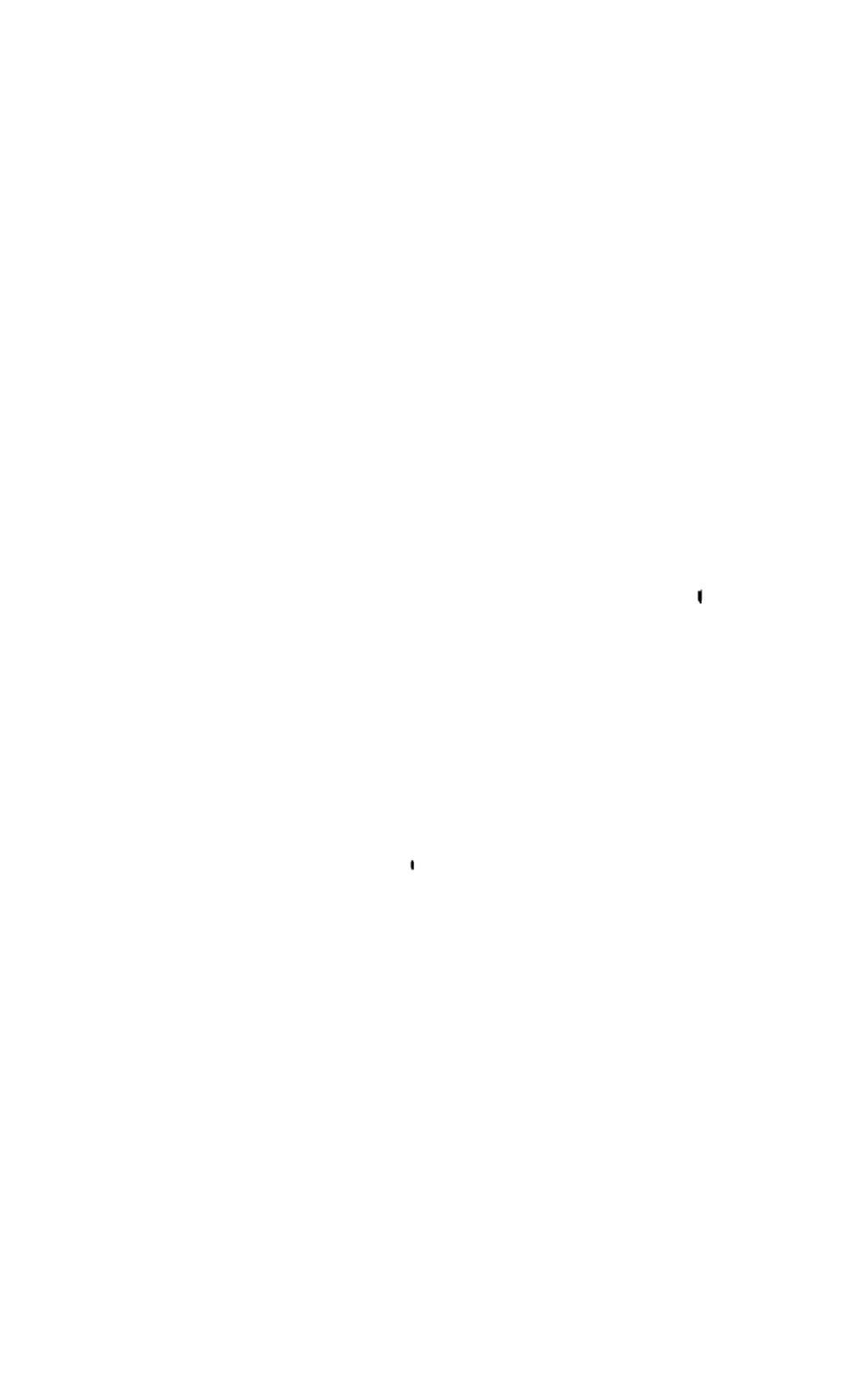
HORSEPATH, OXON.
circa 1260PETERBOROUGH CATHEDRAL.
A.D. 1238.WARMINGTON, NORTHANTS.
circa 1260.

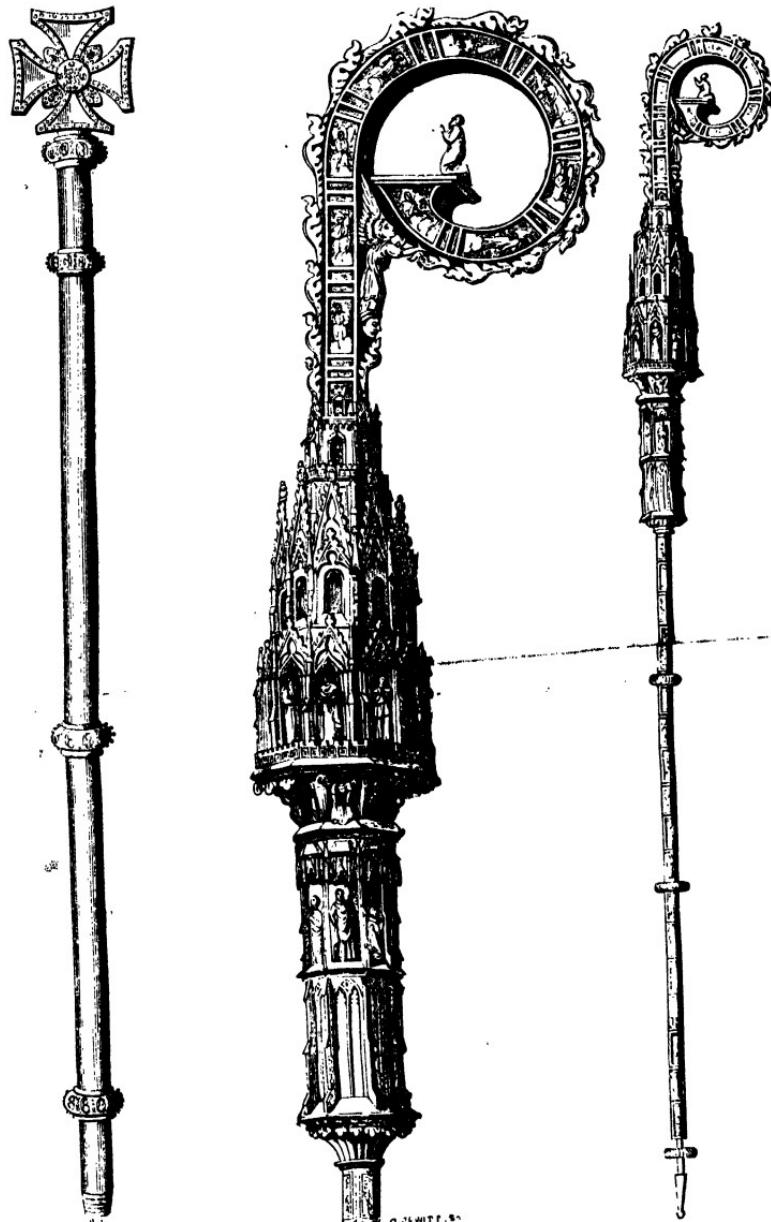
DECORATED

PETERBOROUGH CATHEDRAL.
A.D. 1238ASTHALL, OXON.
circa 1250.MERTON COLLEGE, OXFORD
A.D. 1277

PERPENDICULAR

ROTHERHAM, YORKSHIRE
circa 1400ECCLESFIELD, YORKSHIRE,
circa 1400PINHOE, DEVON.
circa 1400





ARCHBISHOP WARHAM 1520.
CANTERBURY CATHEDRAL.

WILLIAM OF WYKEHAM 1390.
NEW COLLEGE, OXFORD.

CUSP, OR FOIL.

PLATE 43.

TREFOIL.



YORK CATHEDRAL.



YORK CATHEDRAL.



BEVERLEY MINSTER.



SALISBURY CATHEDRAL.



CANTERBURY CATHEDRAL.



EXETER CATHEDRAL.

QUATREFOIL.



YORK CATHEDRAL.



DUFFIELD CHURCH,
DERBYSHIRE.



DUFFIELD CHURCH,
DERBYSHIRE.



BEVERLEY MINSTER.



HORSLEY CHURCH,
DERBYSHIRE.



CAWSTON, NORFOLK

CINQUEFOIL.



BRIDLINGTON CHURCH.
YORKSHIRE.



BEVERLEY MINSTER.



BEVERLEY MINSTER.



DUFFIELD CHURCH.
DERBYSHIRE.



FERRINGTON.
ST. CLEMENTS.



HEADINGTON,
OXFORDSHIRE

MULTIFOIL.



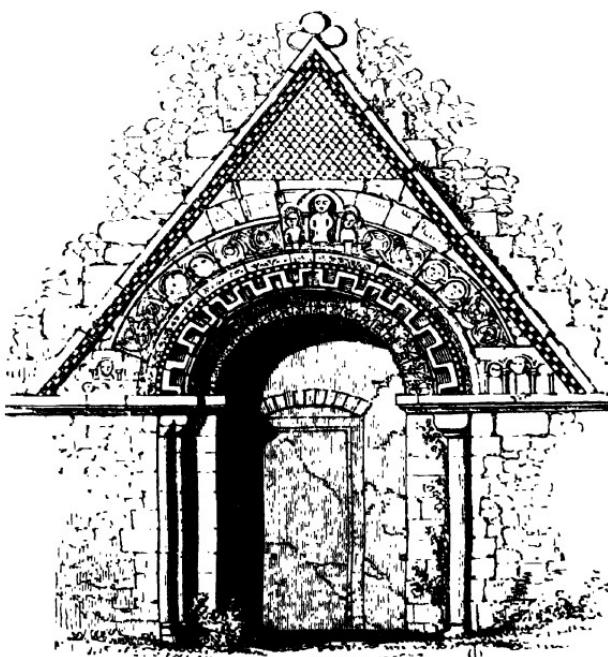
EXETER CATHEDRAL.





EVESHAM CHAPEL, RUTLAND

circa 1130

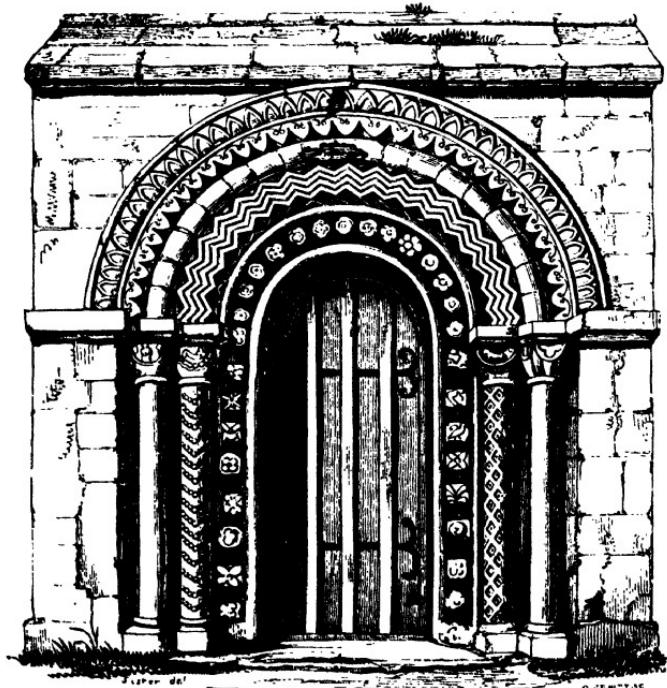


ST. MARGARET'S AT CLIFFE, DOVER

circa 1130



ST. EBBES'S CHURCH, OXFORD.
circa 1140.

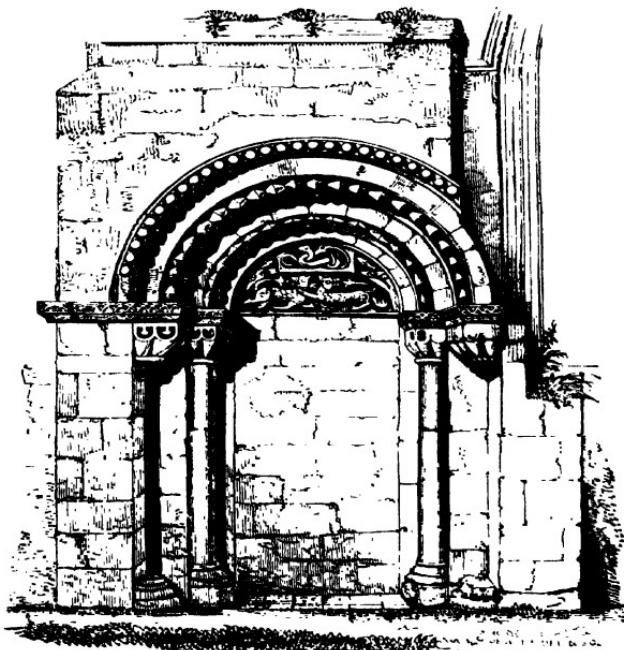


IFFLEY CHURCH, OXFORDSHIRE.
circa 1140

NORMAN.



FORDINGTON CHURCH, DORCHESTER, DORSET.
circa 1100.



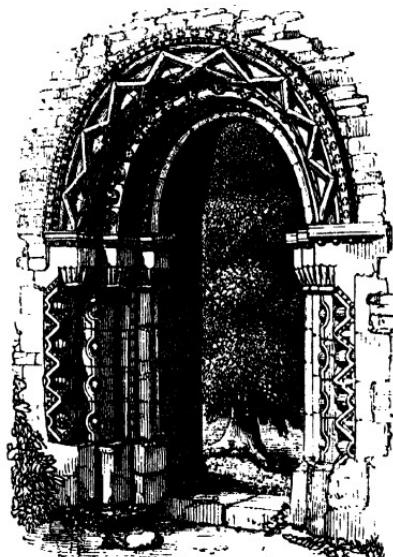
STONELEY CHURCH, WARWICKSHIRE
circa 1100



PRITWELL, OXFORDSHIRE.
cirea 1150.



MIDDLETON STONEY, OXFORDSHIRE.
cirea 1180.

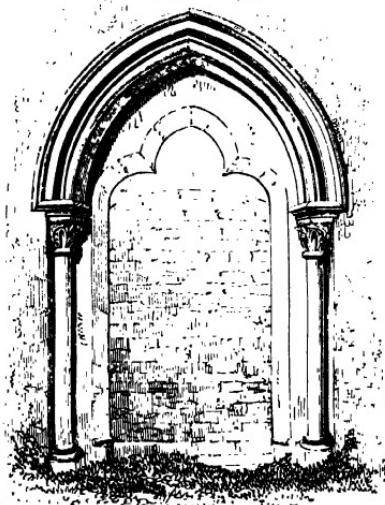


KIRKHAM PRIORY, YORKSHIRE
cirea 1150.

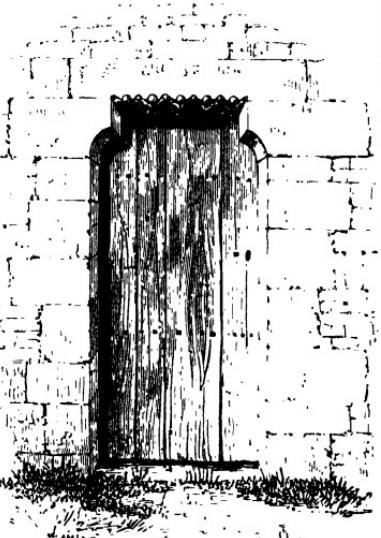


LITTLE SNORING, NORFOLK.
cirea 1100.

EARLY ENGLISH.



RIDDLINGTON, OXFORDSHIRE,
circa 1230.



LUTTON, HUNTINGDONSHIRE,
circa 1000.



GREAT HASELEY, OXFORDSHIRE
circa 1200.

EARLY ENGLISH.



PAUL'S CRAY, KENT
circa 1230.



CLOISTERS, SALISBURY CATHEDRAL.
circa 1250.



WARMINGTON, NORTHAMPTONSHIRE
circa 1260.

DOOR.

PLATE 50.

DECORATED

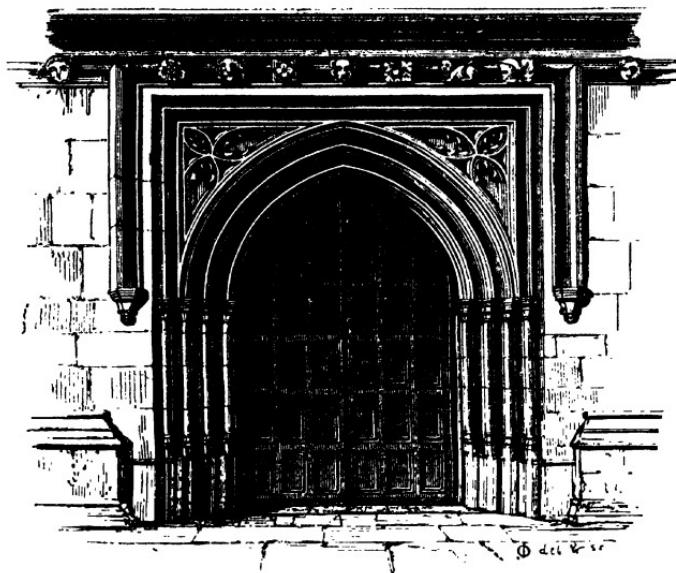


PANBURY, OXFORDSHIRE



DUNCHURCH, WARWICKSHIRE.
circa 1300

PERPENDICULAR.

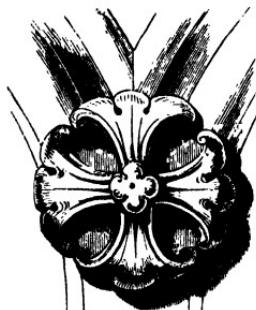
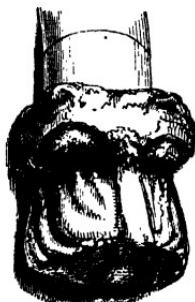


MERTON COLLEGE CHAPEL, OXFORD.
A.D. 1421.



FOTHERINGAY, NORTHAMPTONSHIRE
A.D. 1440

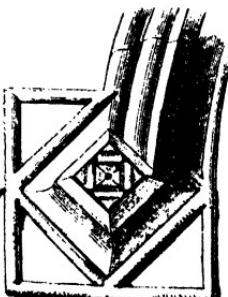
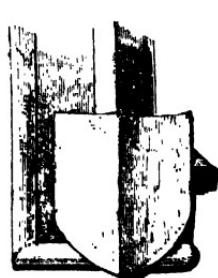
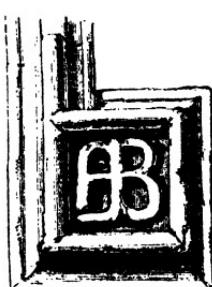
EARLY ENGLISH

MALMSBURY ABBEY, WILTS.
circa 1150.ST. BENEDICT'S CHURCH,
LINCOLN, circa 1200.HEADINGTON CH., OXON.
circa 1300

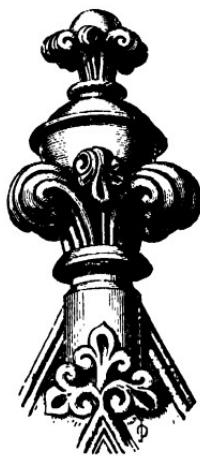
DECORATED

EAST WINDOW.
MERTON COLL. CHAPEL.
A.D. 1277HARELEY,
OXFORDSHIRE,
circa 1310.EAST WINDOW.
MERTON COLL. CHAPEL.
A.D. 1277

PERPENDICULAR

CHIPPENHAM CHURCH.
circa 1460LAYER MARNEY CHURCH.
ESSEX, circa 1520MARSTON CHURCH, OXON.
circa 1520

EARLY ENGLISH.

LINCOLN CATHEDRAL.
circa 1260.

EARLY DECORATED

MERTON COLLEGE CHAPEL, OXFORD.
A.D. 1277.

DECORATED

WIMBORNE MINSTER.
circa 1360.

PERPENDICULAR

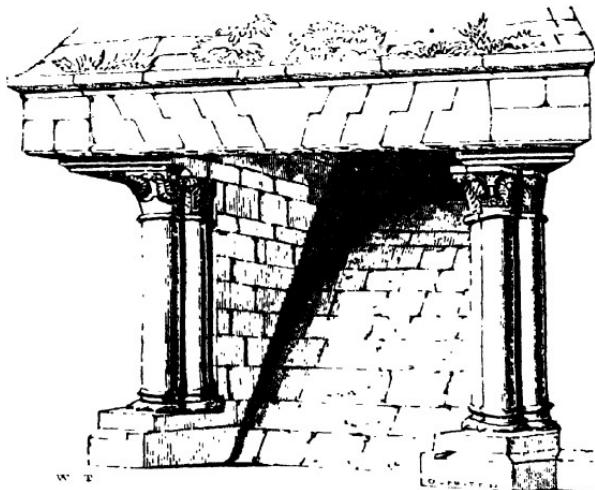
CHITTLEHAMPTON, DEVON.
circa 1400.

FIREPLACE.

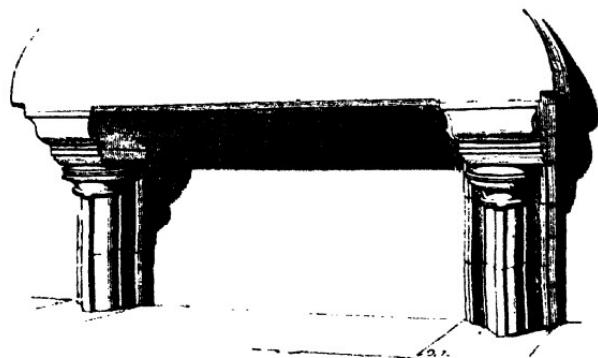
PLATE 64.



ROCHESTER CASTLE, circa 1130



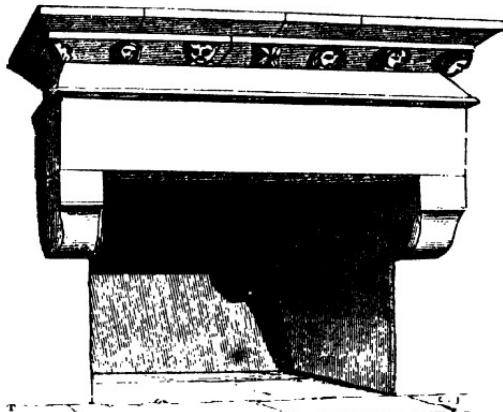
CONISBOROUGH CASTLE, circa 1150



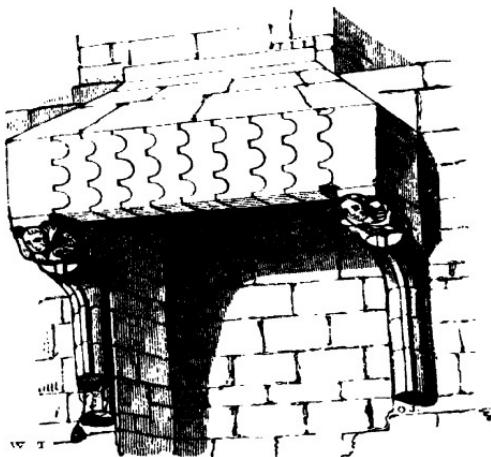
AYDON CASTLE, NORTHUMBERLAND, circa 1270

FIREPLACE.

PLATE 65.



W. T.
AYDON CASTLE, NORTHUMBERLAND circa 1270.



W. T.
EDLINGHAM CASTLE, NORTHUMBERLAND, circa 1330



W. T.
EBOROME ABBEY, DORSETSHIRE, circa 1450



NORMAN

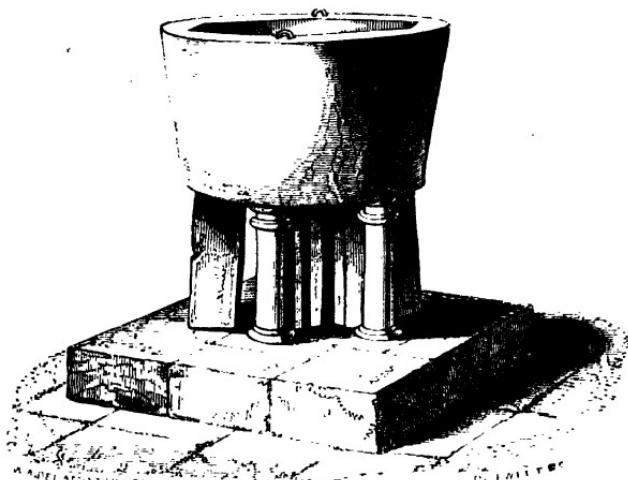


GLESHILL, WARWICKSHIRE

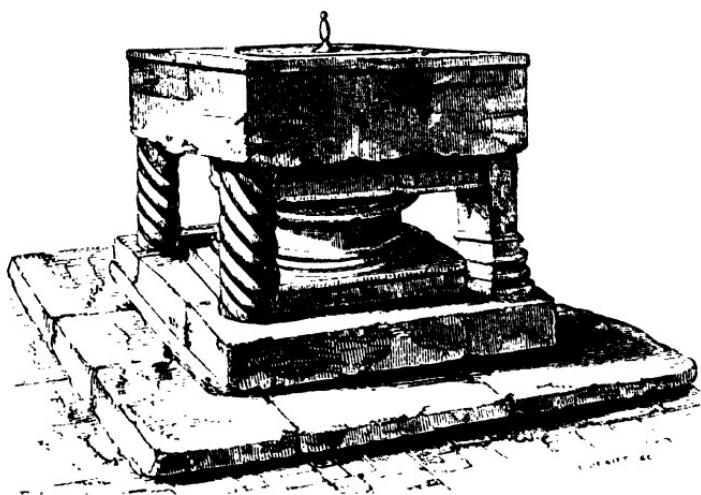
circa 1150



COLESHILL, WARWICKSHIRE. (DETAILS).
CIRCA 1170.

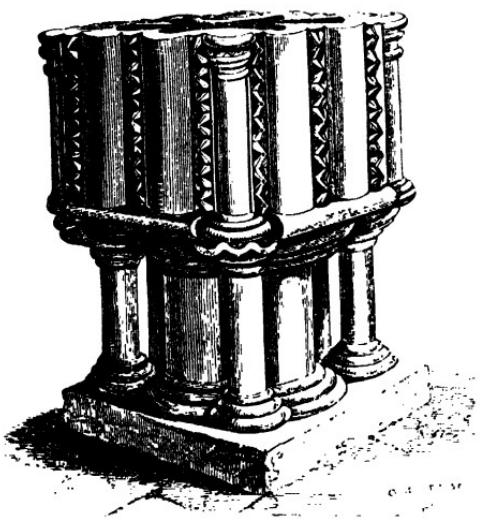


BINSEY CHURCH, OXFORDSHIRE



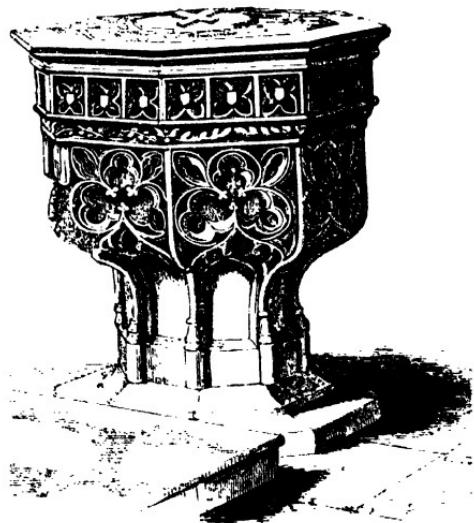
IFFLEY CHURCH, OXFORDSHIRE
circa 1110

EARLY ENGLISH.



ST. GILES'S, OXFORD.
cira 1200.

DECORATED



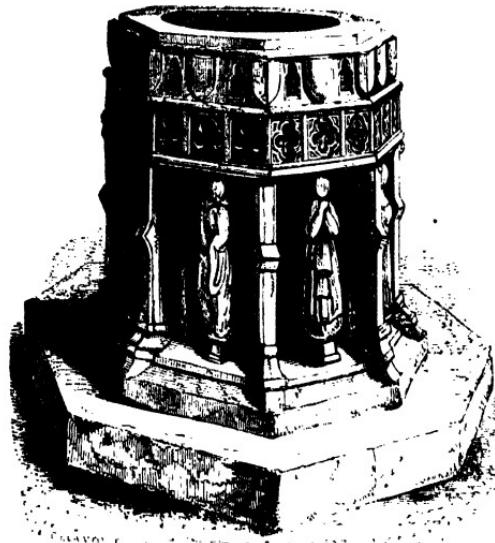
MARY MAGDALENE CHURCH, OXFORD
A.D. 1307

FONT.

PERPENDICULAR



ST. ALBANS, OXFORD

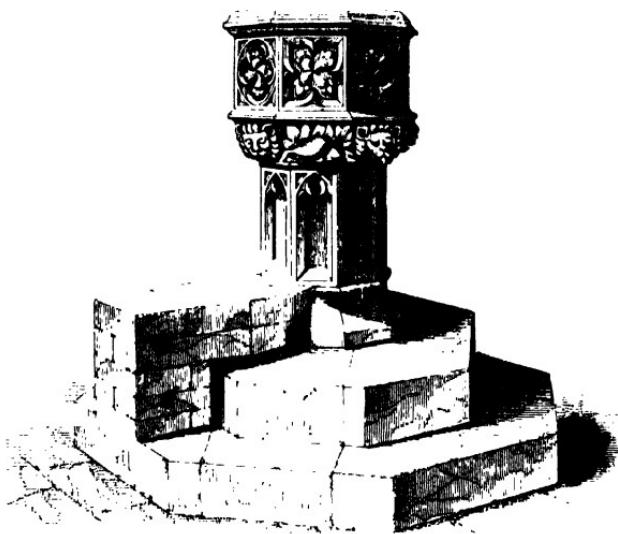


MARTIN'S, OXFORD
circa 1470

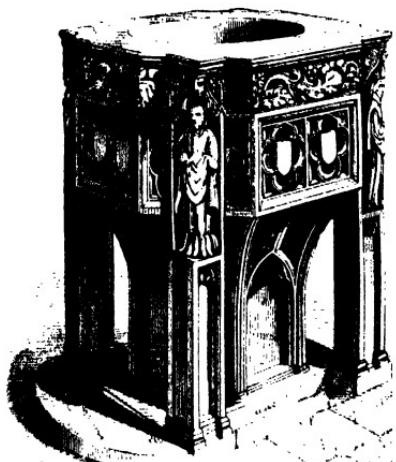
FONT.

PLATE 61.

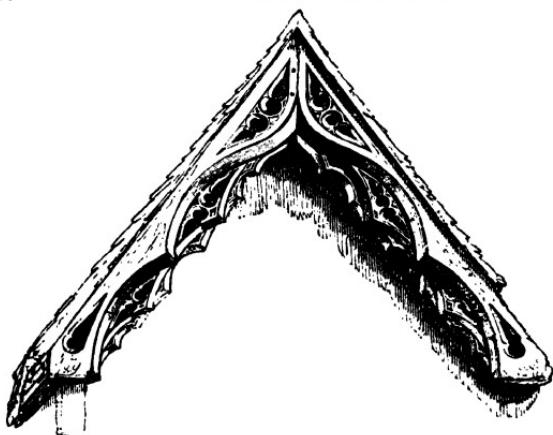
PERPENDICULAR



POTTERINGHAY NORTHAMPTONSHIRE
A.D. 140



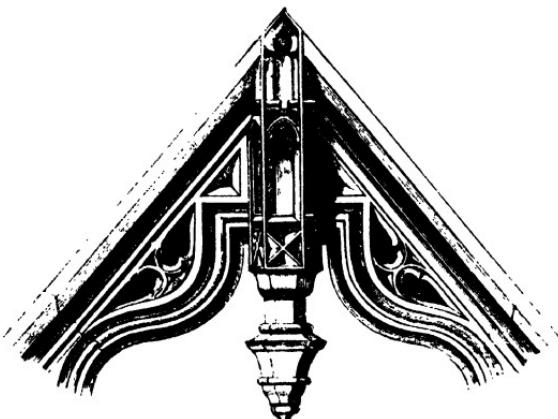
BRADFORD ABBEY DORSETSHIRE



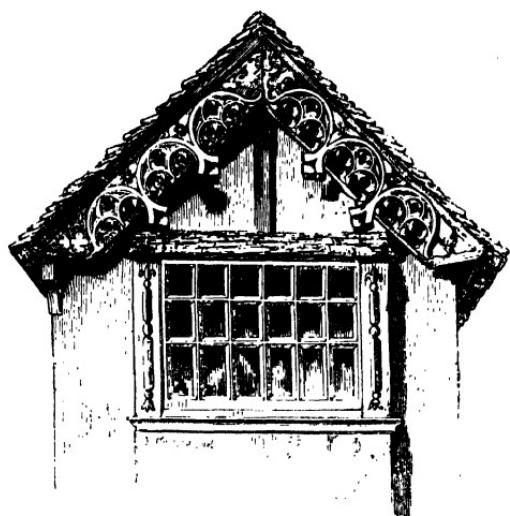
GEORGE INN, SALISBURY, circa 1300 or 1350



SALISBURY, A.D. 1360



ELTHAM PALACE, KENT, circa 1400



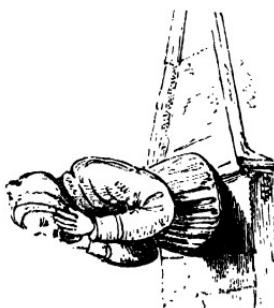
SHREWSBURY ABBEY, circa 1300

THE WINDOW, circa 1600

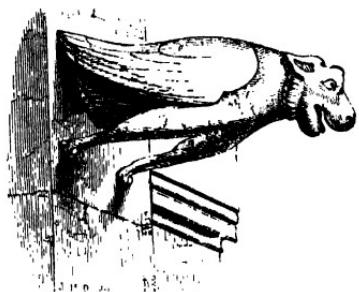


STAR HOTEL COACH OFFICE, OXFORD

circa 1600



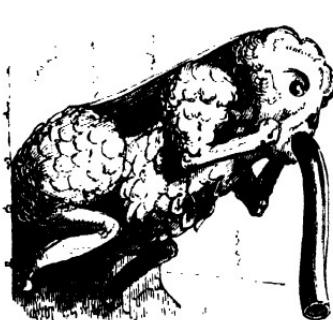
MERTON COLLEGE CHAPEL, OXFORD
A.D. 1277.



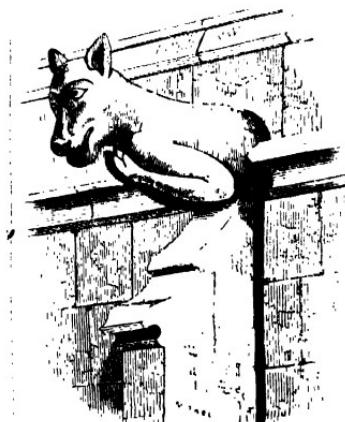
OWDEN, YORKSHIRE



HORSLEY CHURCH, DERBYSHIRE,
circa 1450.



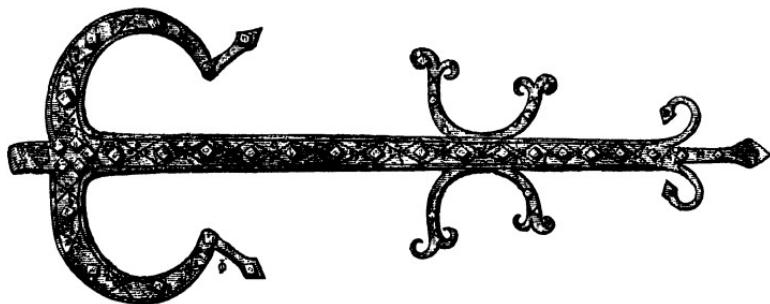
ST. EDMUND'S CHURCH, DERBY



ST. CUTHBERT'S, YORK
circa 1450.



TONY STRATFORD, WARWICKSHIRE
circa 1180.



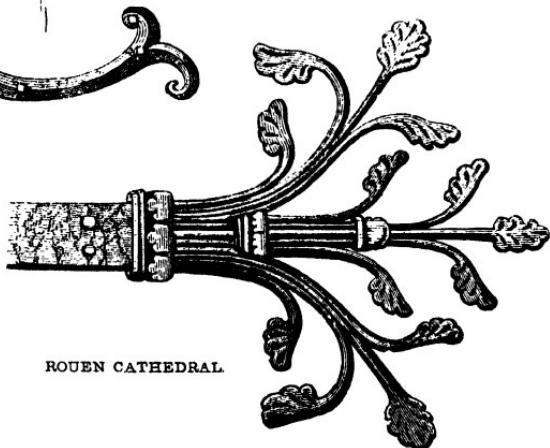
MAXSTOKE PRIORY, WARWICKSHIRE



LAON CATHEDRAL.



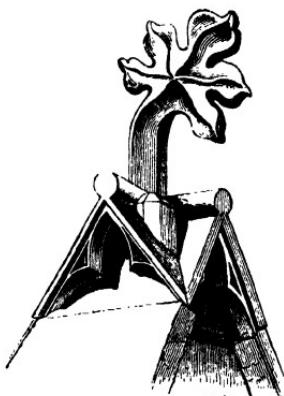
COMPTON, BERKS



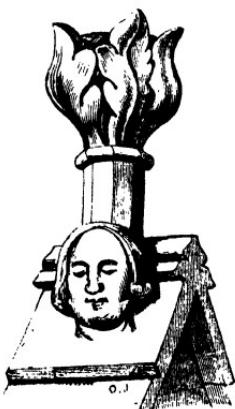
ROUEN CATHEDRAL.



NORTHBOROUGH, circa 1300



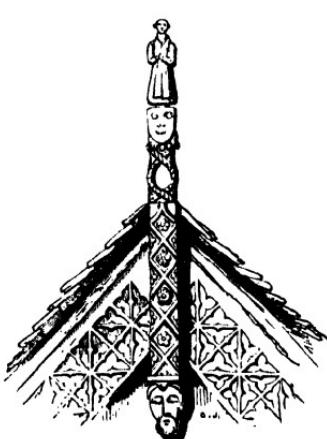
BARN, BATH HAMPTON, circa 1300



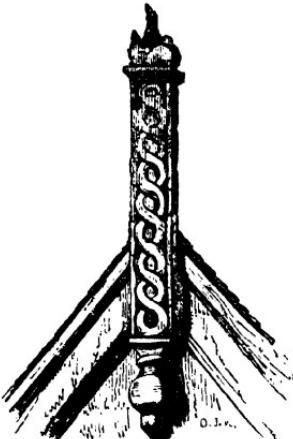
BARN, BATH HAMPTON, circa 1300



WOLVERTON HALL, DORSET, circa 1600



SHREWSBURY, circa 1300



CASTLE INN, CAMBRIDGE, circa 1600

IMPOSTS FROM WILLIS.

PLATE 67

1. Continuous

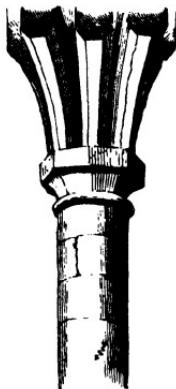


ST PIERRE, AVIGNON

2. Discontinuous.

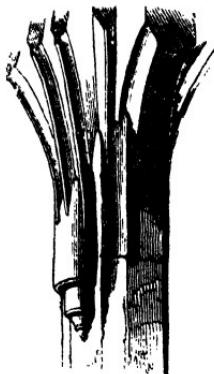


LA CHAPELLE, BRUSSELS



LUCCA CATHEDRAL

5. Discontinuous Corbeled

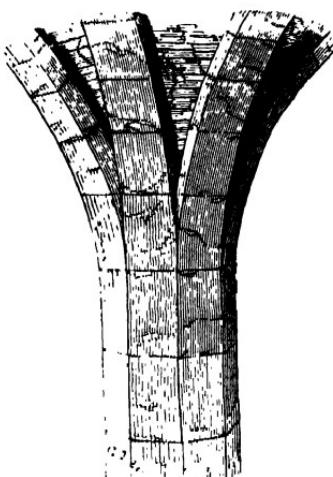
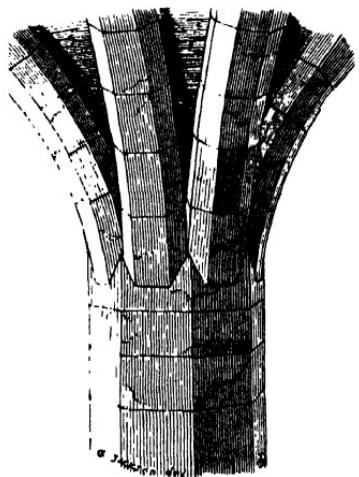


FRAUENKIRCHE, FRANCFT

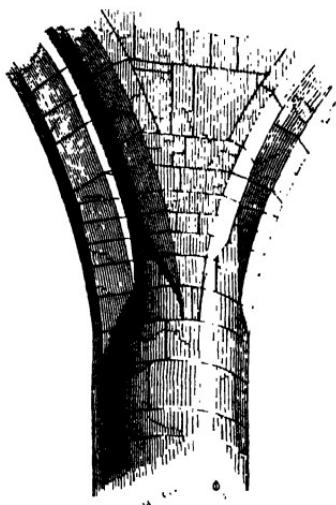
6. Discontinuous Banded



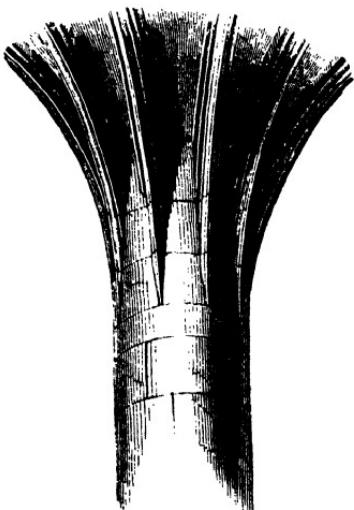
DREUX, NORMANDY



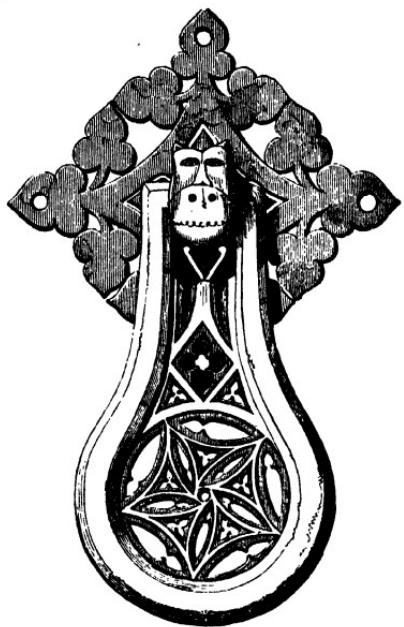
FINCHALE PRIORY, DURHAM.
A.D. 1265.



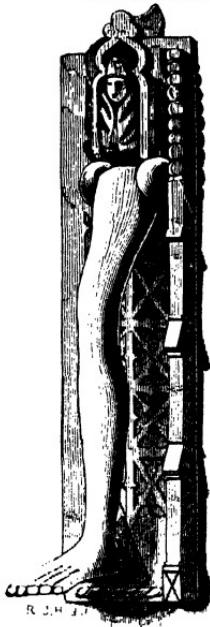
ST NICHOLAS COUTANCES
circa 1260.



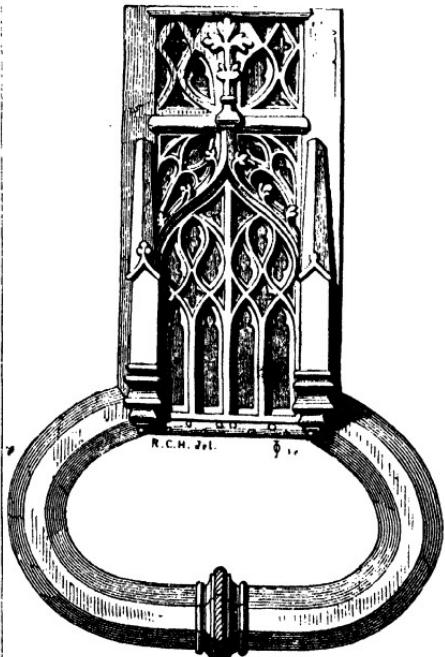
CATHEDRAL, ST. LO, NORMANDY
circa 1300



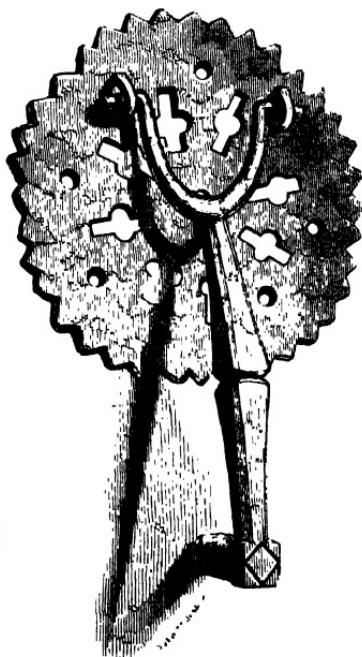
EVREUX CATHEDRAL.



RUE DES CONSULS AUXERRH



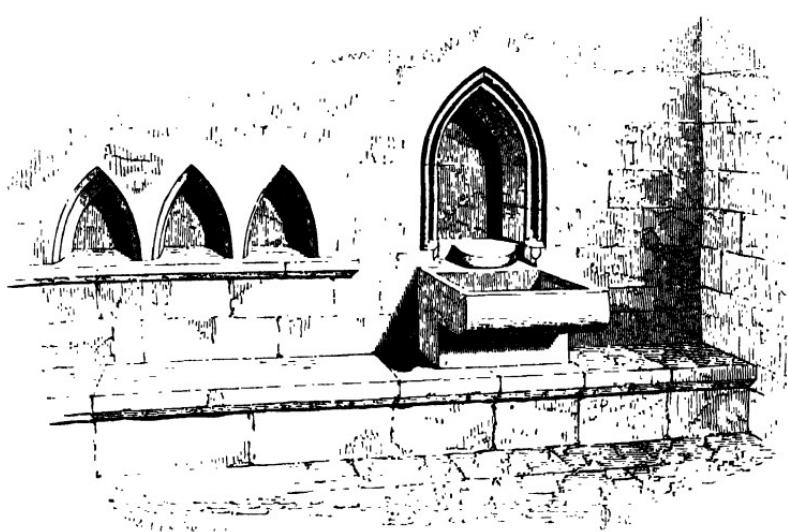
ROUEN.



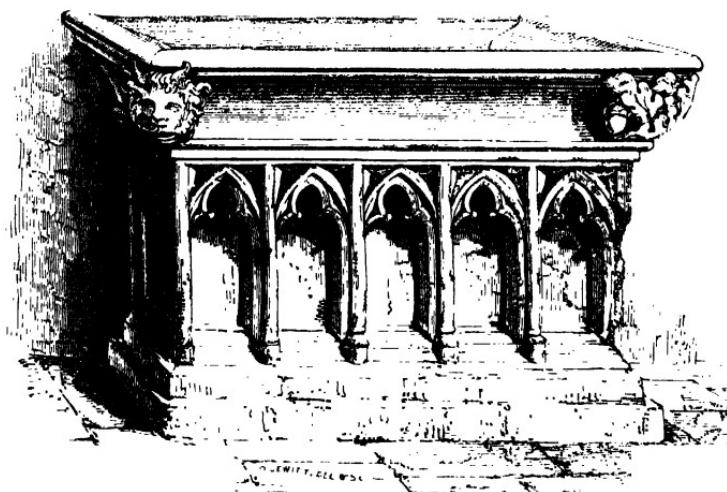
STOCKINRY, KENT.

LAVATORY.

PLATE 70

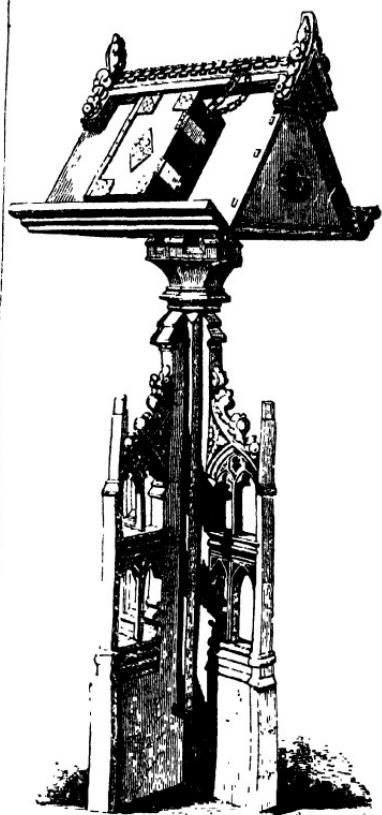


CHAPTER HOUSE SEI BY YORKSHIRE
circa 1270

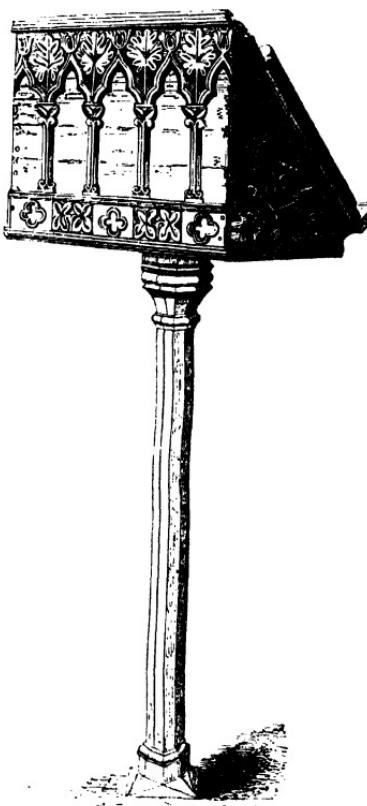


SALISBURY CATHEDRAL.
circa 1100

LETTERNS.

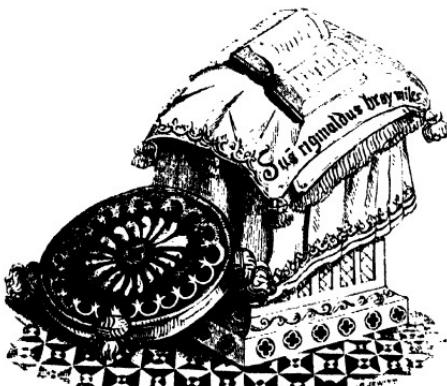


RAMSEY CHURCH HUNTS circa 1400

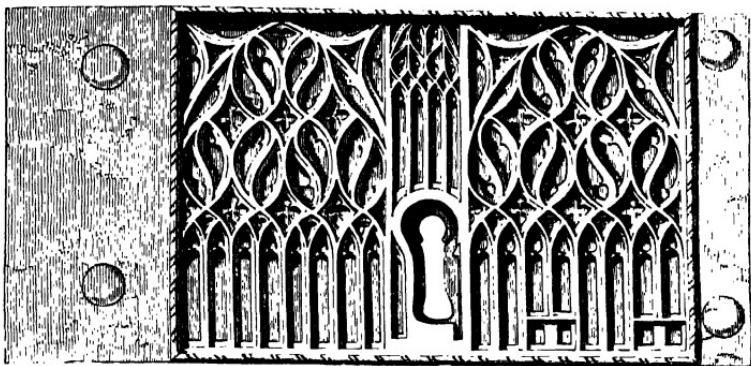


BURY CHURCH HUNTS circa 1400

FALDSTOOL.



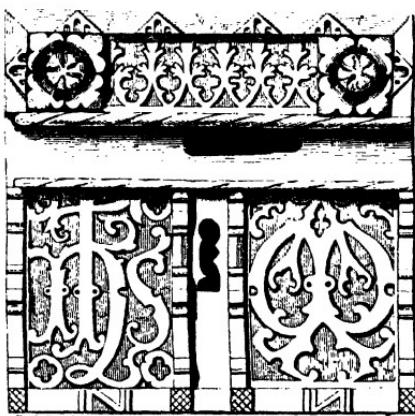
ED GLASS GREAT MALVERN CHURCH.



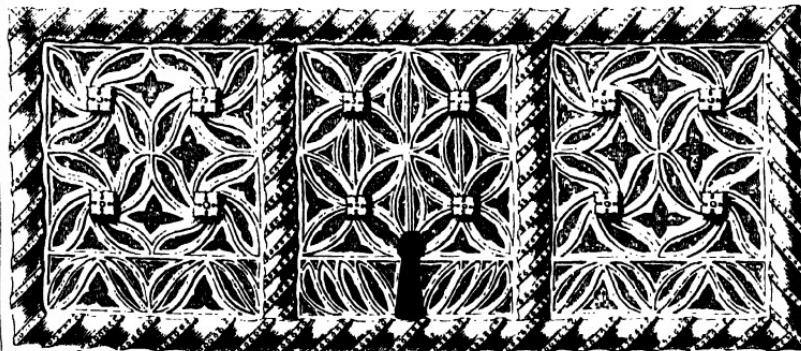
ROUEN CATHEDRAL



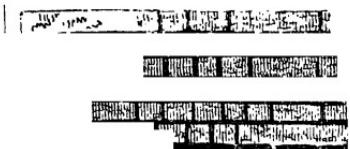
EVREUX



GISORS



ST. GEORGE'S CHAPEL, WINDSOR

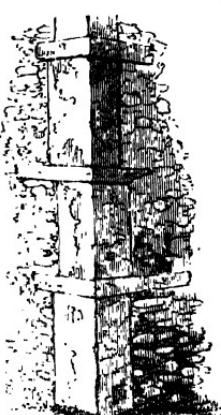


LILLEBONNE.

Long and Short Work

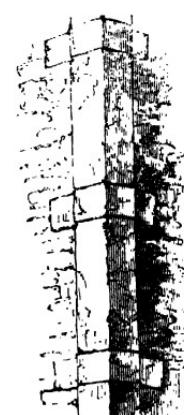


BOISSONS.



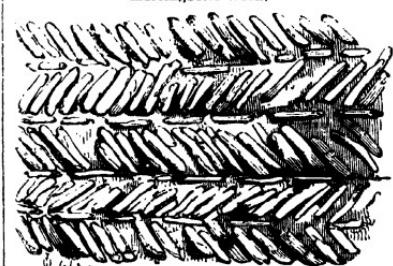
BURCOMBE, WILTS.

Herringbone Work.



WITTERING, NORTHAMPTONSHIRE.

Rubble.



TAMWORTH CASTLE.

Wide jointed.



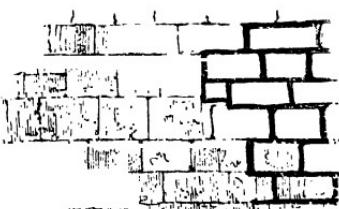
ST. LEONARD, MALLING, KENT.

Wide and Fine jointed.

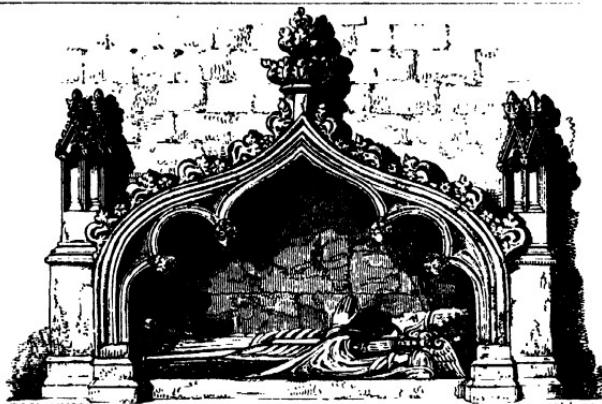


J. H. PARKER, Sc.

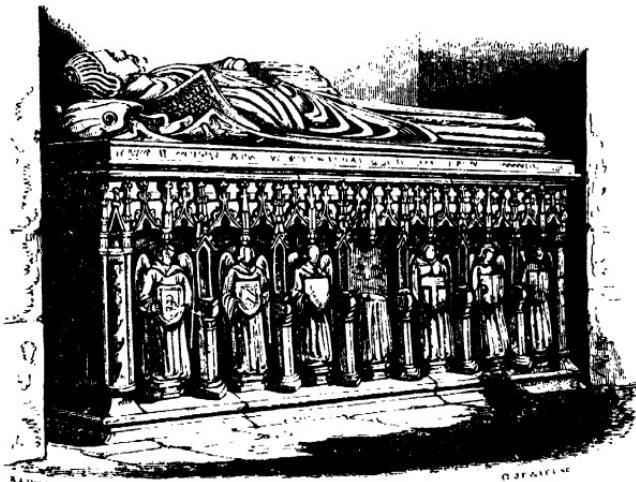
WHITE TOWER, LONDON.



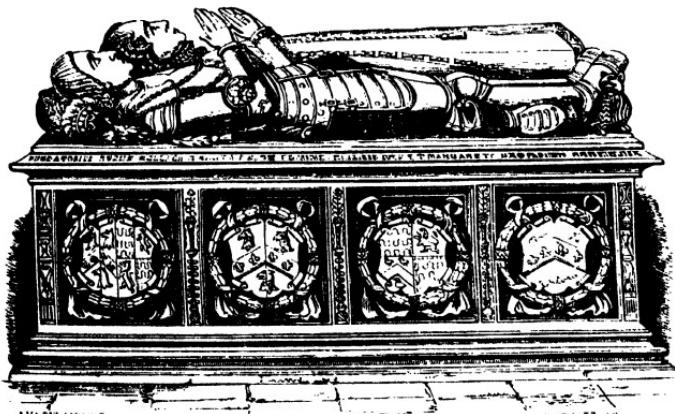
WINCHESTER CATHEDRAL.



EXETER CATHEDRAL, circa 1350.



JOHN NOBLE, ST. ALDATE'S, OXFORD A.D. 1350.



SIR THOMAS POPE, TRINITY COLLEGE CHAPEL, OXFORD, A.D. 1558.



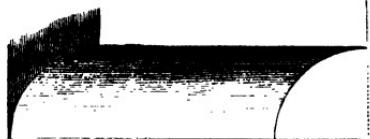
GRECIAN OVOLO.
Temple at Corinth.



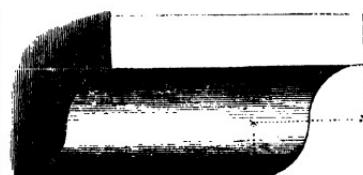
ROMAN OVOLO.
Theatre of Marcellus, Rome.



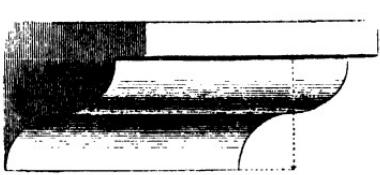
SCOTIA TROCHILUS, OR CASEMENT.
Baths of Diocletian, Roma.



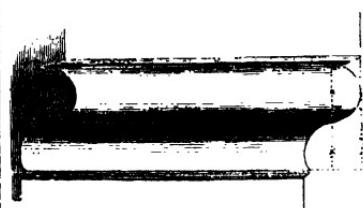
CAVETTO.
Theatre of Marcellus, Roma.



CYMA RECTA.
Theatre of Marcellus, Roma.



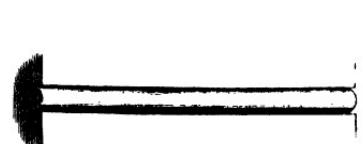
CYMA REVERSA OR OGEE.
Temple of Antoninus and Faustina, Roma.



QUIRKED OGEE.
Arch of Constantine, Rom.



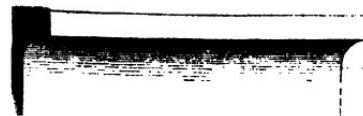
TORUS.
From Paladio.



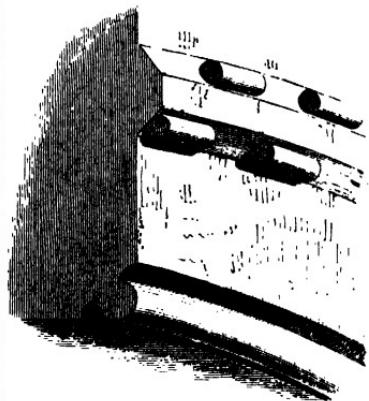
ASTRAGAL.
Theatre of Marcellus, Roma.



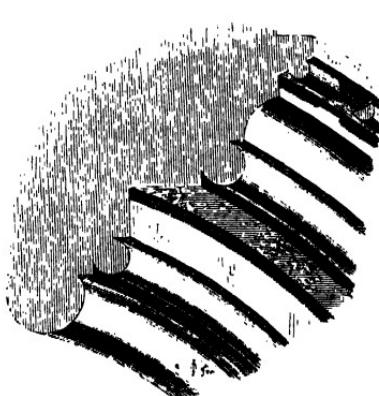
REEDS.



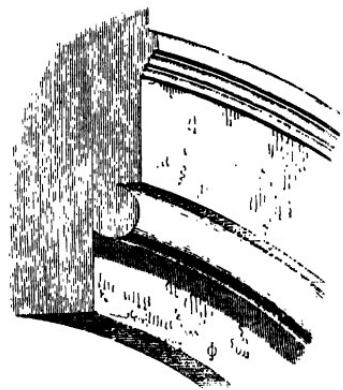
APOPHYGES.
Baths of Diocletian, Roma.



FIREPLACE, NEWCASTLE CASTLE,
NORTHUMBERLAND.



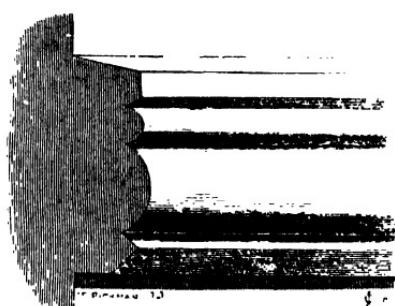
ARCH. CHOIR, PETERBOROUGH CATHEDRAL.



DOOR, AMBROSDEN, OXFORDSHIRE



WINDOW, MOYES' HALL, BURY ST. EDMUND'S

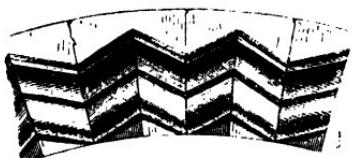


STRINGCOURSE, ADEL, YORKSHIRE

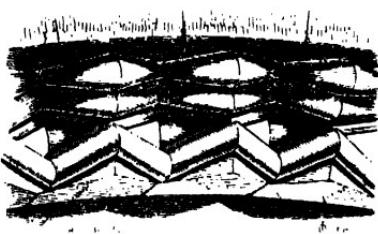


POOR MIDDLETON STONEY, OXFORDSH.

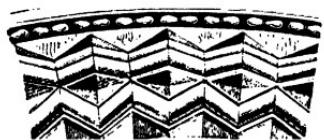
ZIGZAG OR CHEVRON.



NORTH HINKSEY, BERKS.



RAY, NORMANDY.



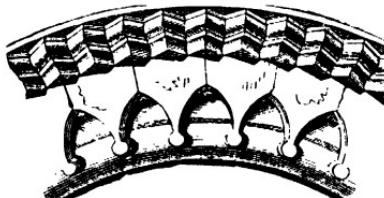
FRESNE-CAMILLY, NORMANDY.



BREDGAR, KENT.



DEEPING ST. JAMES, LINCOLNSHIRE.



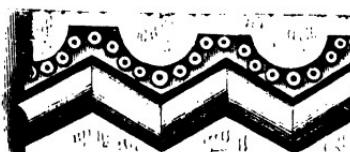
NEW ROMNEY, KENT.



IFFLEY, OXFORDSHIRE.



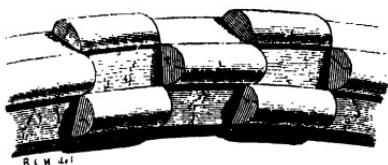
HADISOE, NORFOLK.



ANDOVER, HANTS.

BEAULIEU,
Near Caen, Normandy.

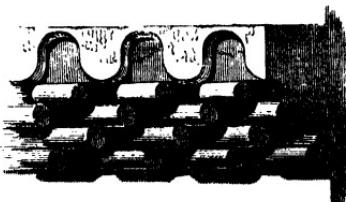
Bemental Billet.



R.C.H. del.

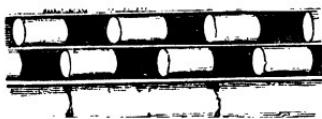
ABBAYE AUX DAMES, CAEN

Nebule and Billet.



S. CONET-LES-CAEN

Roll Billet double.



BINHAM PRIORY, NORFOLK.

Square Billet, double.



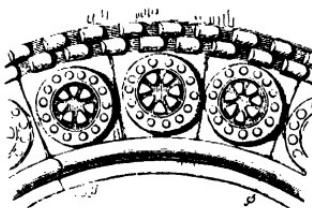
ST. AUGUSTINE'S, CANTERBURY.

Prismatic Billet.



ELY CATHEDRAL

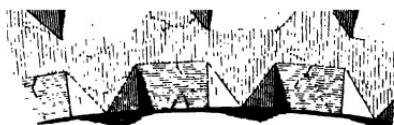
Billet and Studded



LLANDAFF CATHEDRAL.



WESTMINSTER HALL



BREDEGAR, KENT

1. TIFFEY, OXFORDSHIRE.
2. ST. NICHOLAS', NORWICH

NORTH EINKSEY, BERKS

Twining Stem.



ROMSEY HANTS.



1. Beaded 2. Twisted Panel.

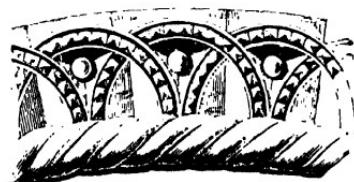


CATHEDRAL.



JEW'S HOUSE, LINCOLN.

Intersecting and Cable.

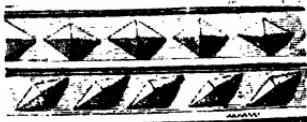


ST. GEORGE DE BOCHERVILLE.



EPTON, ST. LEONARD'S GLOUCESTERSHIRE.

Nail Head



ELY CATHEDRAL.



Enriched Lozenge



TICKENCOLE, RUTLAND.



MONTLIEVRES, NORMANDY.

MOULDINGS, NORMAN.

PLATE 80.



ST. EBBE'S, OXFORD.



TICKENCOTE, RUTLAND.



ST. CROSS, HANTS.

Scalloped.



CASTOR, NORTHAMPTON.

Chequer Arched.



LINCOLN CATHEDRAL.

Elyptic Arched.



OXFORD CATHEDRAL.

Interrupted Arched.



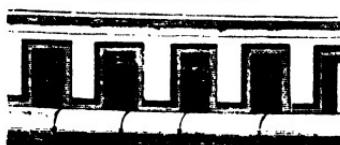
ST. ALBANS ABBEY CHURCH.

Pointed Arched.



LINCOLN CATHEDRAL.

Label Corbel Table.



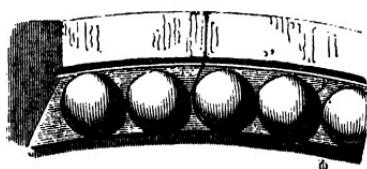
ST. JULIAN'S, NORWICH.

Nebule Corbel Table.



BINHAM PRIORY NORFOLK.

Pellet.



DOOR, IFFLEY, OXON

Studded.

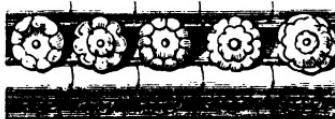


HALES, NORFOLK.

Fir cone or Fir apple



CROYLAND ABBEY, LINCOLNSHIRE



DOOR, IFFLEY, OXON.

Diamond Frette



ST. PETER'S, NORTHAMPTON



LINCOLN CATHEDRAL

Double Cone



ST. WILLIAM'S CHAPEL, YORK



STONELEIGH, WARWICKSHIRE.

Triangular Frette or Dovetail.



ELY CATHEDRAL.

Embossed Frette.



SANDWICH, KENT

Studded Trellis.



MALMESBURY ABBEY, WILTS

Open Heart.

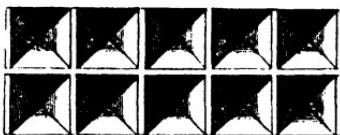


Antique



JEW'S HOUSE, LINCOLN

Hollow Square



Overlapping



CLEMPING, SUSSEX

ST. MARGARET'S, YORK.



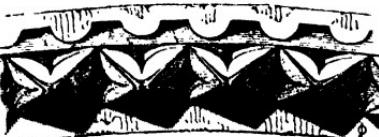
ST. CONTEL, NEAR CAEN, NORMANDY



PATRICKSBOURNE, KENT.

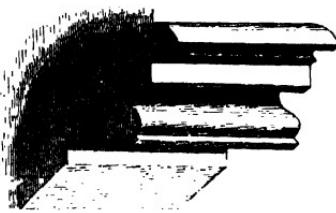


PATRICKSBOURNE, KENT.

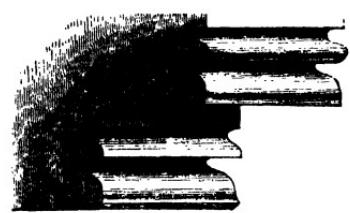
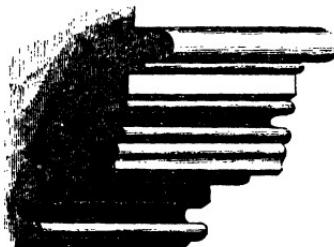




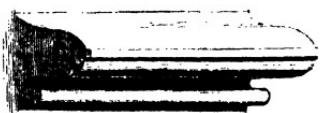
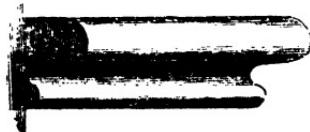
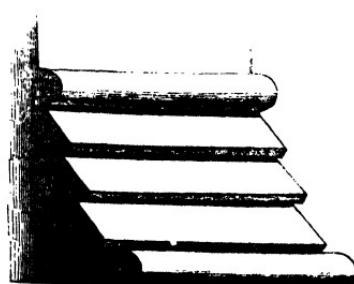
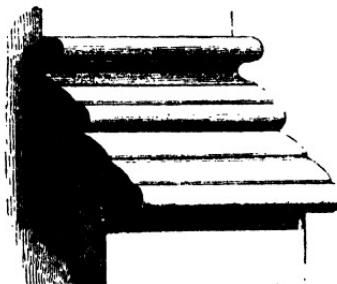
DOOR, PAUL'S CRAY, KENT. circa 1230

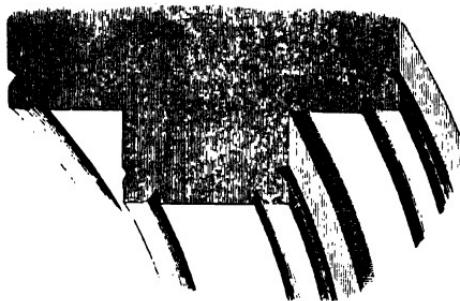


ARCADE, HADDENHAM, BUCKS. circa 1230

WEST DOOR, ST. PETER'S CHURCH, SURREY.
circa 1230.SOUTH DOOR, ROLVENDEN CHURCH, KENT
circa 1260.

SALISBURY CATHEDRAL. circa 1250.

WINDOW, LADY CHAPEL, ST. SAVIOUR'S.
circa 1260STRINGCOURSE, ROMSEY, HANTS
circa 1260.STRINGCOURSE, WINCHESTER CATHEDRAL
circa 1260.BASE MOULDING, SALISBURY CATHEDRAL
circa 1260BASE MOULDING, BEVERLEY MINSTER.
circa 1260



CHANCEL ARCH, HASELEY, OXON. circa 1250



WEST DOOR, HASELEY, OXON. circa 1220



COURTLodge, GOlMERSEAM KENT circa 1260



NETLEY ABBEY. circa 1250



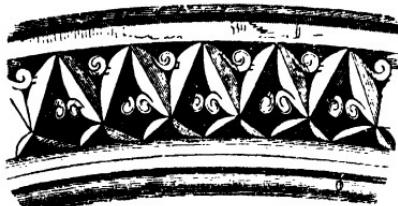
NORTH DOOR, KIDLINGTON, OXON. circa 1220.



CHIPPING WARDEN, NORTHAMPTONSH.
circa 1230.



KETTON, RUTLAND.
circa 1240.



BINHAM PRIORY, NORFOLK
circa 1260



WEST DOOR, ST. CROSS, HANTS.
circa 1260



GLASTONBURY ABBEY,
circa 1180



WARMINGTON, NORTHAMPTONSHIRE.
circa 1230



B. SHOP BINGHAM'S TOMB, SALISBURY
CATHEDRAL, A.D. 1246

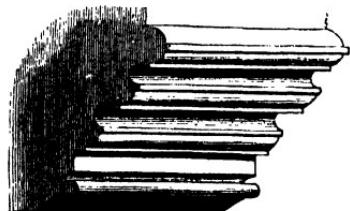


WINCHESTER CATHEDRAL.
circa 1260

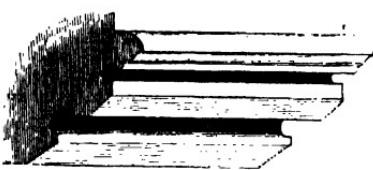


OLD ORGAN SCREEN, SALISBURY CATHEDRAL, A.D. 1238

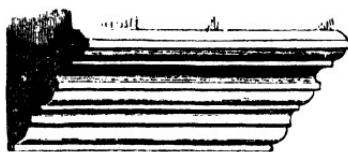




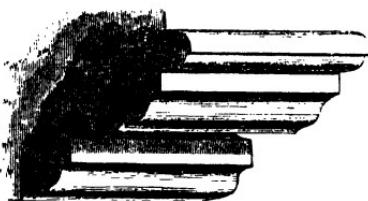
MERTON COLLEGE CHAPEL
A.D. 1277.



ORIGINAL EAST WINDOW, MAGDALENE
CHURCH, OXFORD, circa 1300.



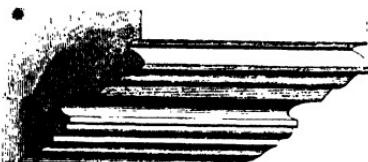
EAST WINDOW, DUNCHURCH, WARWICKSH.
circa 1300.



CHAPEL ADJOINING LADY CHAPEL
SOUTHWARK, circa 1350.



DOOR OF NORTH CHAPEL, WITNEY
circa 1330.



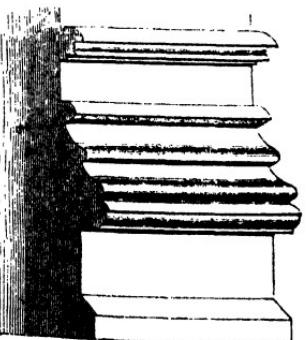
EAST WINDOW, BRISTOL CATHEDRAL
circa 1360.



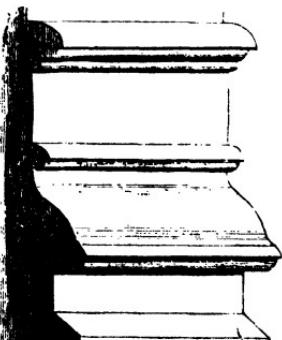
STRINGCOURSE, MERTON COLL., CHAPEL
A.D. 1277.



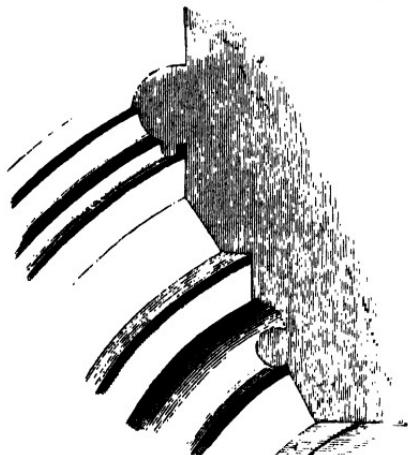
STRINGCOURSE, SEDGEBARROW
WORCESTERSH., circa 1330.



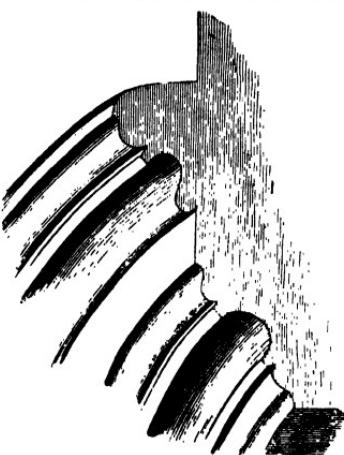
BASE MOULDING, LEADENHAM, circa 1330.



BASE MOULDING, GRANTHAM, circa 1330.



EAST WINDOW, GREAT HASELEY, OXON
circa 1300.



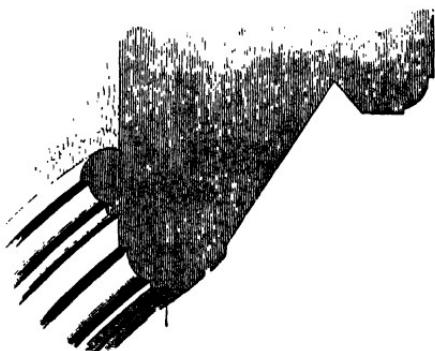
DOOR, N. AISLE, GREAT HASELEY,
circa 1300.



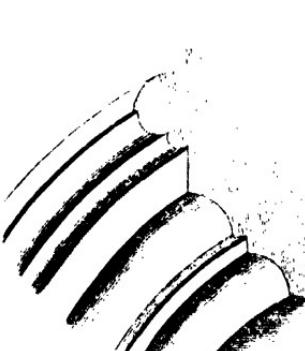
WINDOW, S. SIDE OF CHANCEL, GREAT
HASELEY, circa 1300



DOOR, KIDDINGTON, OXON
circa 1350.



WINDOW, GREAT HASELEY.
circa 1300



WINDOW, LITTLE WENHAM HALL, SUFFOLK
circa 1300

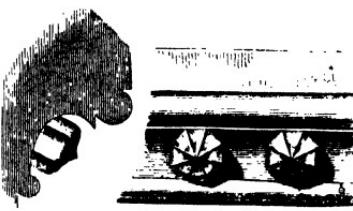
DECORATED



DOOR, BLOXHAM, OXON
circa 1280.



SOUTHWELL MINSTER, NOTTS
circa 1290.



ST. MARY'S, BEVERLEY
circa 1300



MONUMENT, CHERRINGTON, WARWICKSHIRE,
circa 1300.



LADY CHAPEL, WELLS CATHEDRAL
circa 1300



DOOR ADDERBURY, OXON.
circa 1300



DOOR, CHIPPING NORTON, OXON
circa 1300



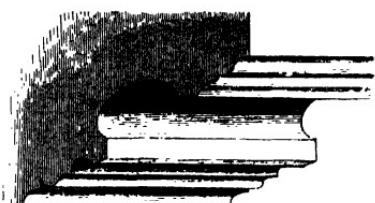
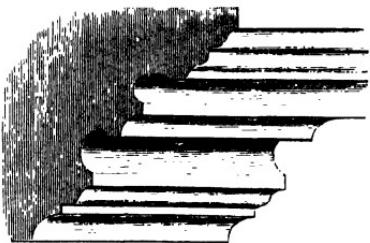
STRINGCOURSE, KIDDINGTON, OXON.



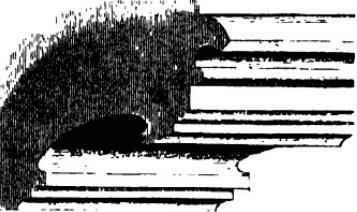
NORTH WINDOW COGGS OXON.
circa 1300



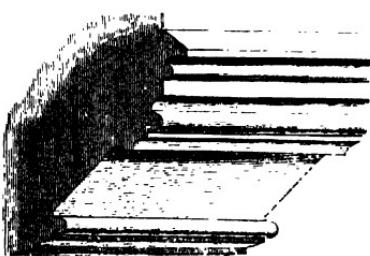
LATIN CHAPEL, OXFORD CATHEDRAL.
circa 1300

WINDOW, NAVE, ST. MARY'S, OXFORD.
A.D. 1488.

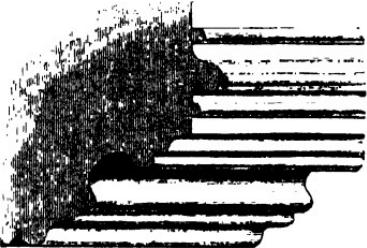
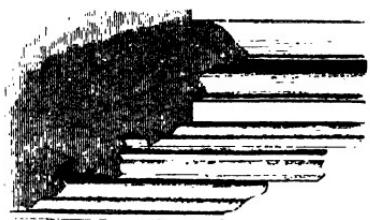
PIER ARCH, ST. MARY'S, OXFORD, A.D. 1488.



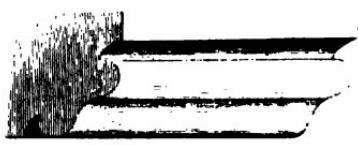
WINDOW, CHRIST CH., OXFORD, c. 1488.



WINDOW, ST. PETERS, OXFORD, circa 1490.

DOOR, NORTH SIDE OF HALL, ELTHAM
PALACE, c. 1490.

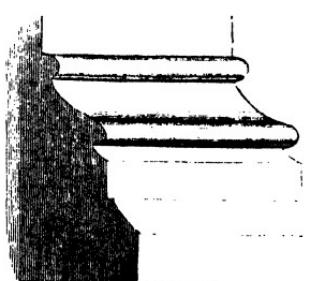
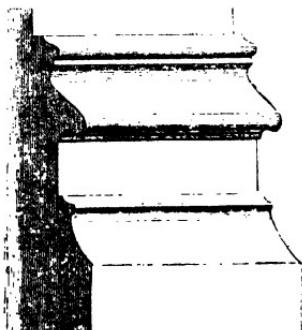
GREAT ST. MARY'S, CAMBRIDGE, circa 1510.

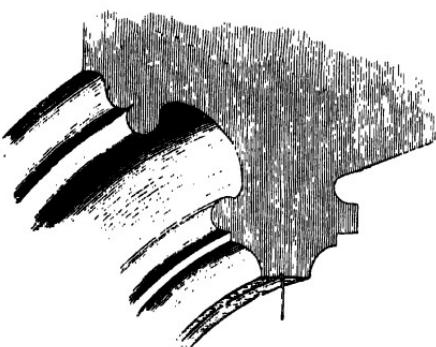


ST. MARY OVERIE, SOUTHWARK, c. 1490.



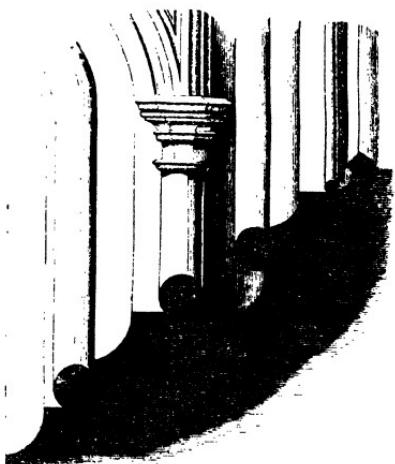
MAGDALENE COLLEGE, OXFORD, A.D. 1490.

BASE MOULDING, NEW COLLEGE CHAPEL,
OXFORD A.D. 1490.BASE MOULDING, ST. MARY
OXFORD A.D. 1488.

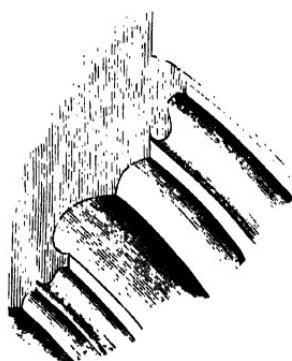


FAST END OF NORTH AISLE, DORSLY
ONION, c. 1390

CLERESTORY WINDOW, FOTHERINGAY
A.D. 1410



WEST DOOR, FOTHERINGAY, A.D.



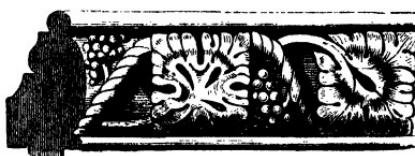
WEST WINDOW, FOTHERINGAY,
A.D. 1460



DOOR, BY ALFRED



PORLOCK, SOMERSETSHIRE,
circa 1460.



OPEN SEAT, COMBE IN TEIGNHEAD,
DEVONSHIRE, c. 1500



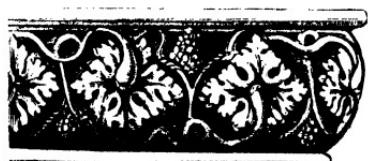
MONUMENT, WELLS CATHEDRAL, A.D. 1465



ST. ALBAN'S, HERTFORDSHIRE



ST. FRIDESWIDE'S SHRINE, OXFORD CATHEDRAL, circa 1480



WHITCHURCH, SOMERSETSHIRE
circa 1480



ST. ALBAN'S, HERTFORDSHIRE,
circa 1480.



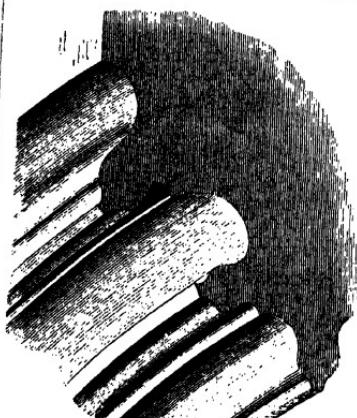
WEST END OF NAVE, ST. MARY'S,
OXFORD, A.D. 1480.



HENRY VII. CHAPEL, WESTMINSTER,
A.D. 1510.

MOULDINGS, FLAMBOYANT.

PLATE 92.



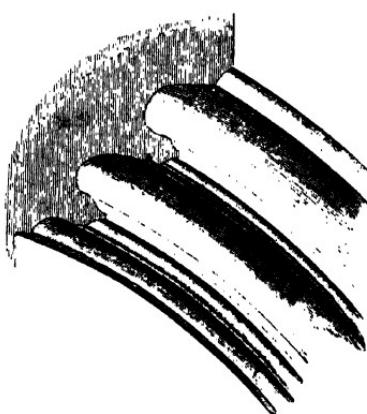
NAVE ARCHES, ABBEVILLE



L.C. G. M.
NAVE ARCHES ST. TRINITE, FALAISE



L.C. G. M.
NAVE ARCHES ST. PIERRE, COUTANCES



SIDE WINDOW CH. AT VILLEQUIER



WINDOW ON S. SIDE, ST. TRINITE, FALAISE

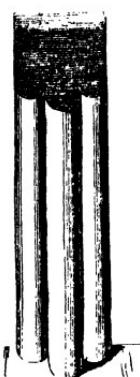


WINDOW CHURCH AT CLERY

MULLION.

PLATE 93.

EARLY ENGLISH



SPIRE WITNEY,
OXON, circa 1250

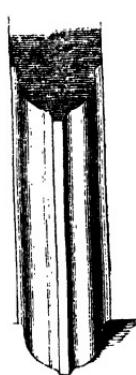


STIRE, ST. MARY'S, CHOIR, MERTON COLL.
OXFORD, c. 1280

DECORATED



CHAPEL, 1277

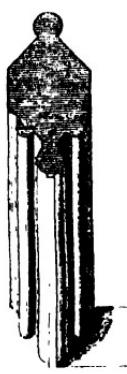


TEWKESBURY,
circa 1320.

DECORATED



OXFORD CATHEDRAL, circa 1340.



OXFORD CATHEDRAL, circa 1350



ST. MICHAEL,
OXFORD, circa



WESTMINSTER HALL
1390

PERPENDICULAR.



EW COLL. CHAPEL, MERTON COLL. CHAPEL, LINCOLN CATHETRAL,
OXFORD, 1350



LINCOLN CATHETRAL,
c. 1350



BURFORD,
OXON, c. 1370.

NICHE.

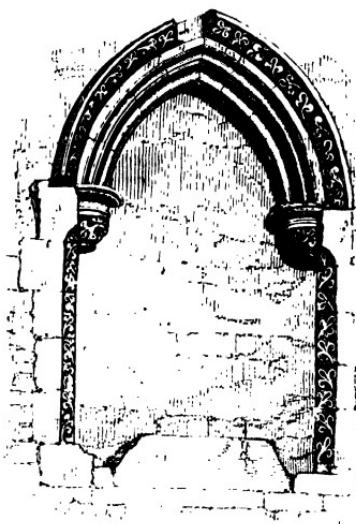
PLATE 94.

NORMAN



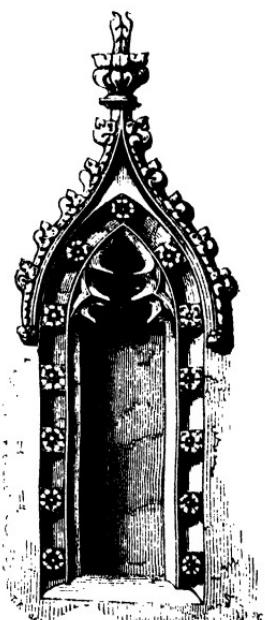
HADISCOMBE, NORFOLK.
circa 1160

EARLY ENGLISH



WARMINGTON, NORTHAMPTONSHIRE
circa 1260

DECORATED

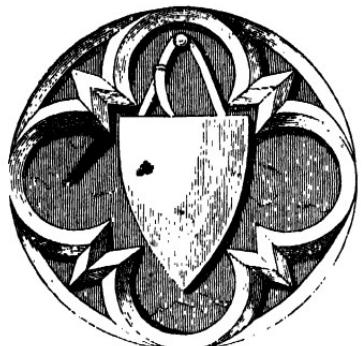


WALPOLE ST. ANDREWS, NORFOLK.

PERPENDICULAR



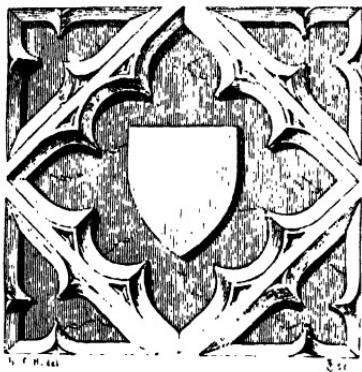
KING'S SUTTON, NORTHAMPTONSHIRE
circa 1400



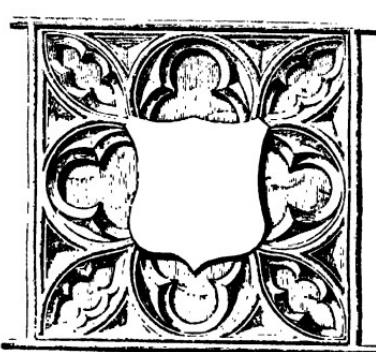
MONUMENT, AYMER DE VALENCE,
WESTMINSTER, A.D. 1331



MONUMENT, JOHN OF ELTHAM,
WESTMINSTER, A.D. 1331



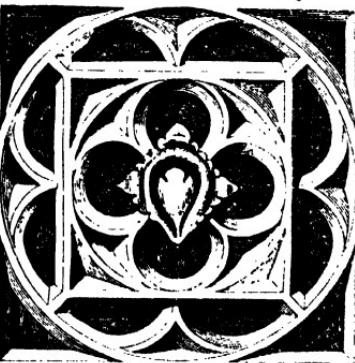
MONUMENT OF SIR GILES DAUBENY
WESTMINSTER, A.D. 1408.



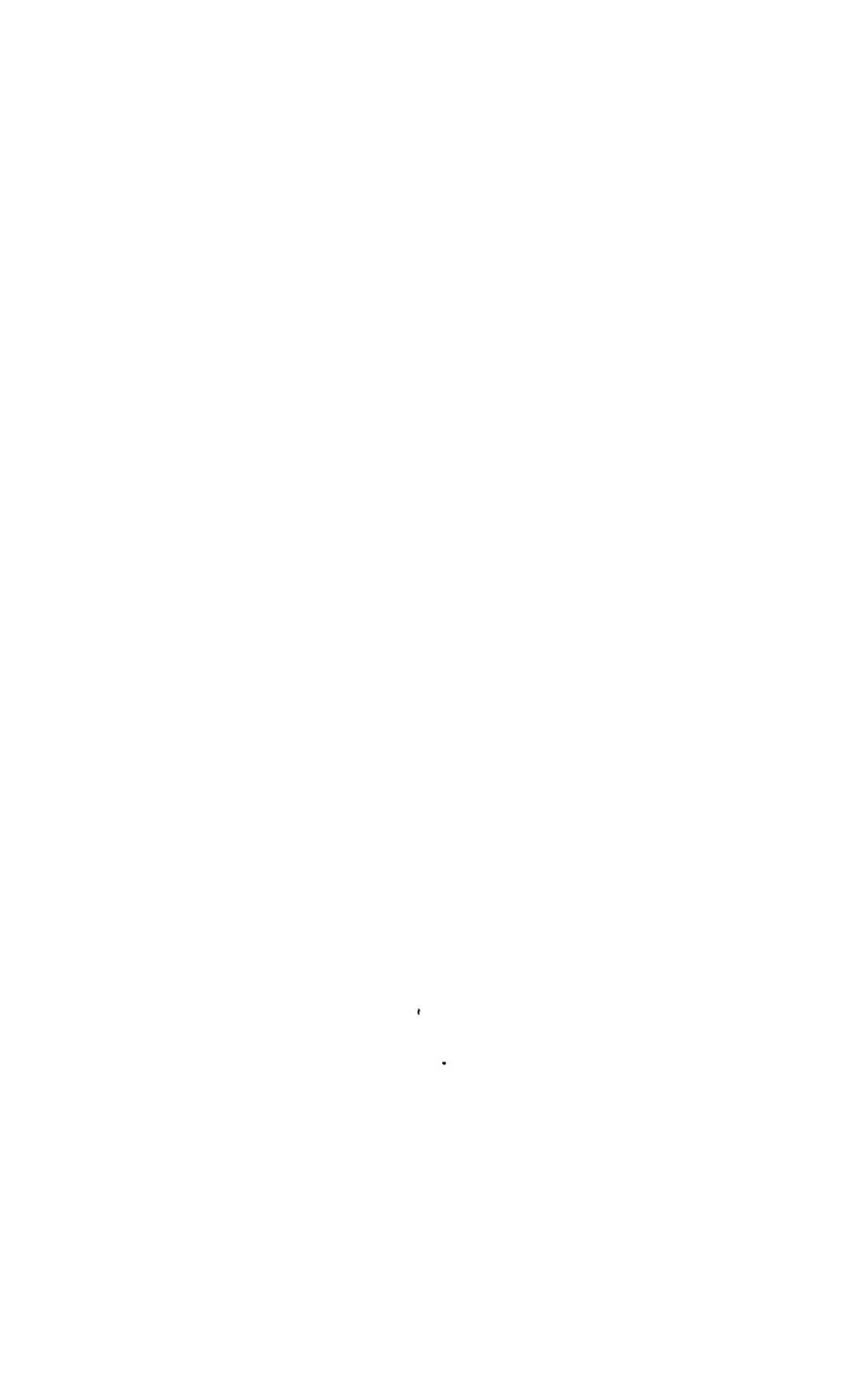
MONUMENT OF RUTHERFORD, BISHOP OF
DURHAM, WESTMINSTER, A.D. 1622



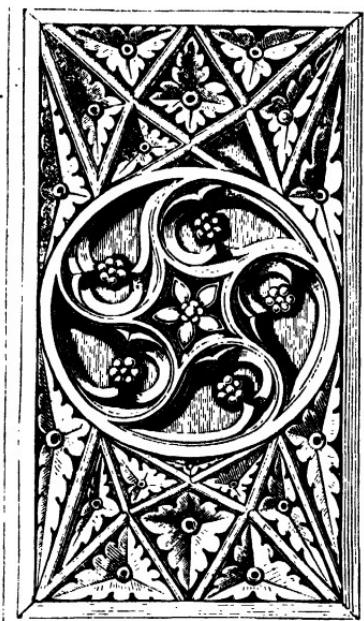
MONUMENT OF JOHN LANGSTON, ESQ.
CAVERSFIELD, BUCKS. A.D. 1487.



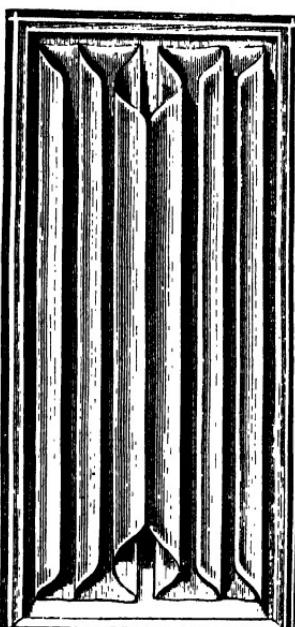
FONT, LITTLE WALSHAM
NORFOLK, CIRCA 1500.



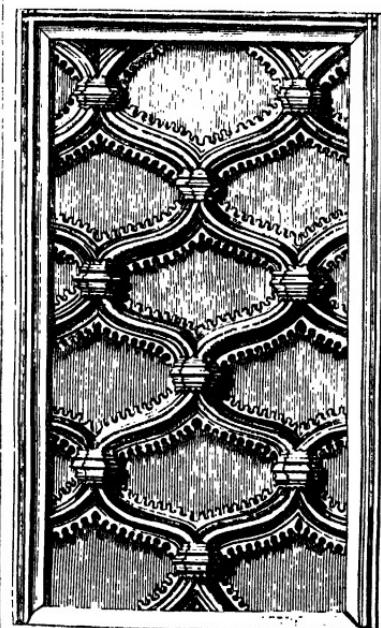
LINEN PATTERN.



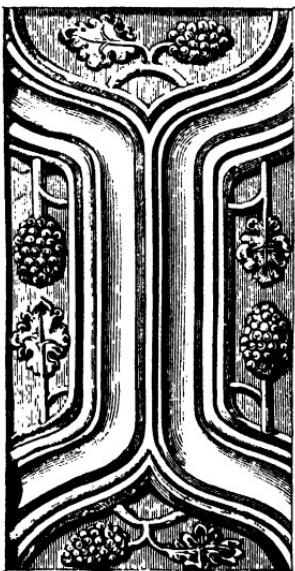
COLCHESTER, c. 1600



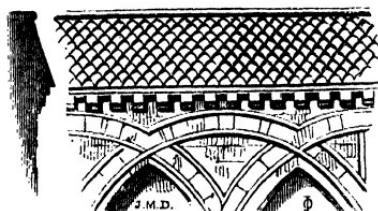
LAYER MARNEY HALL, ESSEX, c. 1530



LAYER MARNEY, circa 1530.



EARLY ENGLISH



ST. ETIENNE, CAEN, circa 1160



SALISBURY CATHEDRAL, circa 1220

DECORATED.



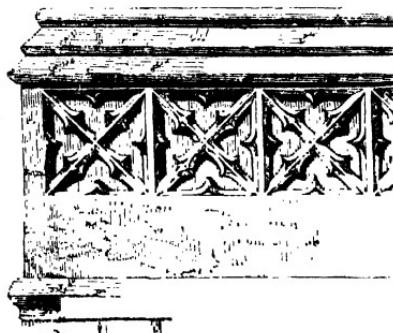
ST. MARY'S, OXFORD circa 1380



ST. MARY MAGDALENE, OXFORD, A.D. 1337



BEVERLEY MINSTER, circa 1350



MERTON CHURCH, OXON, circa 1380

PERPENDICULAR.



ST PETER'S, DORCHESTER, circa 1450

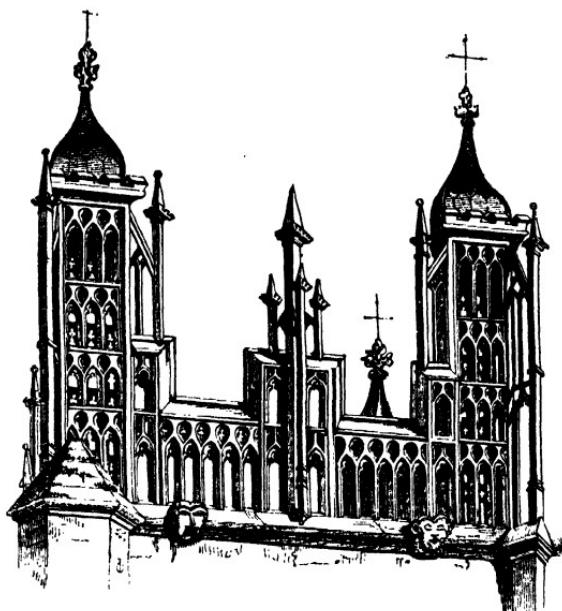


ST. PETER'S, OXFORD, circa 1420.

PARAPET.

PLATE 98.

PERPENDICULAR

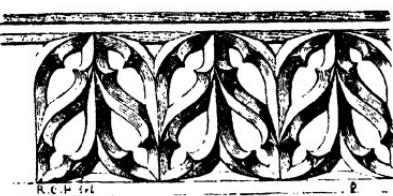


THORNBURY CHURCH, GLOUCESTERSHIRE, circa 1540

DECORATED

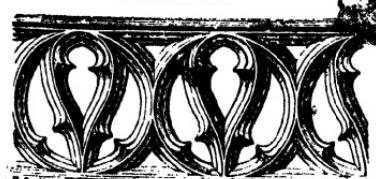


ABBEY OF ARDEN
circa



ST. TRINITE, FALAISE

FLAMBOYANT.



ST. GERVAISE, FALAISE.



ST. GERVAISE, FALAISE



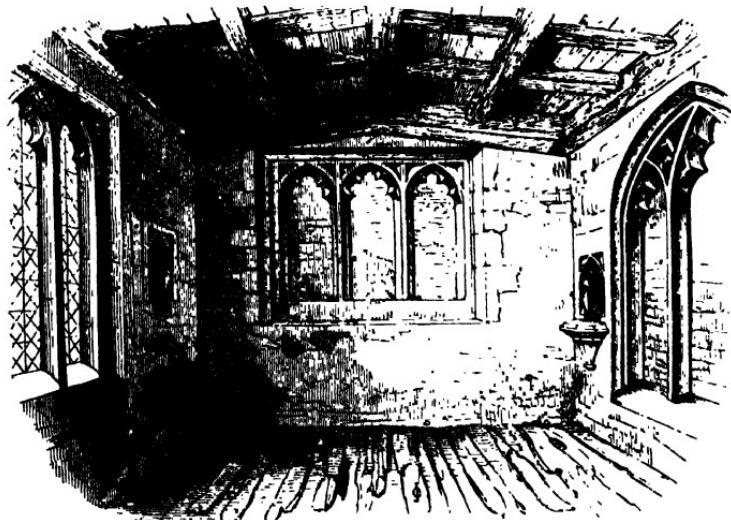
PART OF BISHOP

CORN, OXFORD

HIGH STREET, OXFORD
A.D. 1612CORN MARKET, OXFORD,
circa 1620



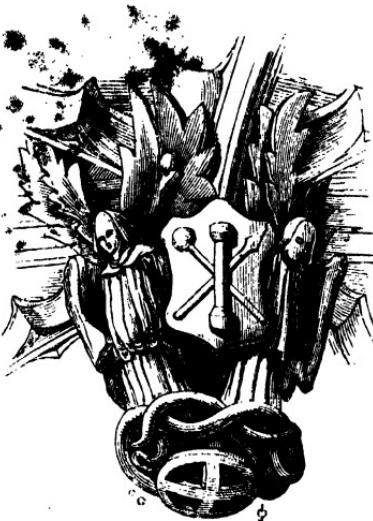
ST. PETER'S IN THE EAST, OXFORD
circa 1450



FOTHERINGHAY, NORTHAMPTONSHIRE
A.D. 1440



OTTERY ST. MARY, DEVONSHIRE.
circa 1400.



COLLUMPTON, DEVON.
A.D. 1520.



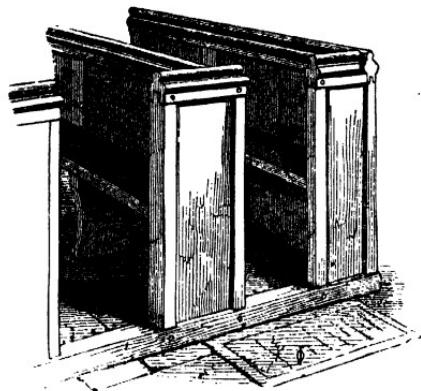
DIVINITY SCHOOL,
OXFORD, 1490.



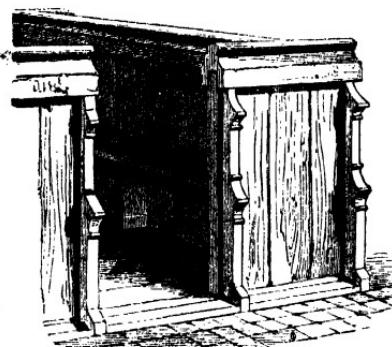
HENRY VII'S CHAPEL.
WESTMINSTER, 1510



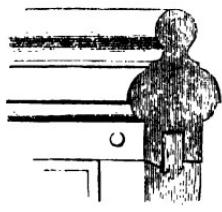
CHRIST CHURCH HALL,
OXFORD, 1548.



HEADINGTON, OXFORDSHIRE.



HASELEY, OXFORDSHIRE



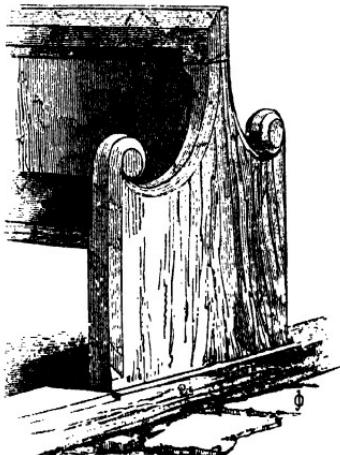
HEADINGTON.



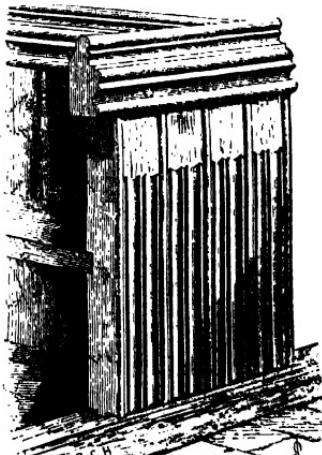
HASELEY.



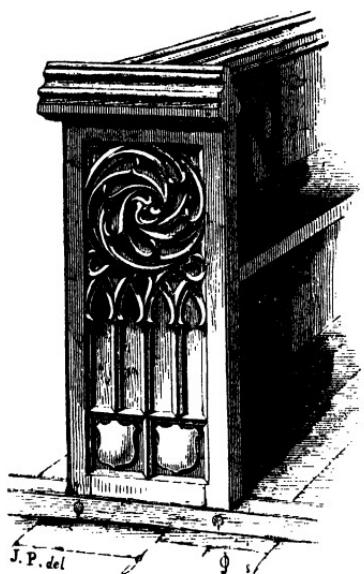
HASELEY



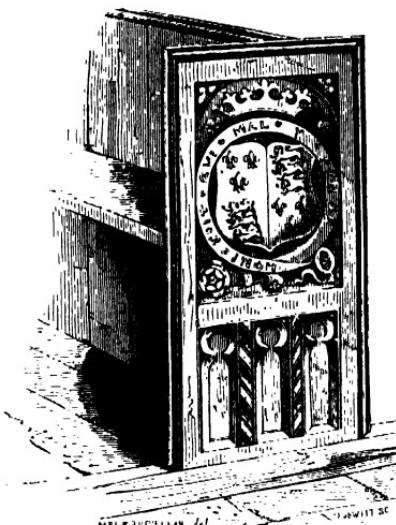
ELKSTONE, GLOUCESTERSHIRE



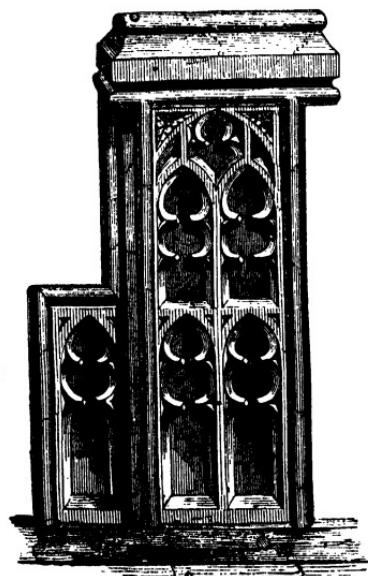
CUBBERLEY, GLOUCESTERSHIRE.



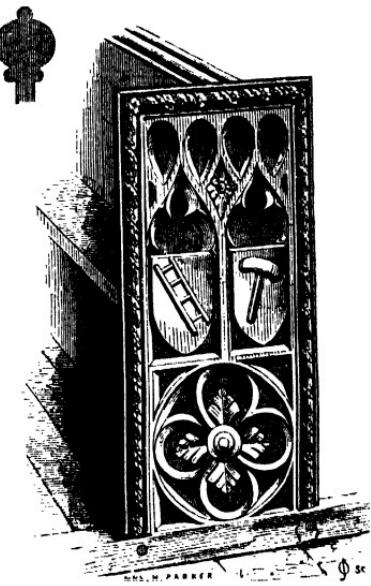
STEEPLE ASTON, OXFORDSHIRE, circa 1500



MILVERTON, SOMERSETSHIRE, A.D. 1540

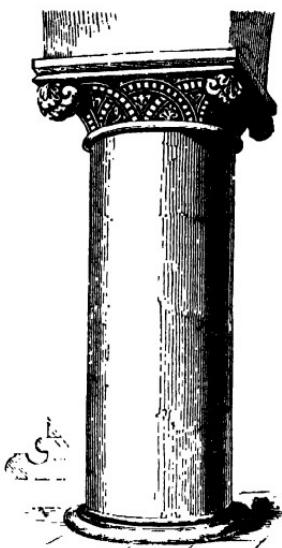


GREAT TEW, OXFORDSHIRE, c. 1500

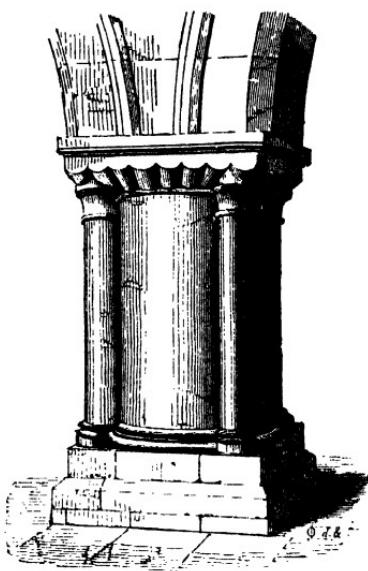


BRAUNTON, DEVONSHIRE, c. 1500

TRANSITION NORMAN

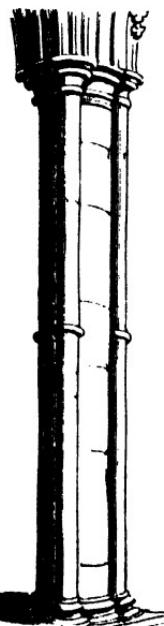


APPLETON, BERKS, circa 1200



ISLIP, OXON, circa 1200

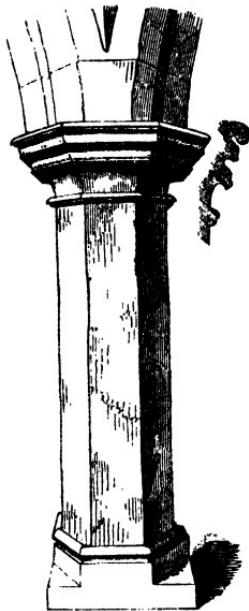
EARLY ENGLISH

SALISBURY CATHEDRAL
circa 1280.SALISBURY CATHEDRAL.
circa 1280.

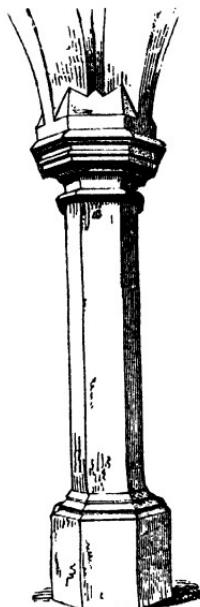
PILLAR.

PLATE 105.

DECORATED

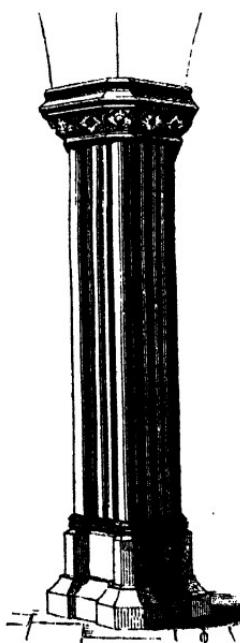


ORTON ON THE HILL, LEICESTERSHIRE.
circa 1300.

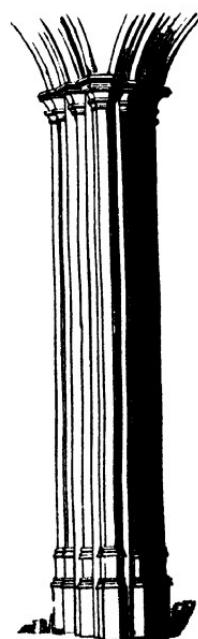


ST. MICHAEL'S, OXFORD.
circa 1400.

PERPENDICULAR



STOGUMBER, SOMERSET.
circa 1500.

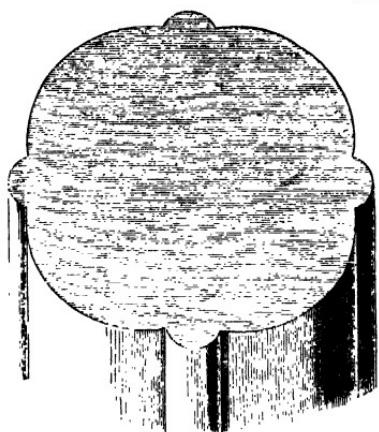


ST. MARY'S, OXFORD.
A.D. 1488.

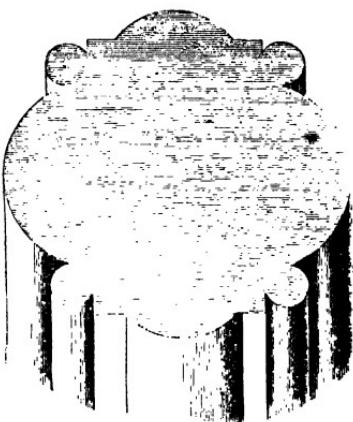
PILLAR.

PLATE 106.

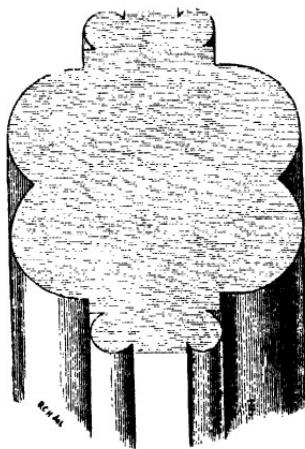
NORMAN.



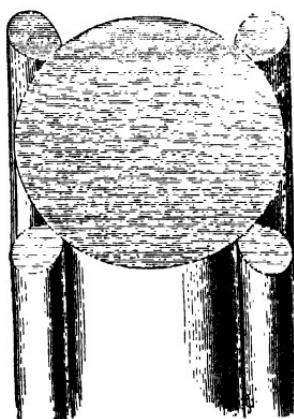
ROCHESTER CATHEDRAL, circa 1160 or 80.



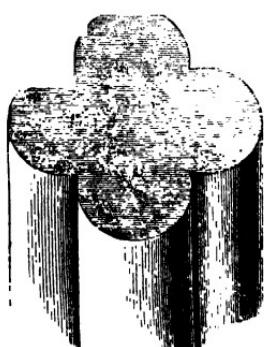
ROCHESTER CATHEDRAL, circa 1160.



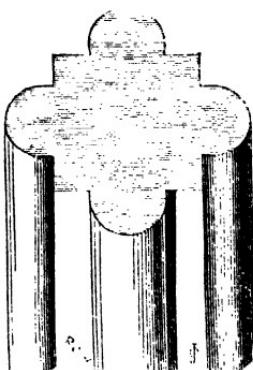
ST. MARGARET'S-AT-CLIFFE, circa 1160.



ISLIP, OXON, circa 1200.

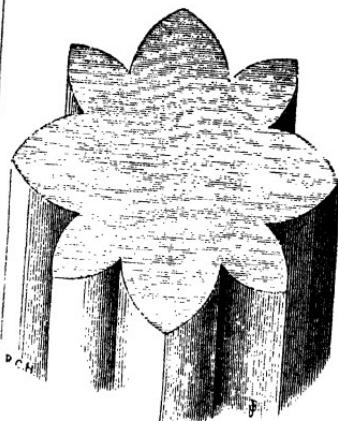


CATHEDRAL ST. DIE.

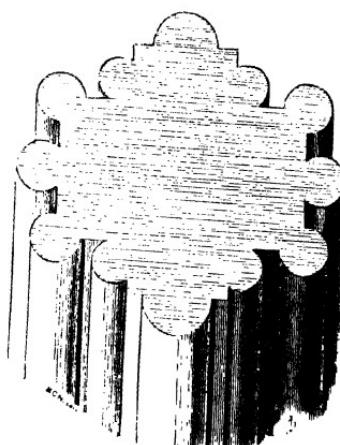


ST ETIENNE, NEVERS.

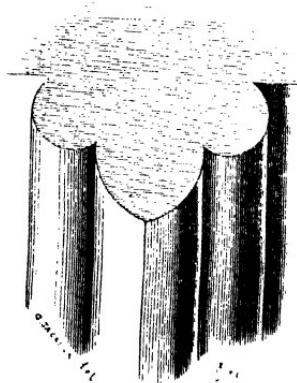
EARLY ENGLISH.



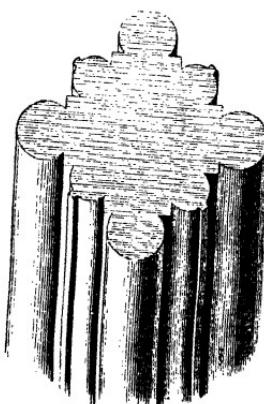
ROCHE ABBEY, YORKSHIRE, circa 1280



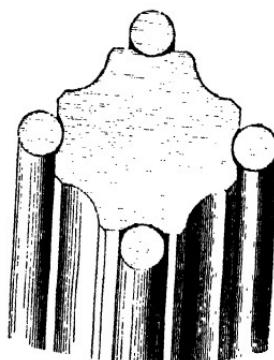
EU, NORMANDY, circa 1280.



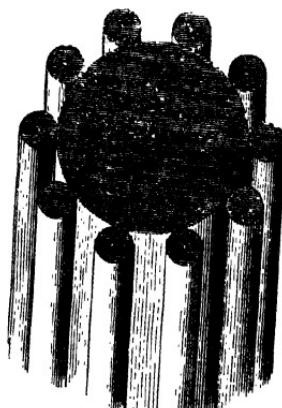
FINCHALE PRIORY, DURHAM A.D. 1266



BICESTER, OXFORDSHIRE, circa 1260

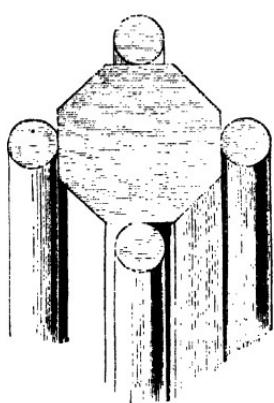


ST. SAVIOUR'S, SOUTHWARK, circa 1280

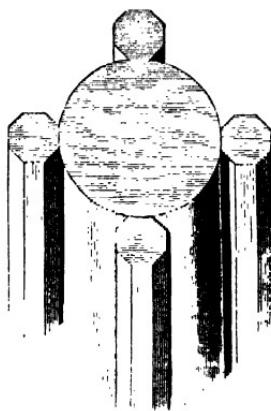


LICHFIELD CATHEDRAL, circa 1280

EARLY ENGLISH

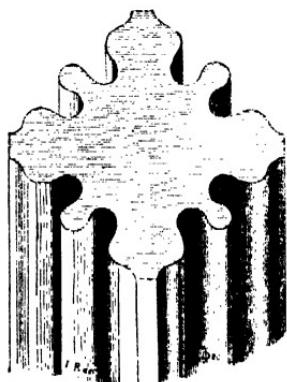


CATHEDRAL, CHARTRES, circa 1150.

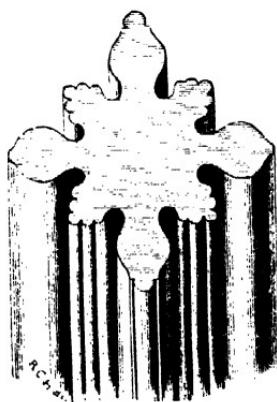


CATHEDRAL, CHARTRES, circa 1220

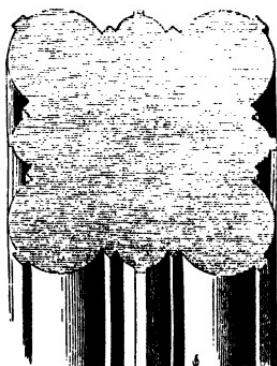
DECORATED.



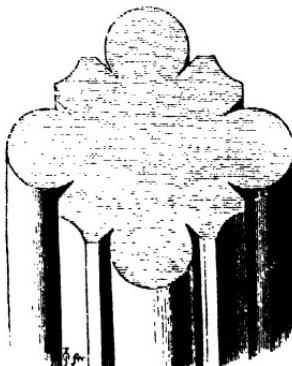
BOTTISHAM, CAMBRIDGESHIRE, circa 1300



COLLEGIATE CH. MANCHESTER circa 1380



BERKLEY, GLOUCESTERSHIRE circa 1300

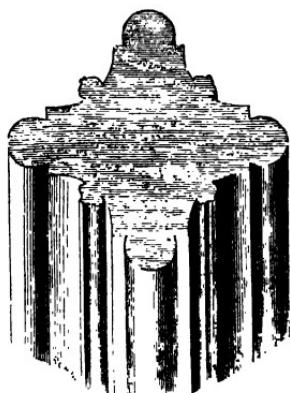


DORCHESTER, OXON. circa 1300

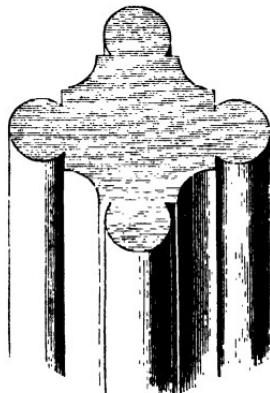
PILLAR.

PLATE 109.

PERPENDICULAR



COLLEGIATE CH., MANCHESTER, circa 1460



ARUNDEL, SUSSEX, circa 1460

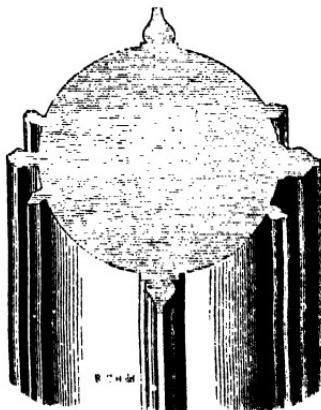


OTHERINGHAY, NORTHAMPTONSH., A.D. 1410

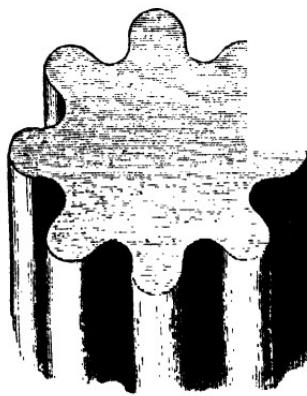


ST. MARY'S, OXFORD, A.D. 1498.

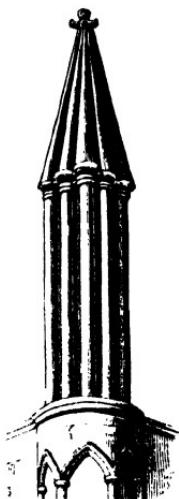
FLAMBOYANT



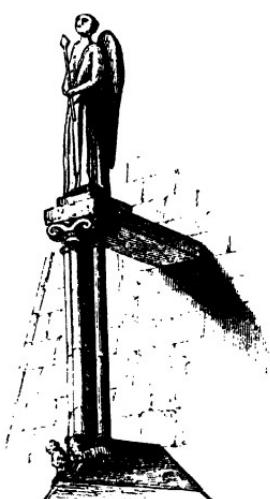
CLERY.



ABBEVILLE.



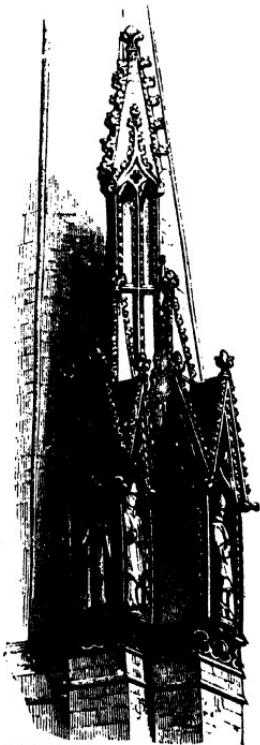
CHRIST CHURCH, OXFORD.
circa 1200.



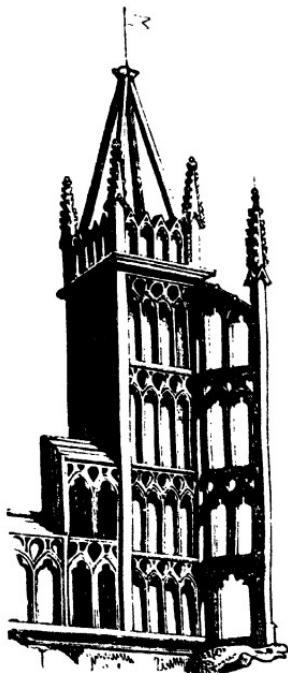
HAMPTON, OXON.
circa 1400



PETERBOROUGH CATHEDRAL
circa 1300

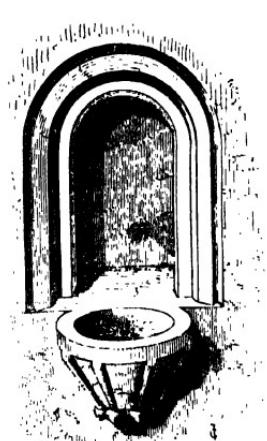


ST. MARY'S, OXFORD. circa 1280

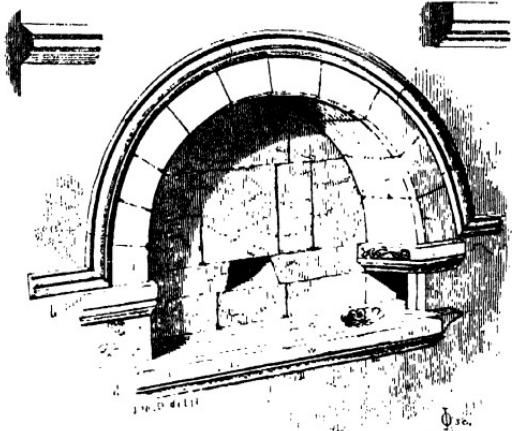


ST. STEPHEN'S, BRISTOL. circa 1500.

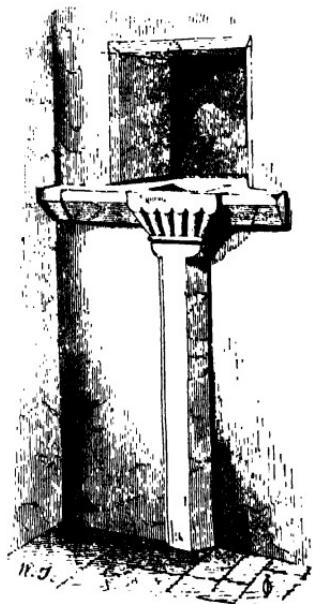
NORMAN.



CROWMARSH, OXON.
circa 1120.



KIRKSTALL ABBEY, YORKSHIRE.
circa 1160



TOWERSAY, BUCKS.
circa 1160

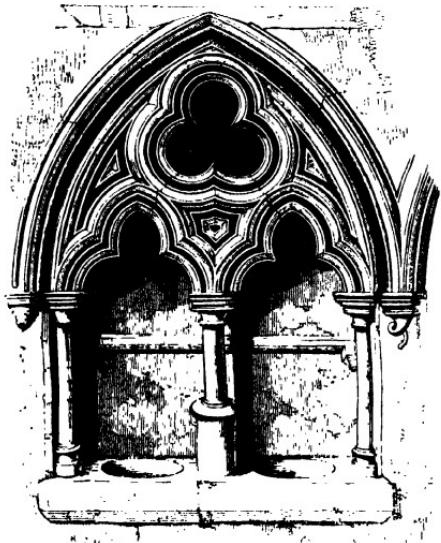


RYARSH, KENT.
circa 1150

EARLY ENGLISH

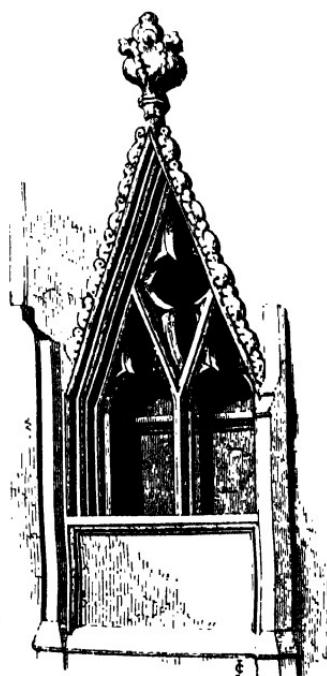


KIRTLINGTON, OXON. circa 1190

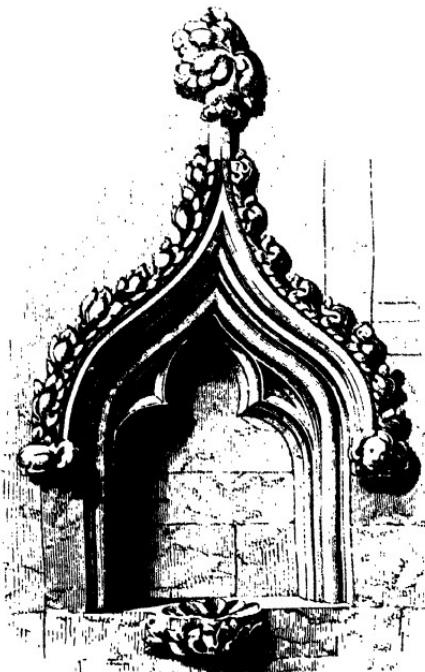


COWLING, SUFFOLK, circa 1220

DECORATED



DORCHESTER, OXON. circa 1300.



GREAT BEDWIN, WILTS. circa 1310.

PISCINA.

PLATE II3.

DECORATED.

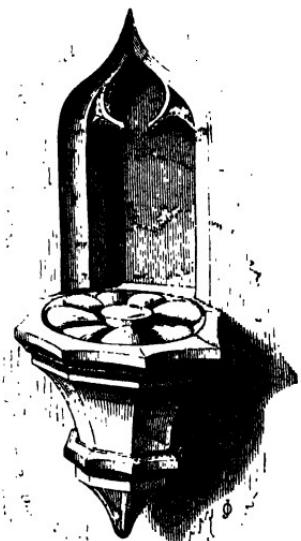


EYNSFORD, KENT

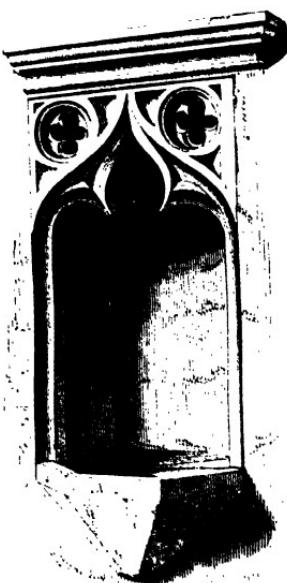


CUMNOR, OXON. c 1310

PERPENDICULAR



TACKLEY, OXON. c 1450



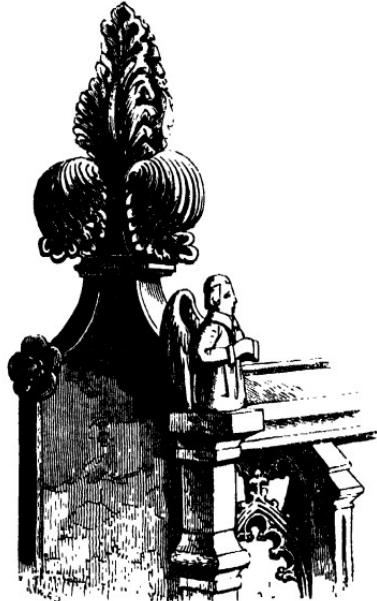
ILFRACOMBE, DEVON. c 1450

POPPY HEAD.

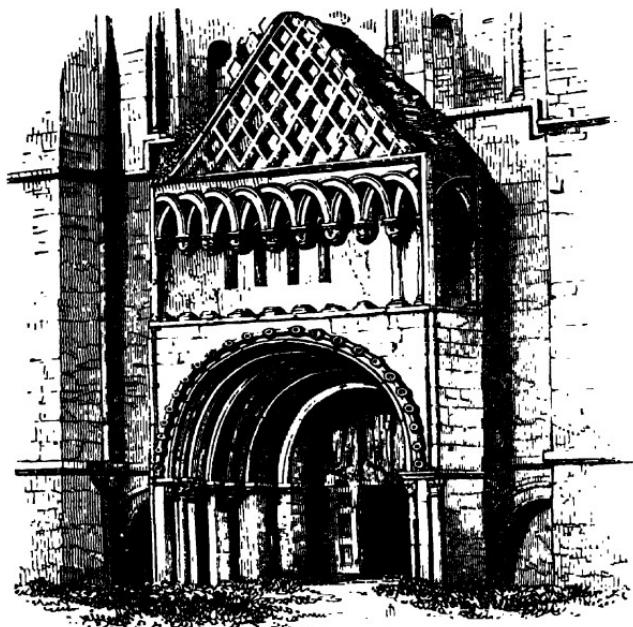
PLATE II4.



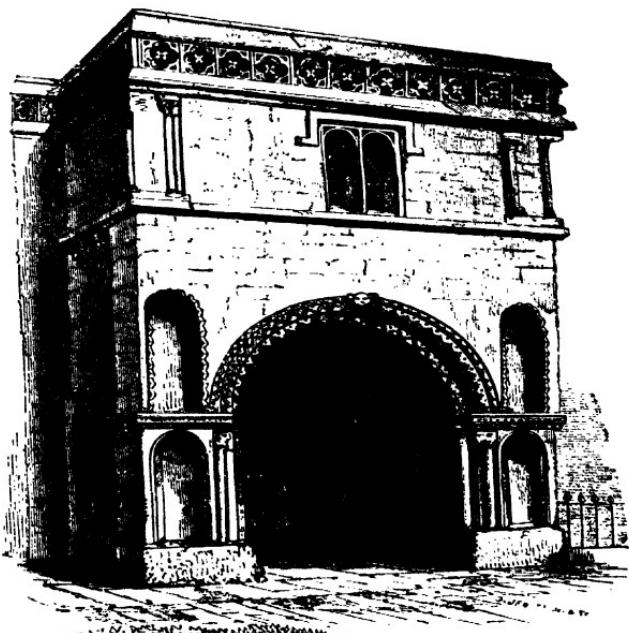
ALL SOULS CHAPEL., OXFORD.
circa 1450.



CHRIST CHURCH, OXFORD.
circa 1400



KELSO, SCOTIA AND. circa 1160.

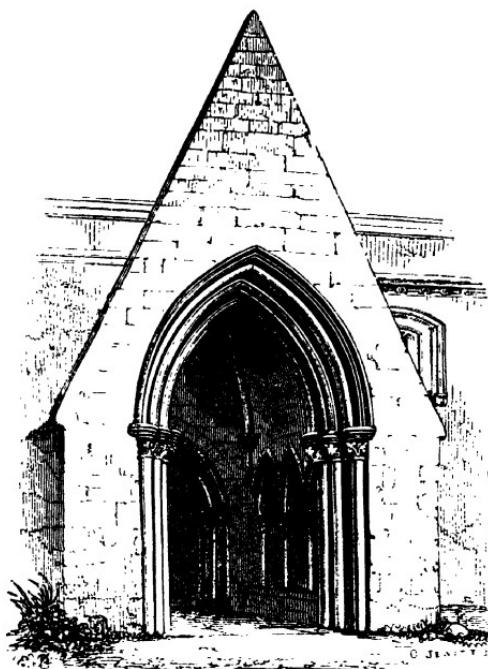


CHERBORNE, DORSET. circa 1160. PARAPET. circa 1450

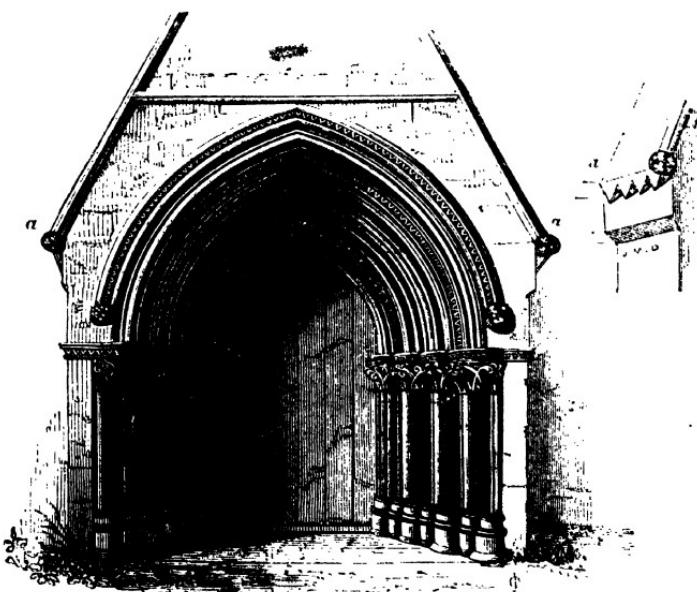
PORCH.

PLATE II6.

EARLY ENGLISH.

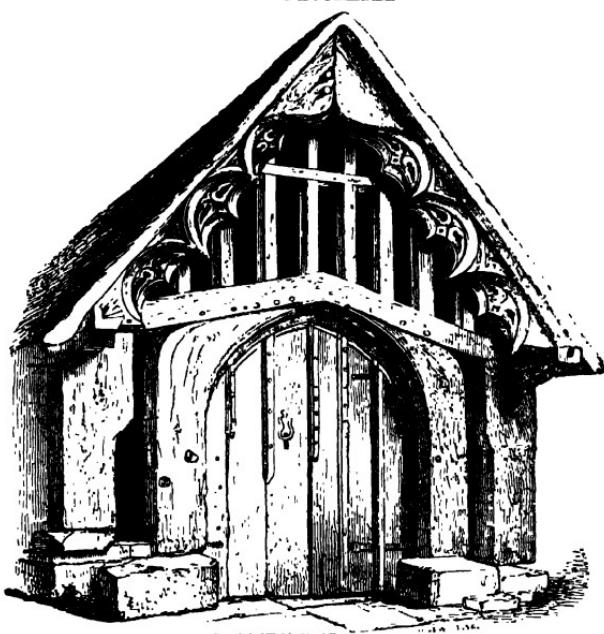


BARNACK, NORTHAMPTONSHIRE, circa 1200.

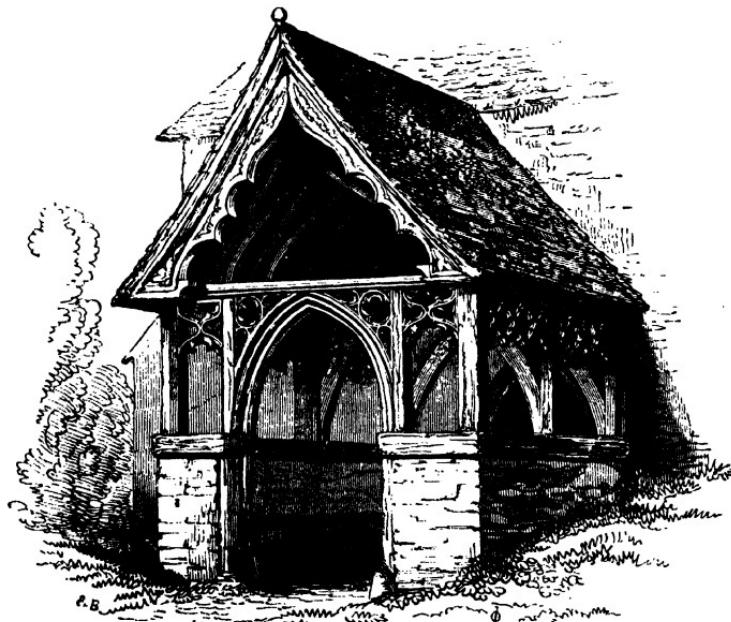


SKELTON, YORKSHIRE, circa 1200

DECORATED

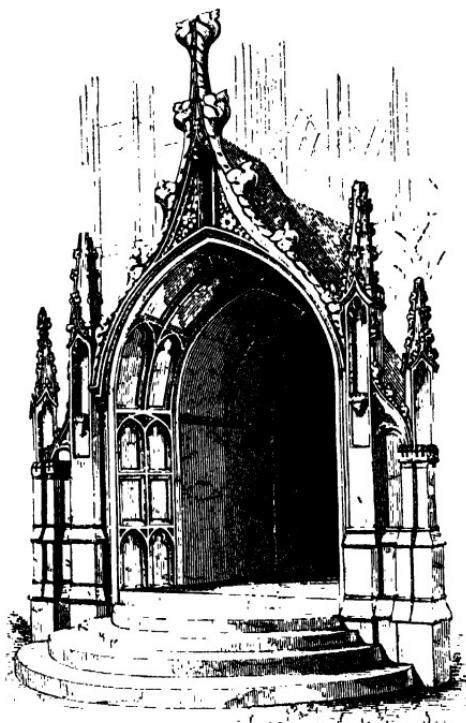


WARBLINGTON, HANTS, circa 1350.



ALDHAM, ESSEX, circa 1350

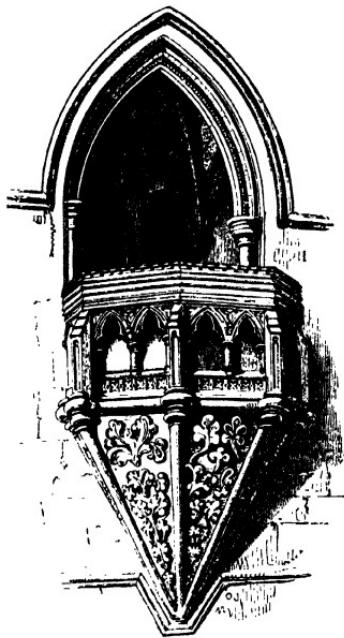
PERPENDICULAR.



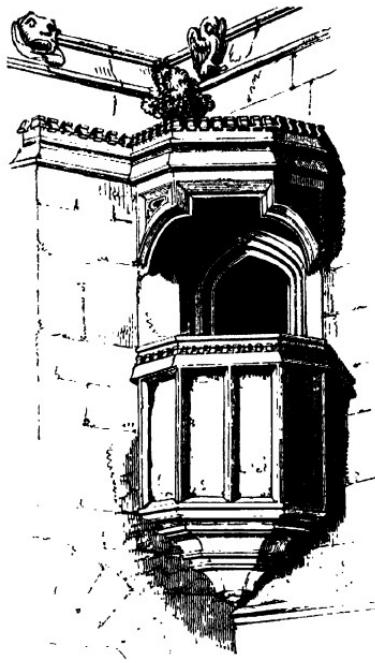
ALL SAINTS, STAMFORD, LINCOLNSHIRE, c. 1400



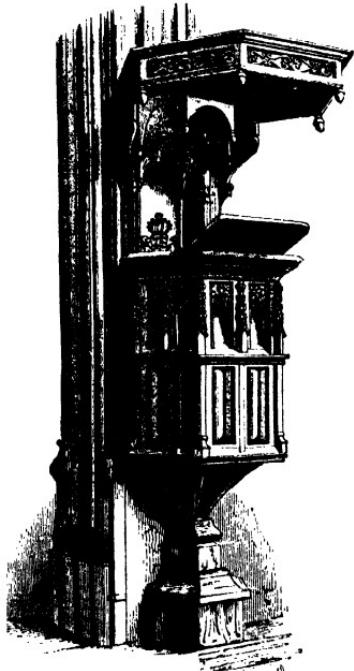
BICESTER, OXFORDSHIRE, c. 1400



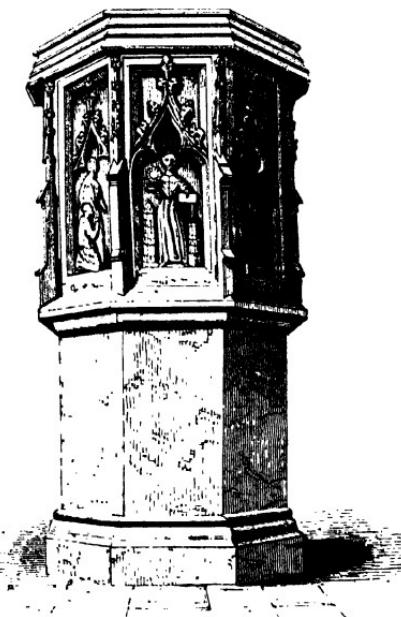
BEAULIEU, HANTS. circa 1260



MAGDALENE COLLEGE OXFORD. A.D. 1490



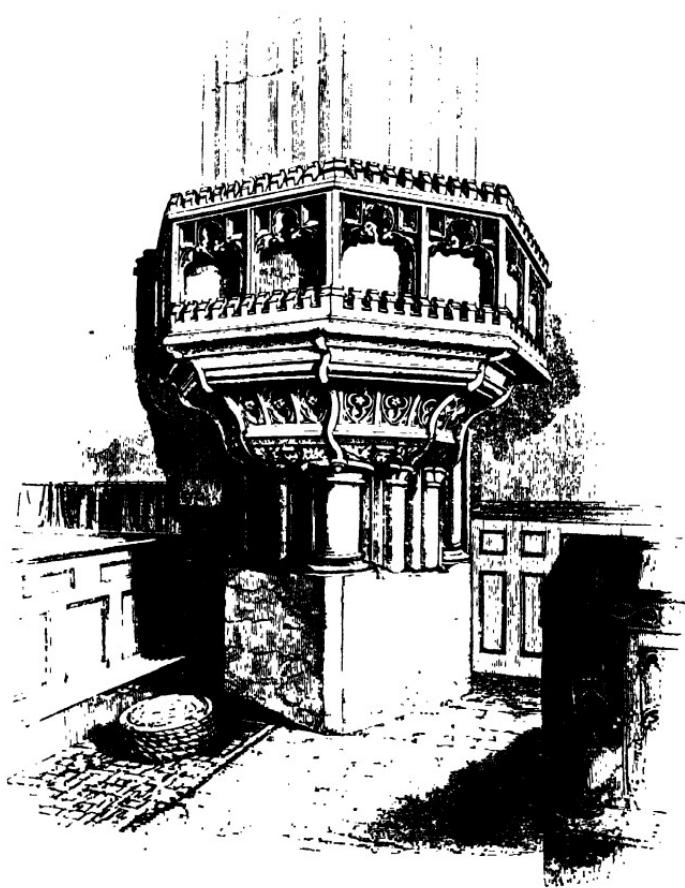
FOTHERINGHAY, NORTHAMPTONSH. A.D. 1410



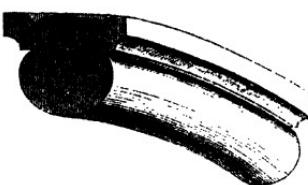
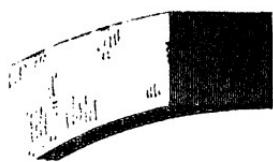
FRAMPTON, DORSET. circa 1450

PULPIT.

PLATE 120.



TRINITY CHURCH, COVENTRY circa 1700

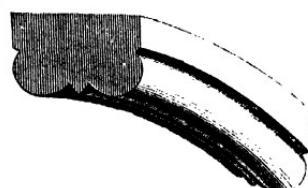


CRYPT, GLOUCESTER CATHEDRAL, A.D. 1100

TRANSITION

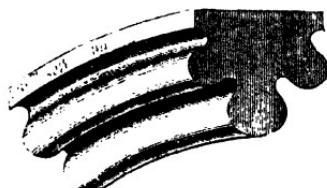


OXFORD CATHEDRAL, c. 1180

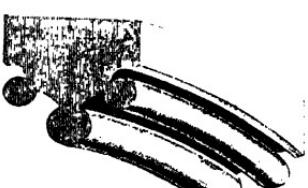


GLASTONBURY ABBEY, c. 1180.

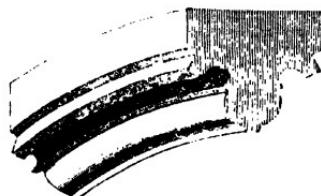
EARLY ENGLISH



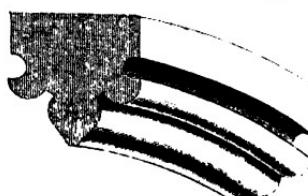
SALISBURY CATHEDRAL, A.D. 1250.



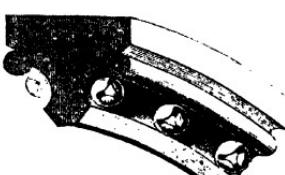
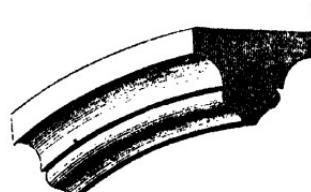
ST. SAVIOUR'S, SOUTHWARK, c. 1250



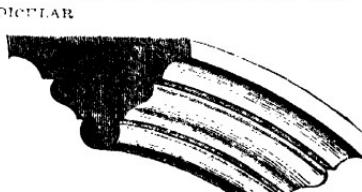
ST. SAVIOUR'S, SOUTHWARK, c. 1250

TEMPLE CHURCH, LONDON, A.D. 1250
DECORATED

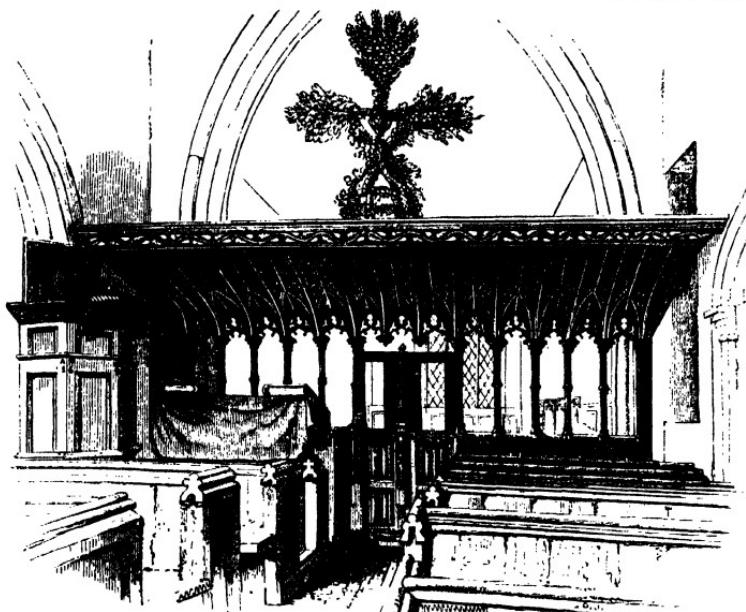
GLOUCESTER CATHEDRAL, c. 1300

GLOUCESTER CATHEDRAL, A.D. 1300.
PERPENDICULAR

NEW COLLEGE, OXFORD, A.D. 1394



DIVINITY SCHOOL, OXFORD, c. 1420.



CHARLTON-ON-OTMOOR, OXFORDSHIRE.

circa 1490

A

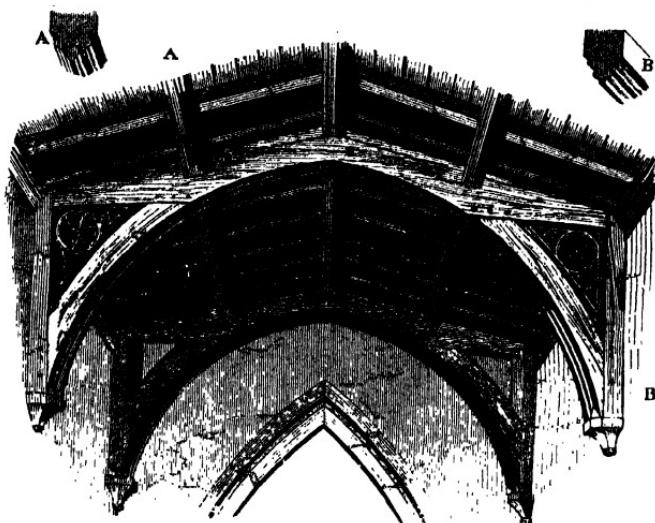


LLANEGRYN, MERIONETHSHIRE.

circa 1490

ROOF.

PLATE 123



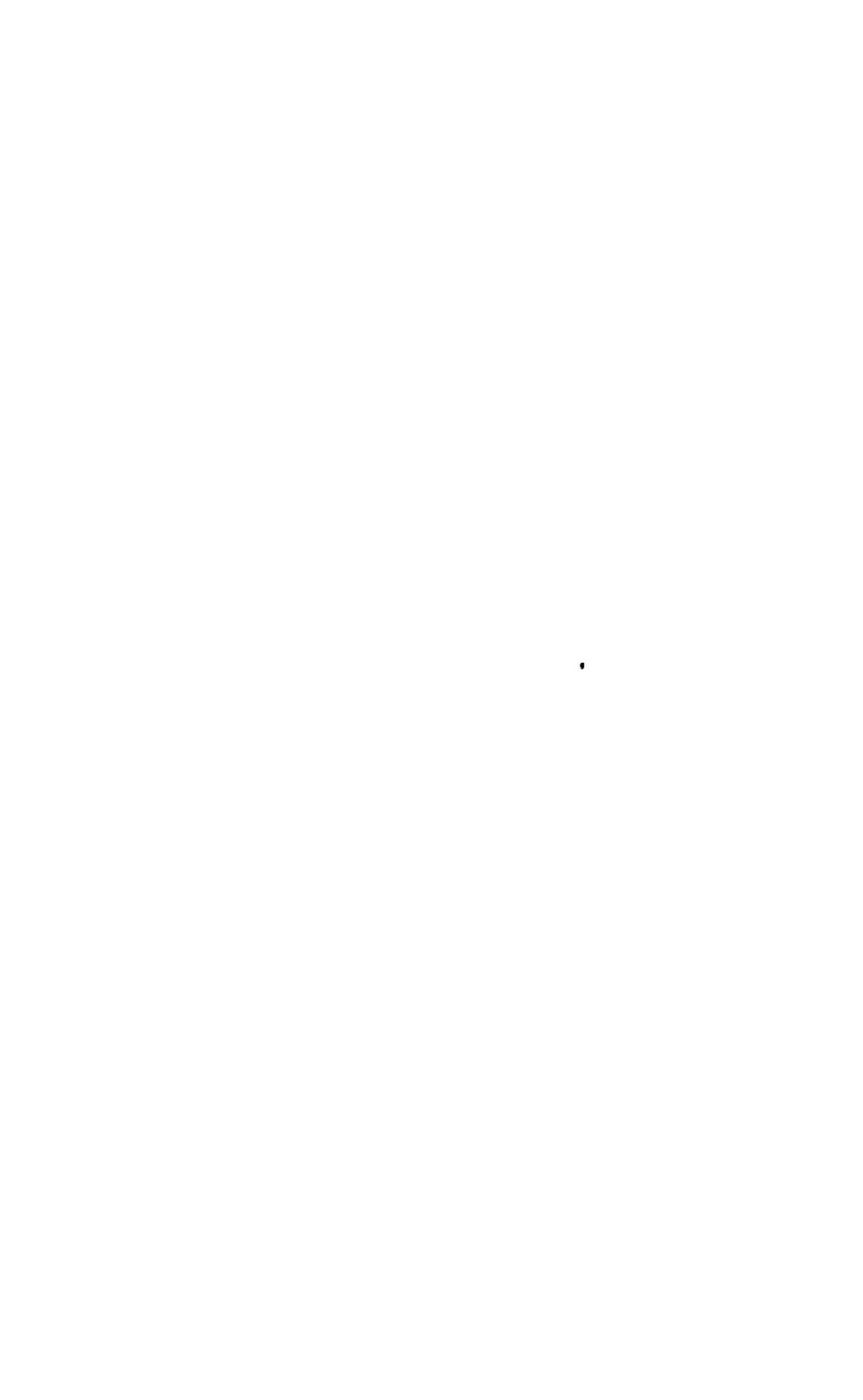
P. H. D.

SPARSHOLT, BERKS. c. 1360.

O. J.

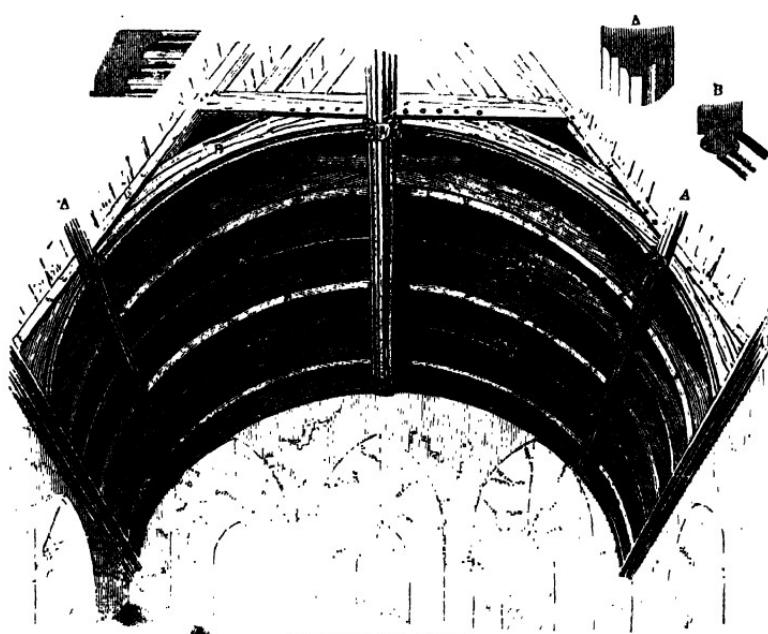


HALL OF MALVERN ABBEY, WORCESTERSHIRE, c. 1360.
(Now taken down.)

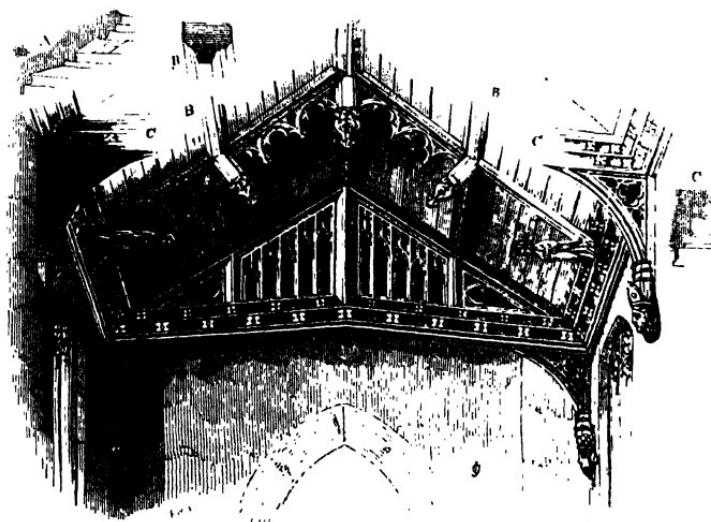


ROOF.

PLATE 124.



FARINGDON, BERKS.
circa 1400

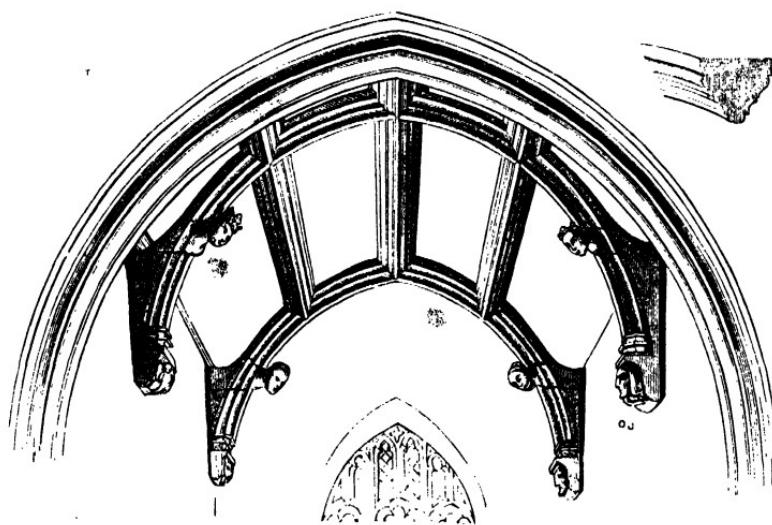


ST. MARY'S, DEVIZES, WILTS
A.D. 1430

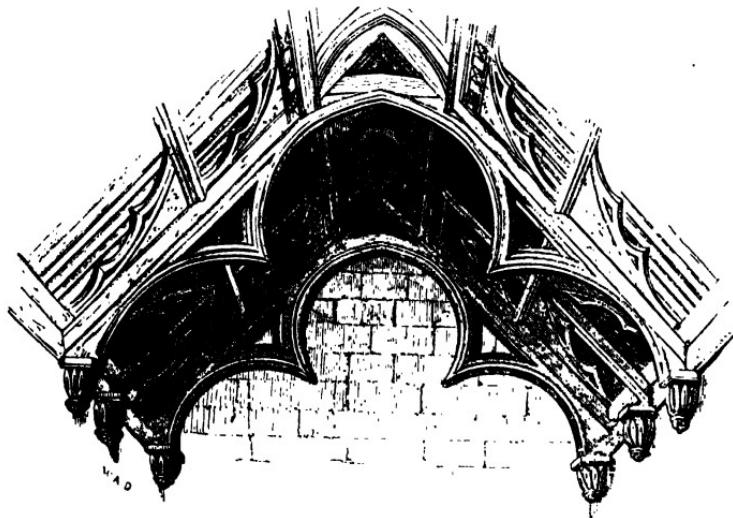
ROOF.

PLATE 125.

PERPENDICULAR

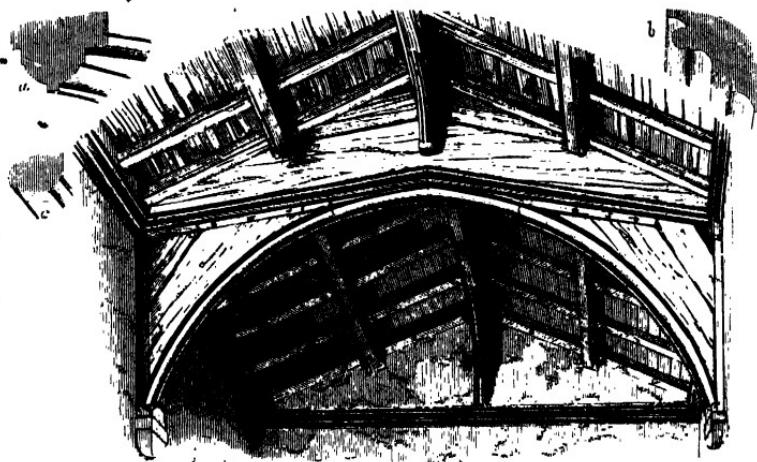


GODSHILL, ISLE OF WIGHT,
circa 1450

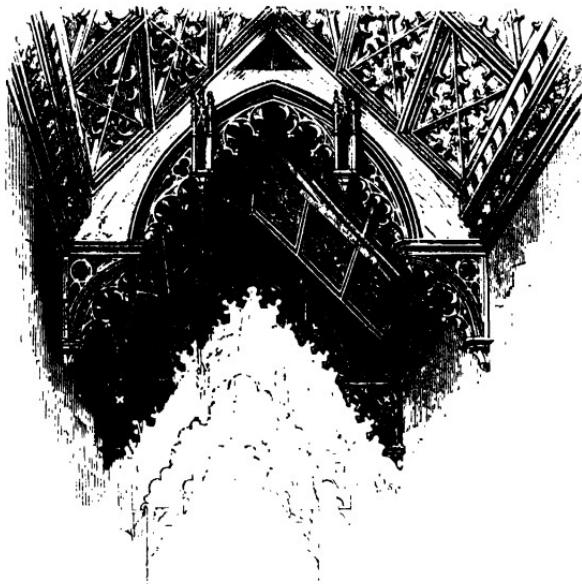


ATHELHAMPTON HALL, DORSETSHIRE,
circa 1400

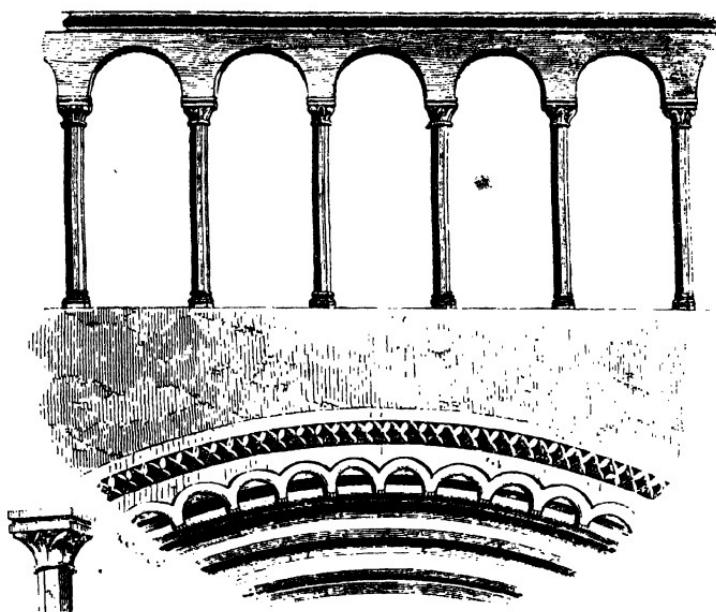
DECORATED



BIDDINGTON, OXON. c. 1350.

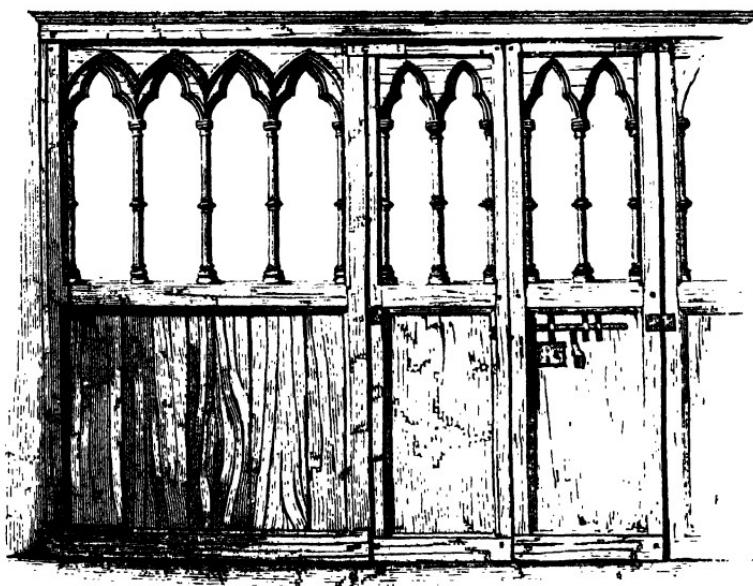


WEARE GIFFORD, DEVONSHIRE, c. 1500.



COMPTON, SURREY, circa 1180

EARLY ENGLISH

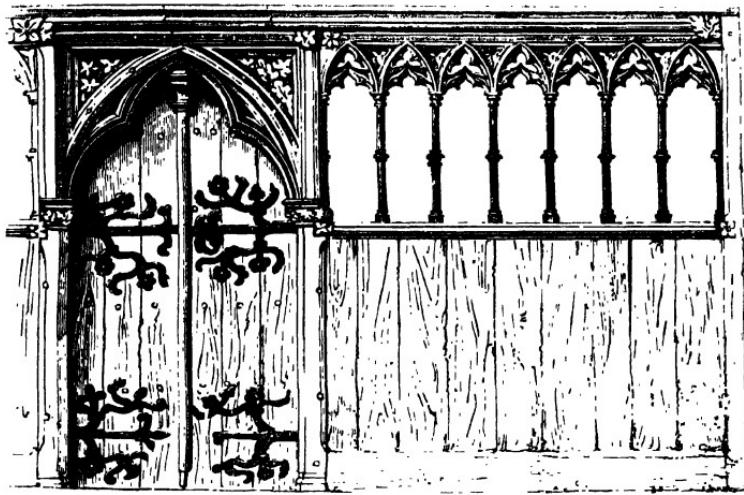


STANTON HARCOURT, OXON, circa 1300

SCREEN.

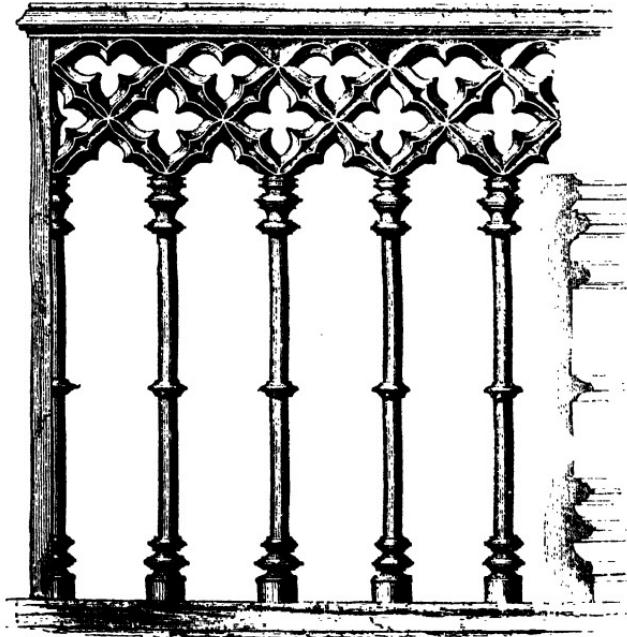
PLATE 127

EARLY ENGLISH



NORTHFLEET, KENT.
circa 1300.

DECORATED

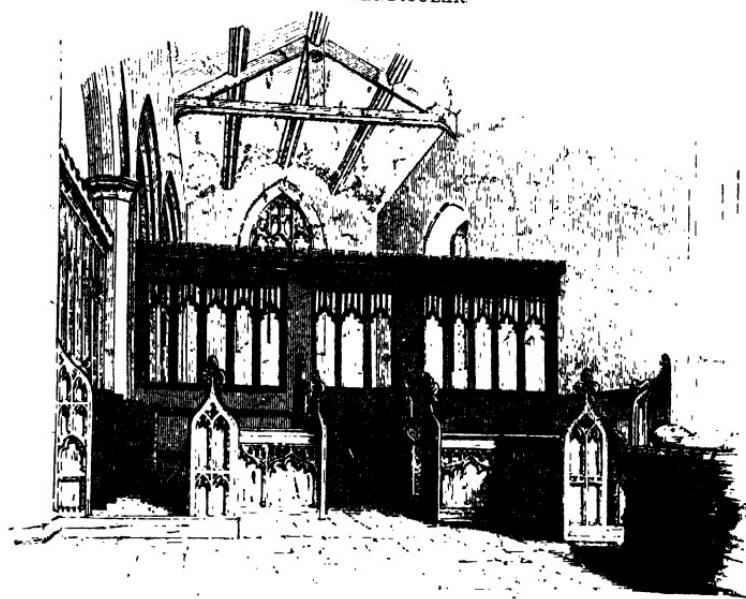


CROPREDY, NORTHAMPTONSHIRE,
circa 1350.

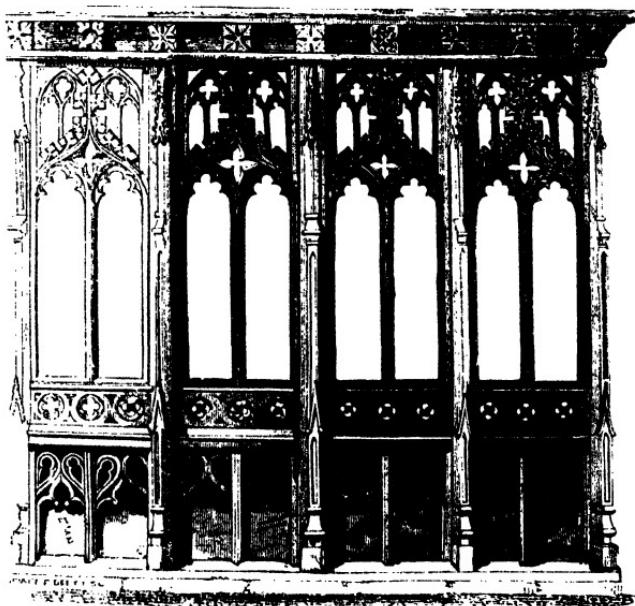
SCREEN.

PLATE 128.

PERPENDICULAR.



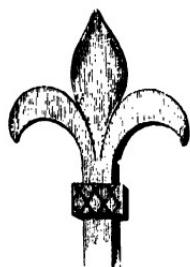
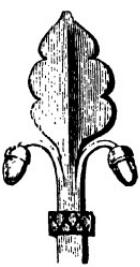
PYFIELD, BER.



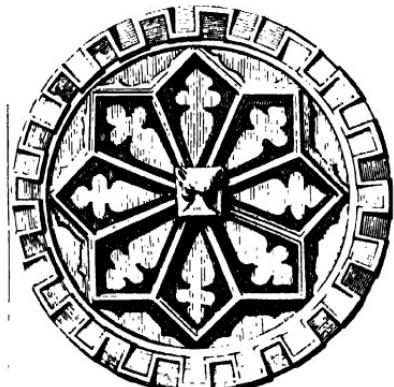
ST. MARY'S, LEICESTER.

circa 1450.

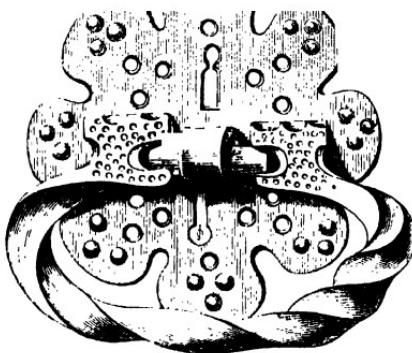
STANCHEON



CH. BEDFORDSHIRE



BEAUCHAMP CHAPEL, WARWICK

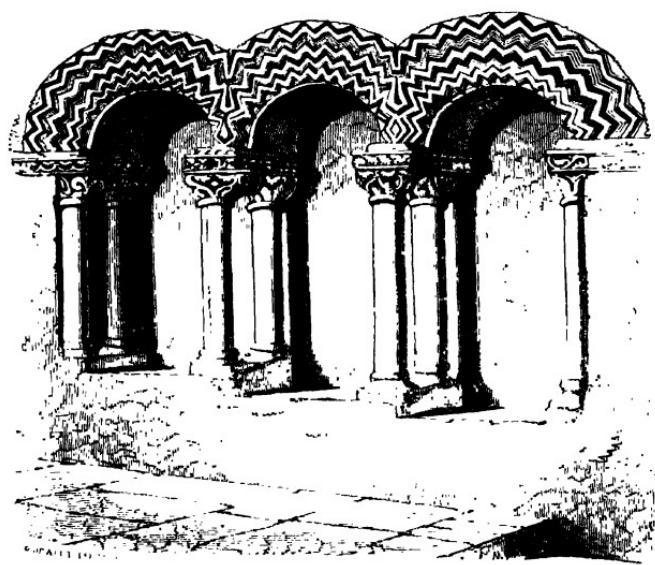


RYARSH CHURCH, KENT, etc.



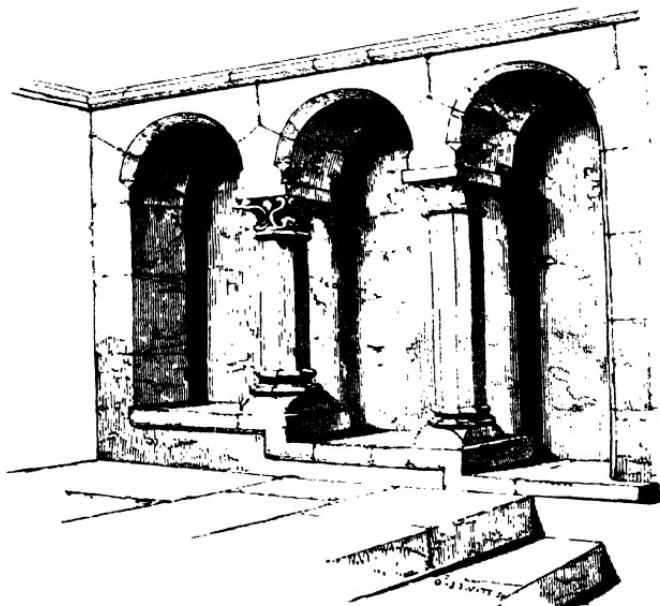
BEAUCHAMP CHAPEL, WARWICK, circa 1400





ST. MARY'S, LEICESTER, c. 1120.

TRANSITION NORMAN

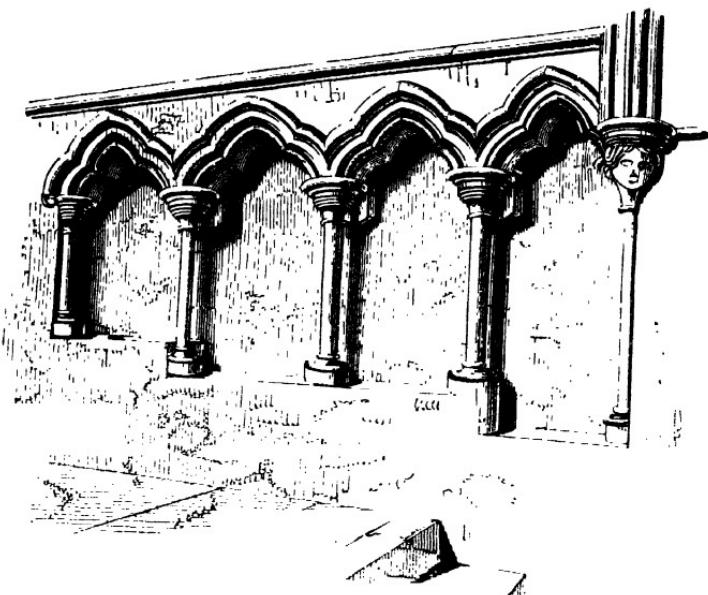


WELLINGORE, LINCOLNSHIRE, circa 1160.

SEDILIA.

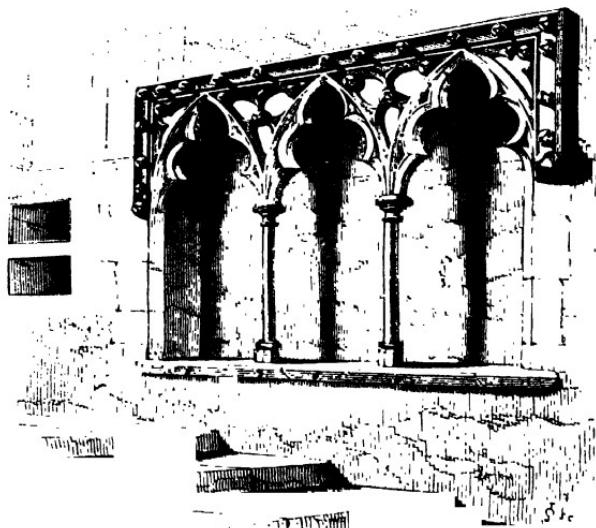
PLATE 131.

EARLY ENGLISH.



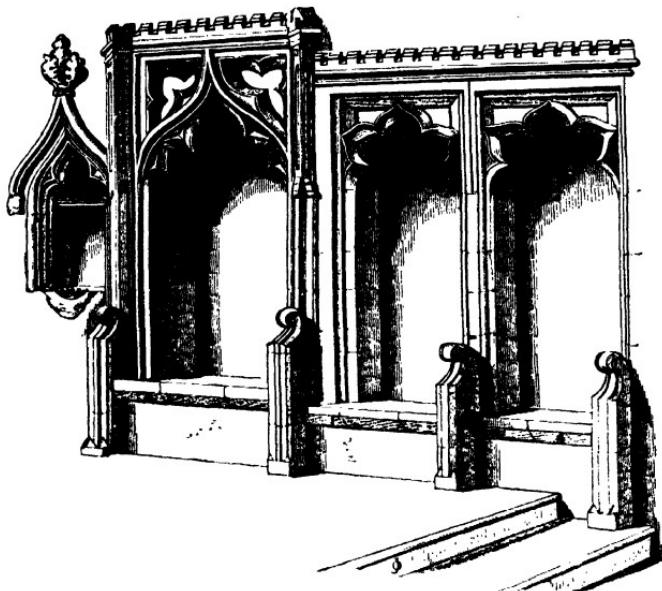
UFFINGTON, BERKS. c. 1200.

DECORATED

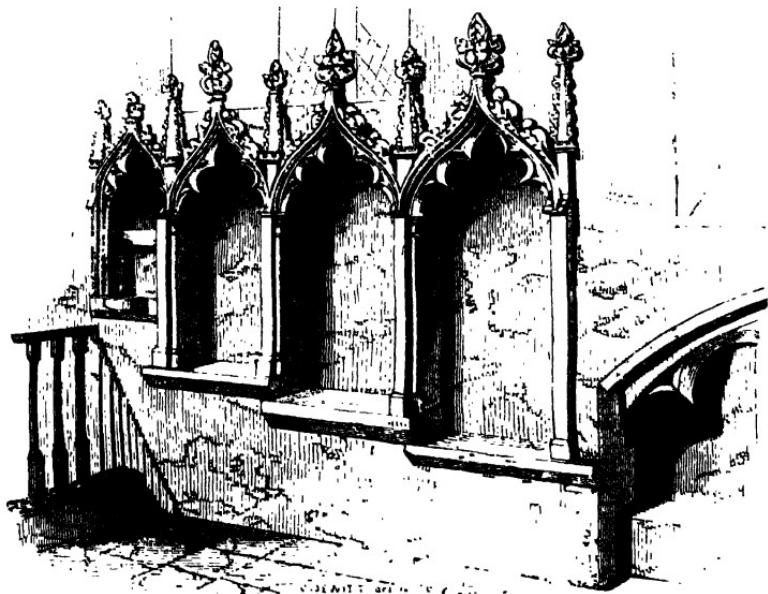


CHESTERTON, OXON. c. 1300.

DECORATED



WILLESBOROUGH, KENT, circa 1350

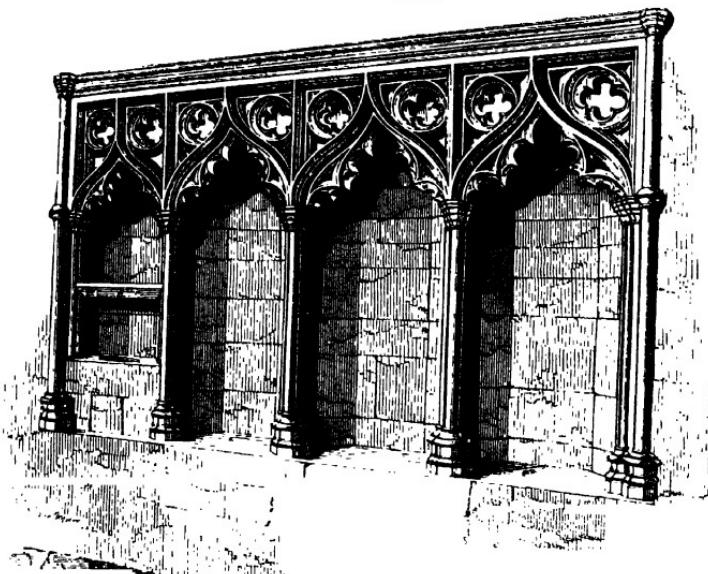


MERTON, OXFORDSHIRE, c. 1350

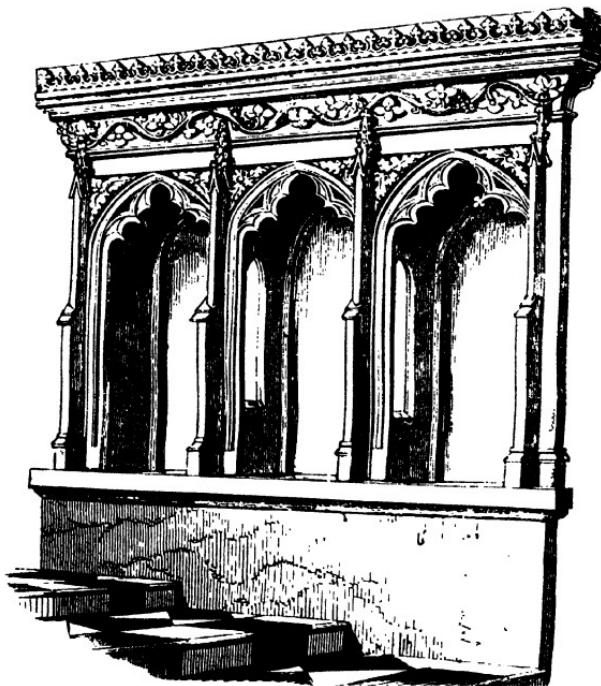
SEDILIA.

PLATE 133.

PERPENDICULAR



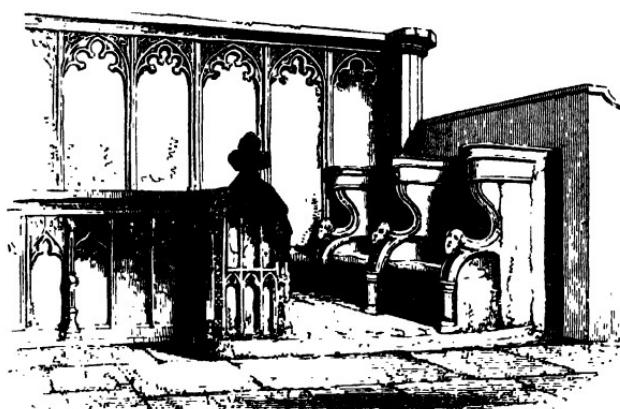
FARNHAM, SURREY, circa 1490



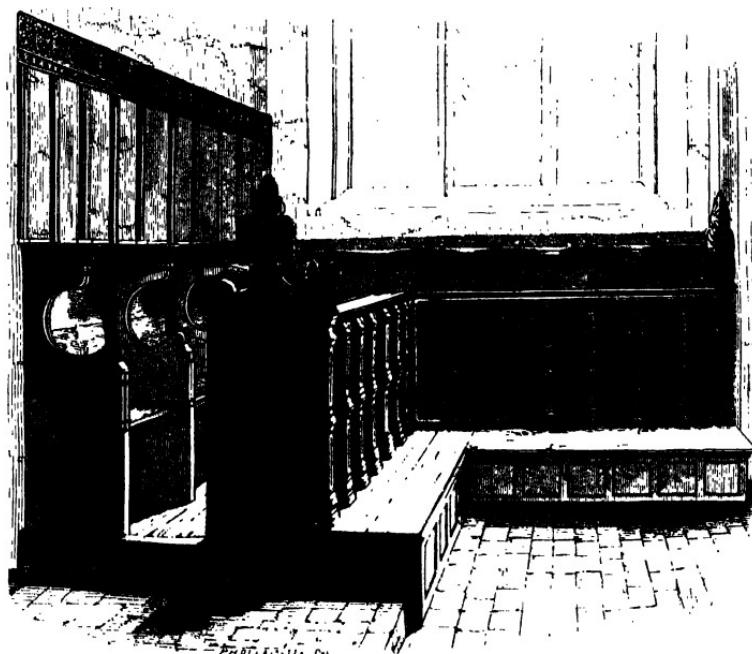
ST. MARY'S, OXFORD, circa 1470

WOODEN STALL AND MISERERE.

PLATE 134.

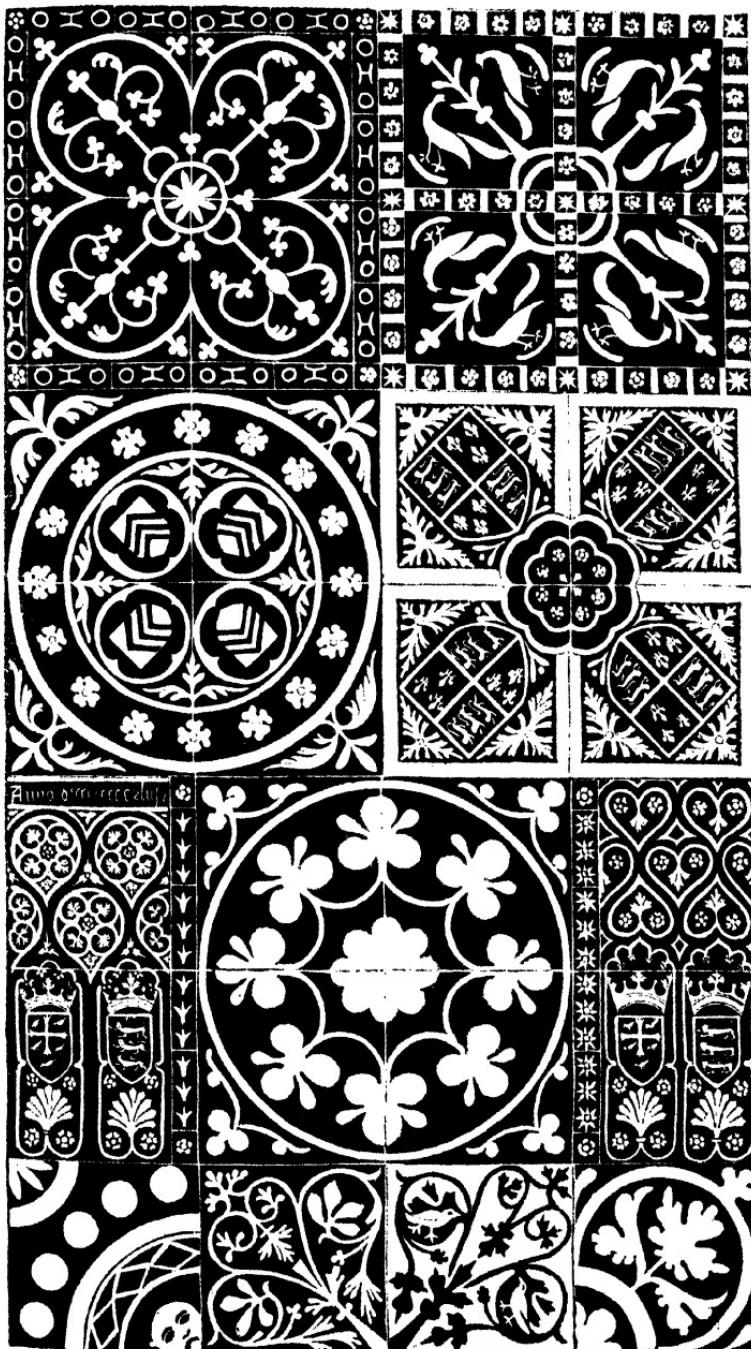


ST. MARGARET'S, LEICESTER.
circa 1450



CHRIST CHURCH, OXFORD
circa 1400



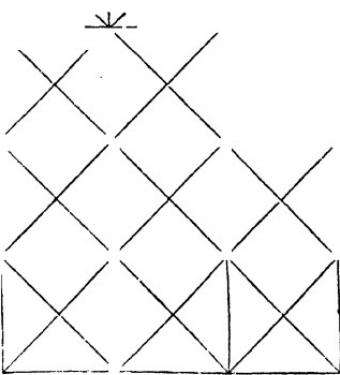
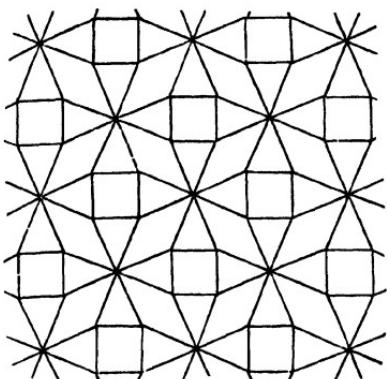


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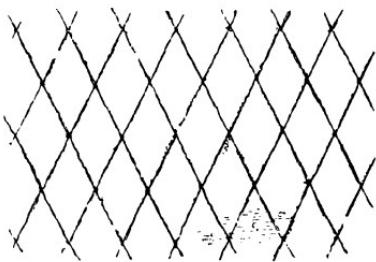
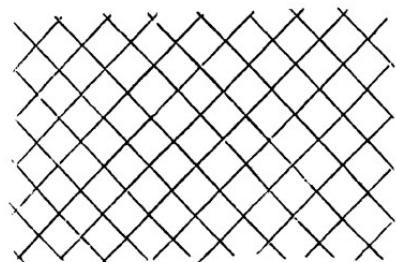
4

7

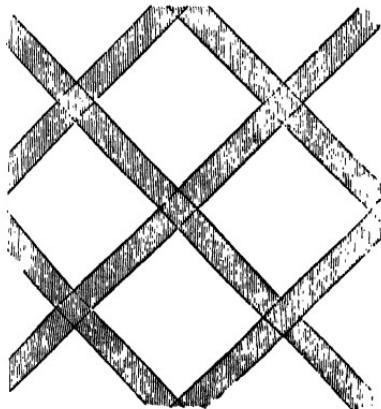
11



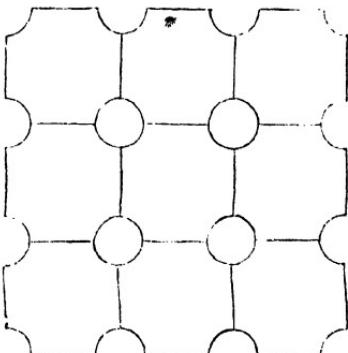
ROCHESTER CATHEDRAL.



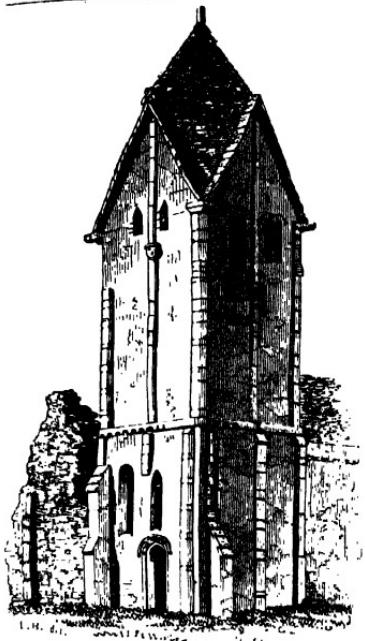
ROCHESTER CATHEDRAL



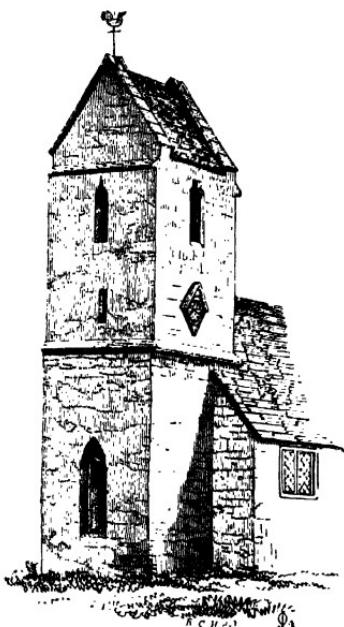
ROCHESTER CATHEDRAL.



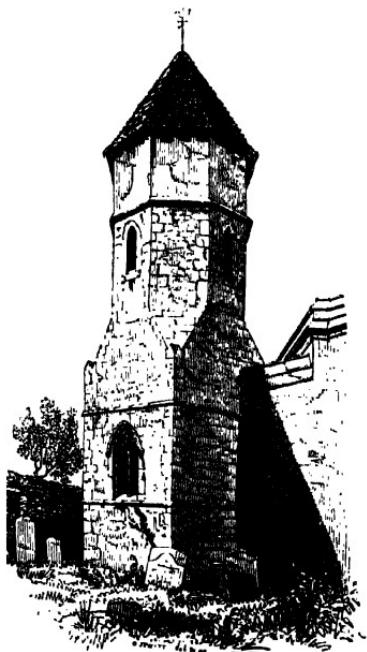
WINCHESTER CATHEDRAL.



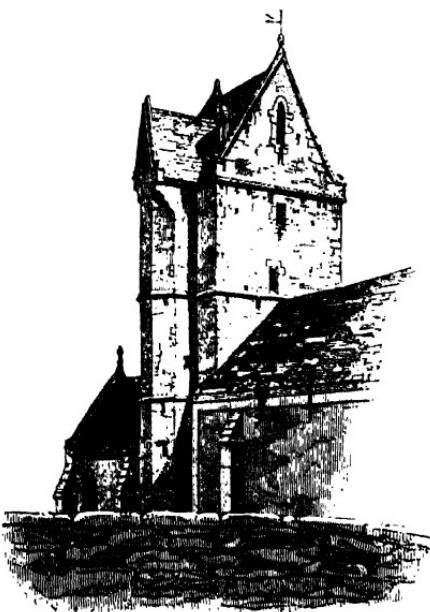
SOMPTING, SUSSEX



BROOKTHORPE, NORTHAMPTONSHIRE c. 1250



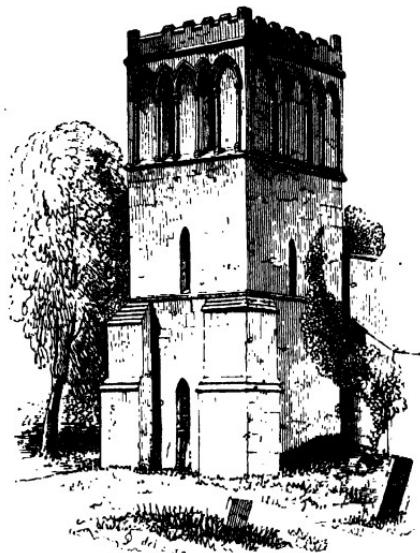
COGGS, OXON. c. 1350.



VERSAINVILLE, c. 1350.

TOWER.

PLATE 139.



MIDDLETON STONEY, OXON. c 1190.



ODDINGTON, OXON. c 1190



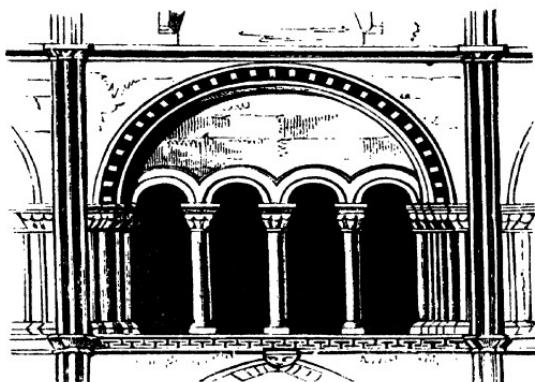
ISLIP, OXON. c. 1190



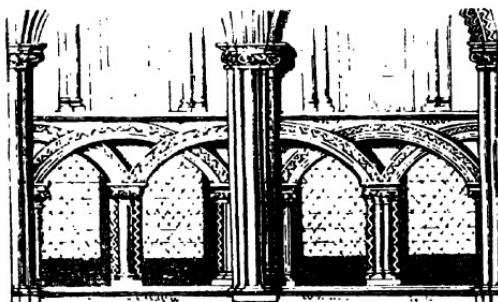
BRISINGHAM, NORFOLK, c. 1190

TRIFORIUM.

PLATE 140.



MALMESBURY ABBEY, WILTS, c. 1150



ST CROSS, HAMPSHIRE, c. 1160.



LINCOLN CATHEDRAL, c. 1260

TURRET.

PLATE 141.



TEWKESBURY, c. 1150



GLASTONBURY ABBEY, c. 1200



GATEWAY OF THE BISHOP'S PALACE
PETERBOROUGH, c. 1220.



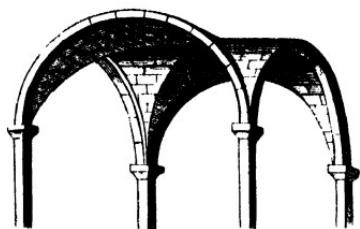
ST MARY'S, BEVERLEY
circa 1450.

VAULT.

PLATE 142.

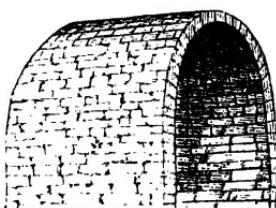
(From Whewell and Willis.)

1 Roman



BATHS OF DIOCLESIAN

2 Cylindrical



ST. MARTIN'S, COLOGNE

3 Transition



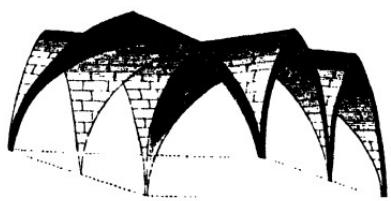
CATHEDRAL AT MENTZ.

4 Pointed



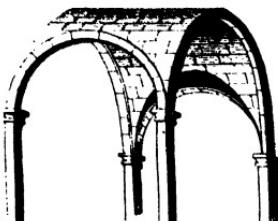
CATHEDRAL AT WORMS

5 Sex partite



ST. CUNIBERT, AT COLOGNE

6 Welsh,

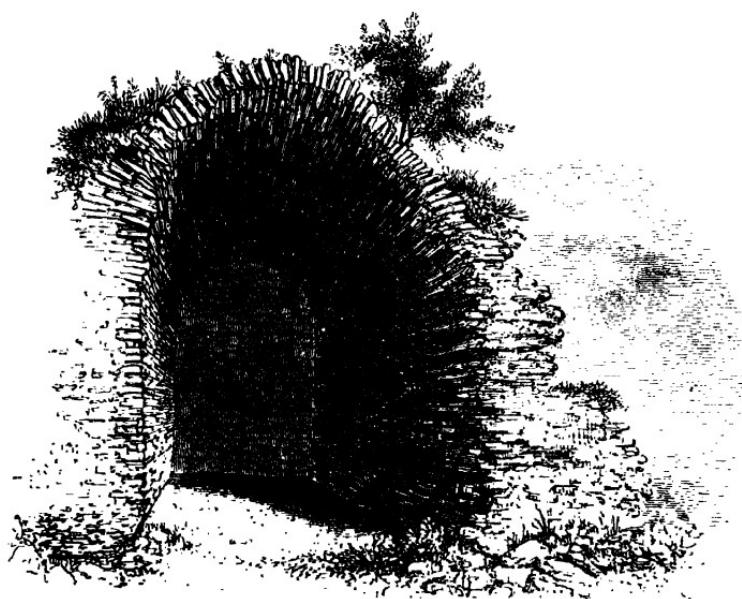


CATHEDRAL AT SPIRES

Vault.

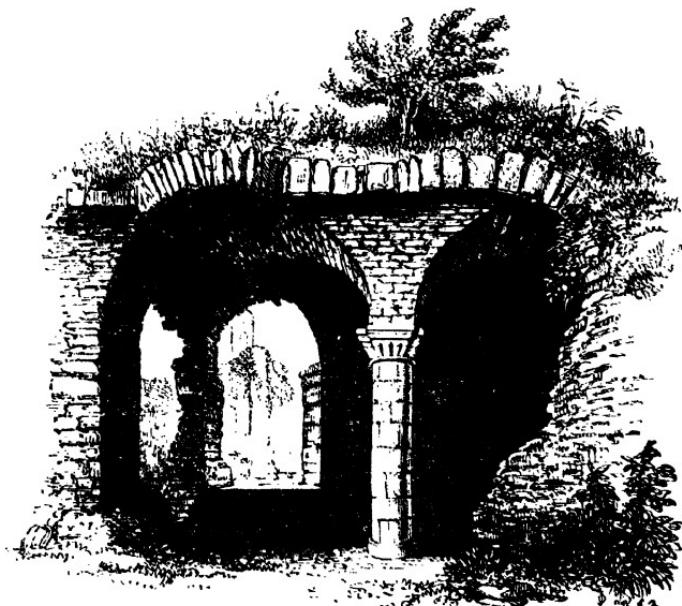
PLATE 143.

NORMAN.
Cylindrical.



GLOUCESTERSHIRE.

Drawn with a Rota.



SHERBORNE CASTLE. DORSETSHIRE.

Vault.

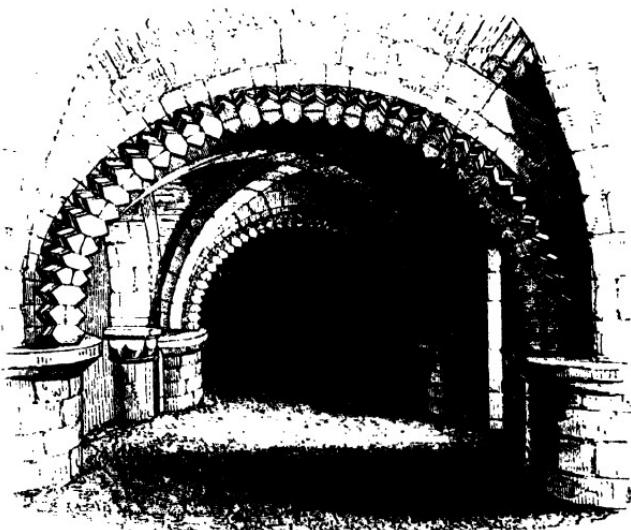
PLATE 144.

NORMAN.

Transition, Groined with Moulded Ribs.



Crypt, CANTERBURY CATHEDRAL c. 1180



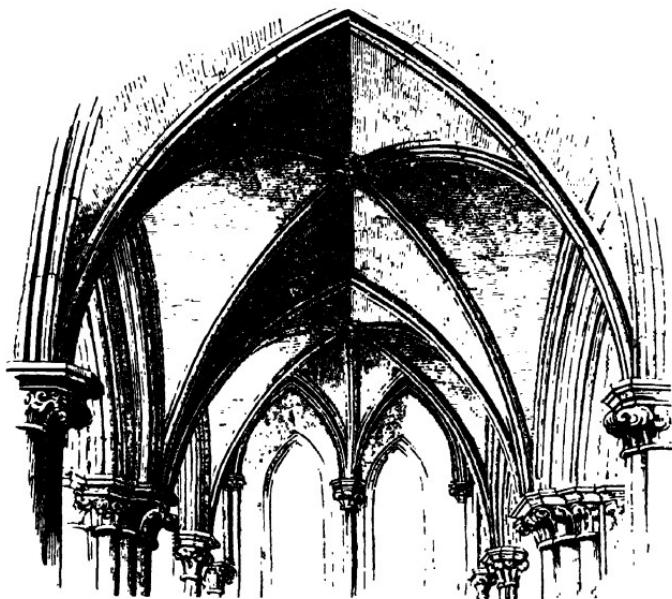
CRYPT, GLOUCESTER CATHEDRAL.

Vault.

PLATE 146.

EARLY ENGLISH.

Groined with moulded Ribs



SALISBURY CATHEDRAL, circa 1210.

Groined with Roll-beam



WESTMINSTER ABBEY, circa 1260.

VAULT.

PLATE 146.

DECORATED



SOUTH AISLE, NAVE, GLOUCESTER CATHEDRAL, c. 1300

PERPENDICULAR.

Fan tracery, or Pendant Vaulting.

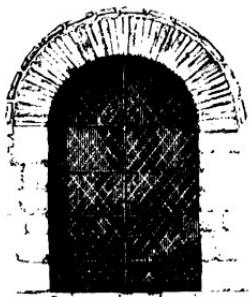


CLOISTERS, GLOUCESTER CATHEDRAL, circa 1400

WINDOW.

PLATE 147.

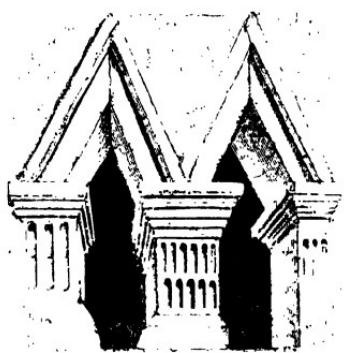
SUPPOSED SAXON



BRIXWORTH, NORTHAMPTONSHIRE.



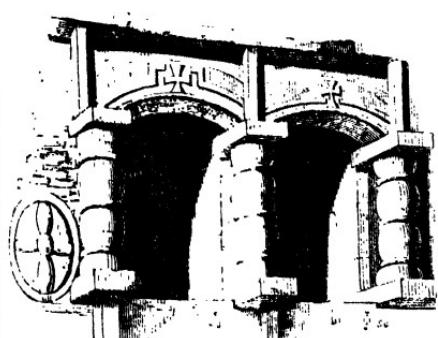
GAVERSFIELD, BUCKS



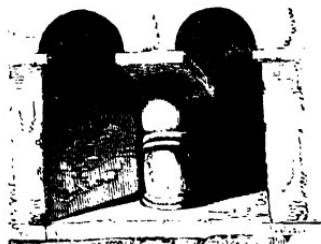
DEERHURST, GLOUCESTERSHIRE



WICKHAM, BERKS



EARL'S BARTON, NORTHAMPTONSHIRE.



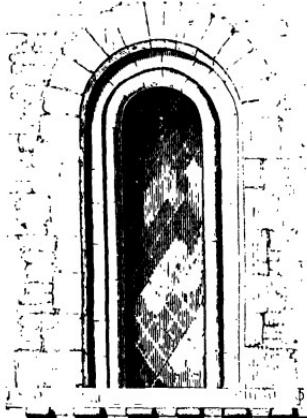
ST. BENET'S, CAMBRIDGE.

WINDOW.

PLATE 148.



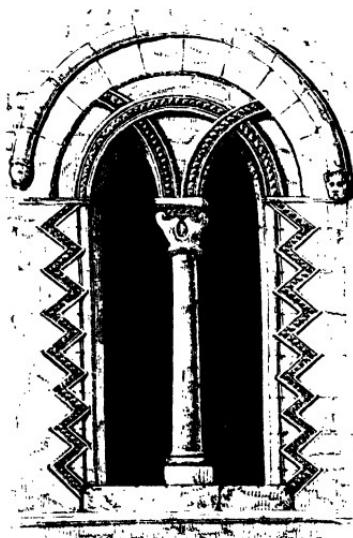
SANDFORD, OXFORDSHIRE c. 1100



CASSINGTON, OXFORDSHIRE c. 1100



ST. JOHN'S, DEVIZES, c 1100

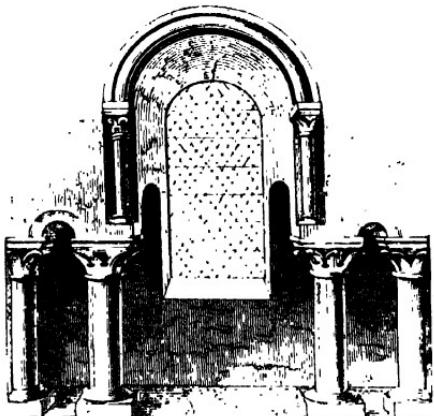


SUTTON COURTNEY, BERKS c 1100

WINDOW.

PLATE 149.

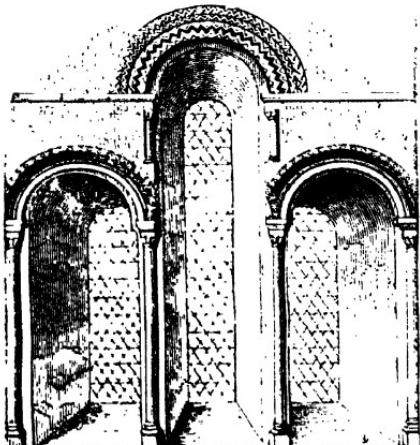
TRANSITION FROM NORMAN TO EARLY ENGLISH



CLERESTORY, CHRIST CHURCH, OXFORD. Interior, c. 1190.



CLERESTORY, CHRIST CHURCH, OXFORD. E.S.

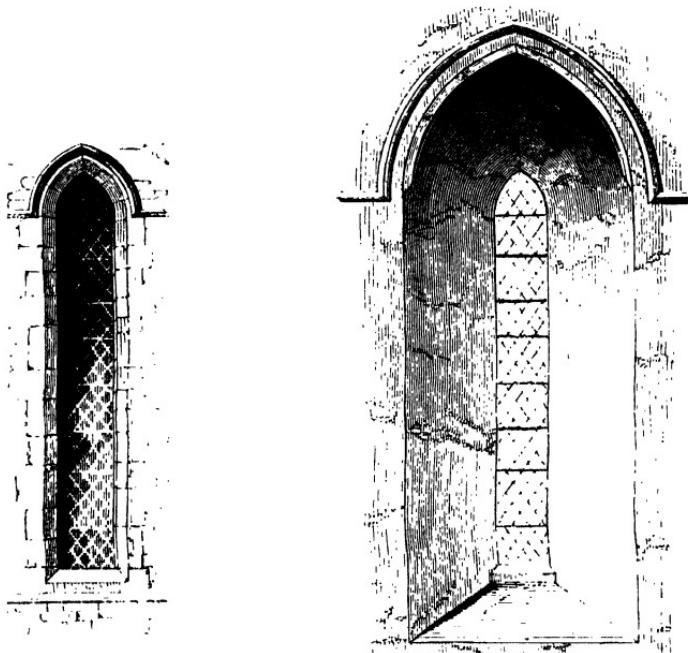


ROMSEY CHURCH, HANTS. c. 1300.

WINDOW.

PLATE 150.

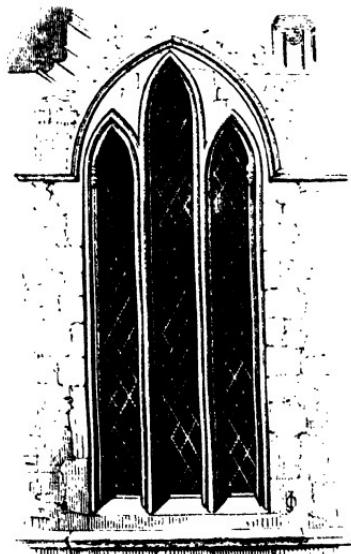
EARLY ENGLISH



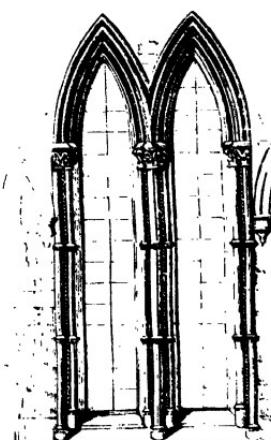
Exterior

WILNEY, OXFORDSHIRE, circa 1220

10



WARMINGTON, NORTHAMPTONSHIRE
circa 1250.

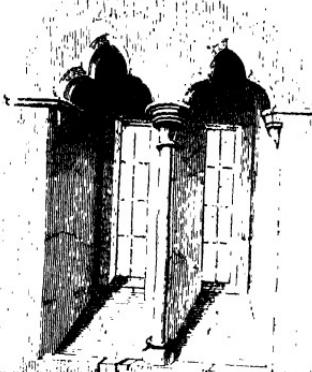
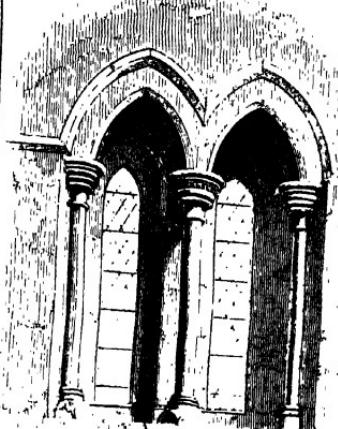


LINCOLN CATHEDRAL.
circa 1260

WINDOW.

PLATE 151.

EARLY ENGLISH.



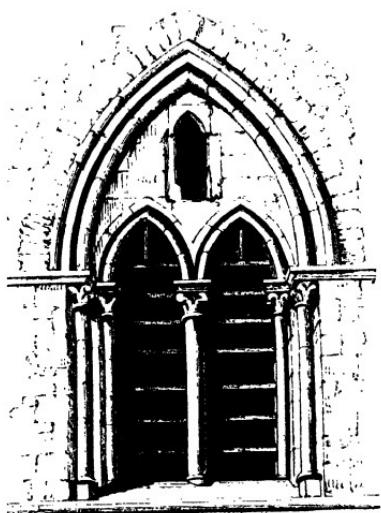
SHIPTON OLDFIFFE, GLOUCESTERSHIRE. C. 1250.



WARMINGTON, NORTHAMPTONSHIRE

WALDEMAR MINSTER, LORISSE
C. 1250.

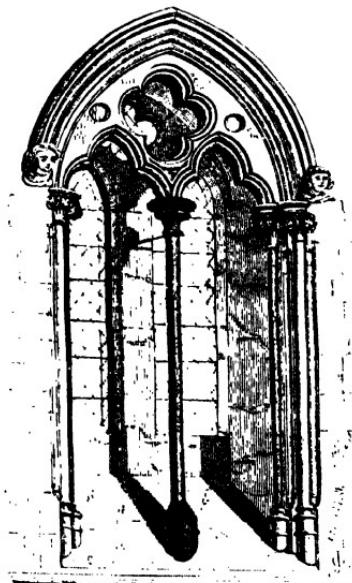
EARLY ENGLISH



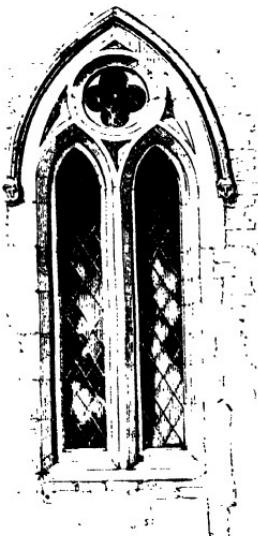
ST. GILES'S, OXFORD. c. 1200.



PIPER'S LOCK, NORTHANTS. c. 1250



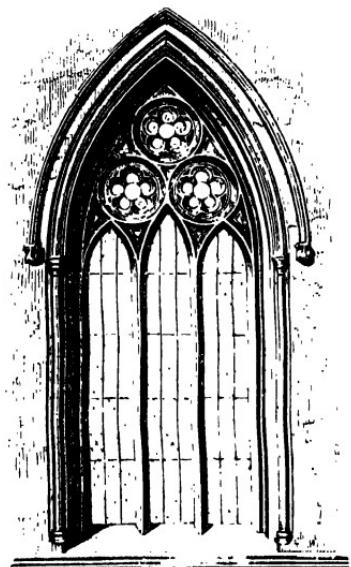
STONE, KENT. c. 1200

CHARLTON ON OSMOOR, OXON.
c. 1260

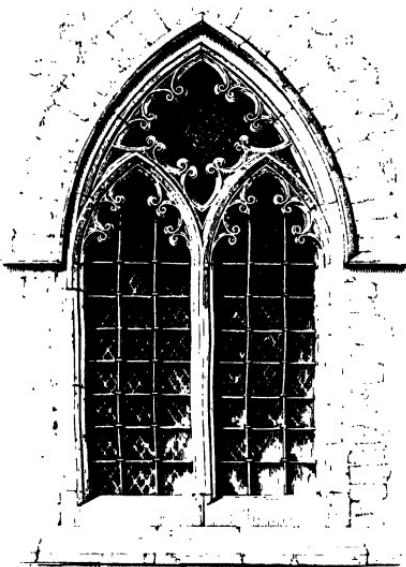
WINDOW.

PLATE 153.

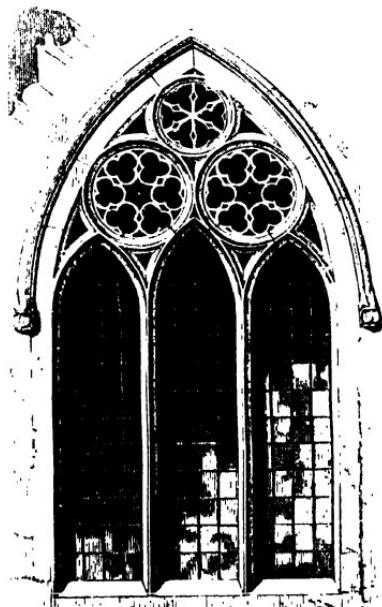
TRANSITION FROM EARLY ENGLISH TO DECORATED.



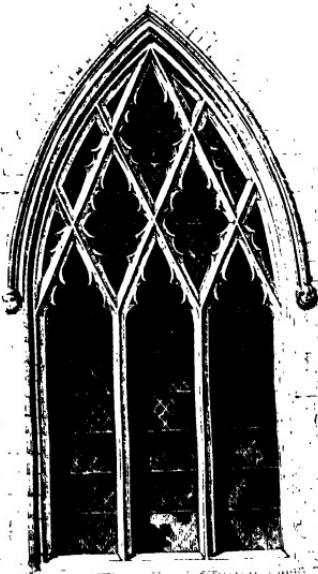
DURHAM, OXON. c. 1280.



SOLIHULL, WARWICKSHIRE c. 1300.

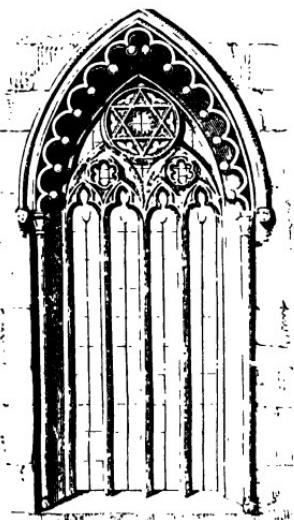
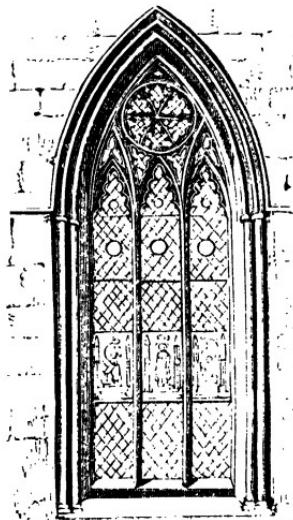


HAMPTON POYLE, OXON. c. 1280.

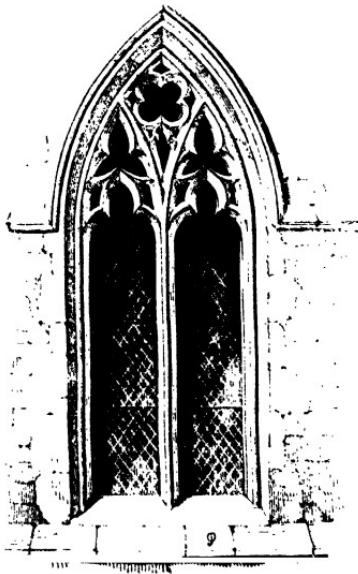


STANTON ST. JOHN, OXON. c. 1300.

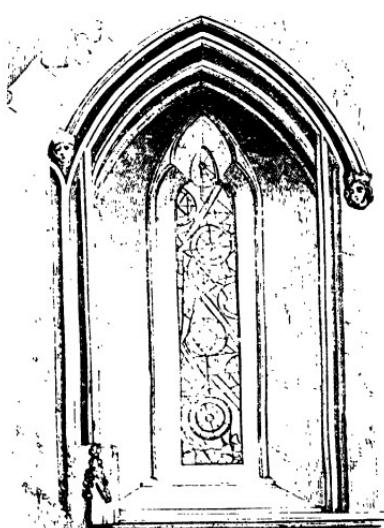
EARLY DECORATED.



MERTON CHAPEL, OXFORD.
A.D. 127.



GREAT HASELEY, OXFORDSHIRE c. 1300.

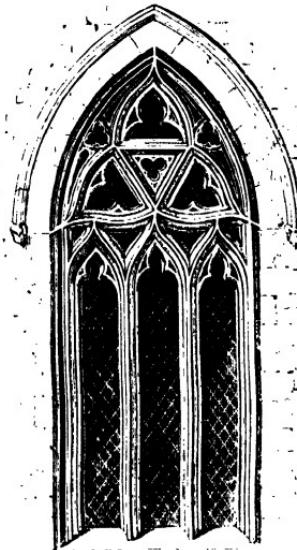


STANTON ST. JOHN, OXFORDSHIRE c. 1300.

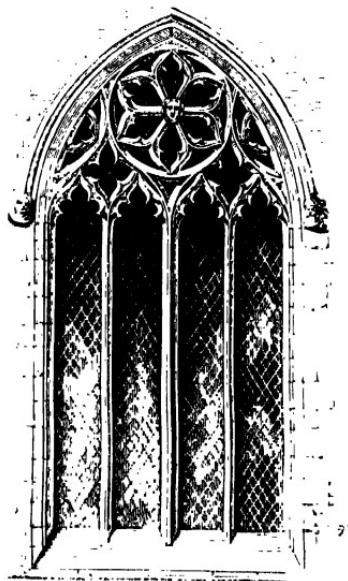
WINDOW.

PLATE 155.

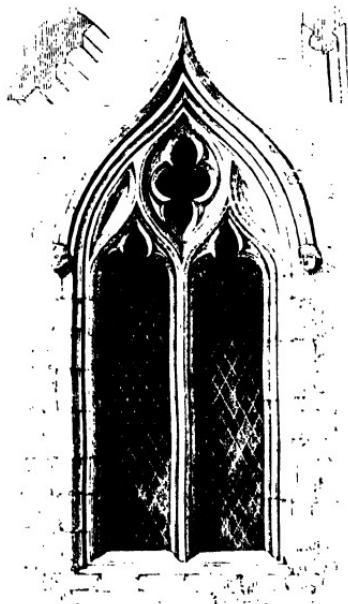
DECORATED



NUNCHURCH, WARWICKSHIRE, c. 1300.



IDDINGTON, OXON, c. 1300.



CHACOMBE, NORTHAMPTONSHIRE, c. 1300.

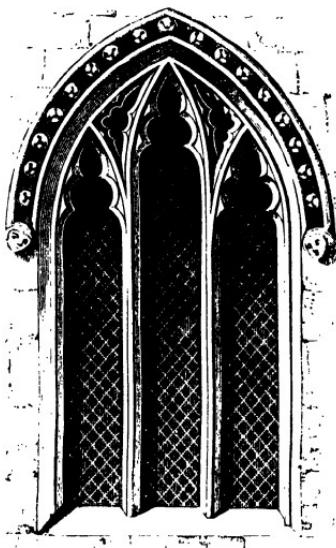
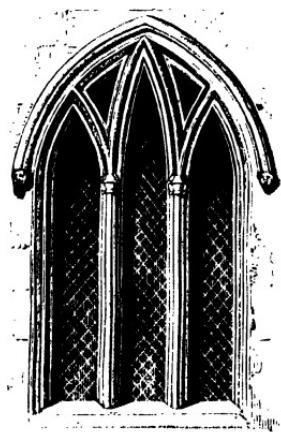


GREAT BEDWIN, WILTS, c. 1300.

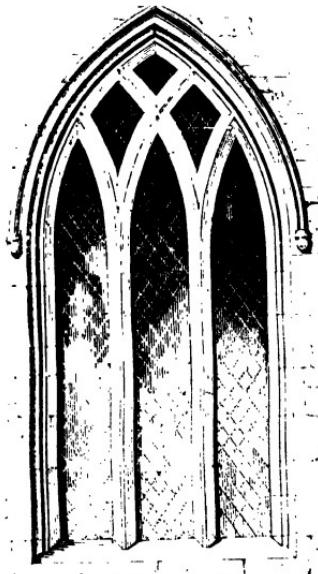
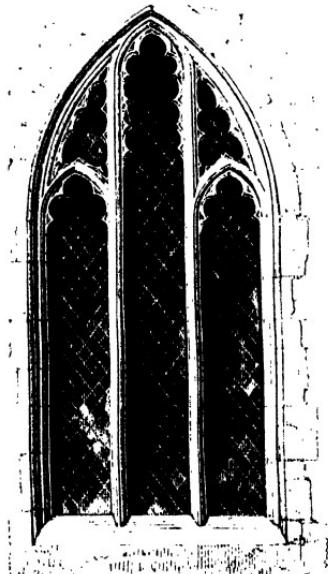
WINDOW.

PLATE 156.

DECORATED.



OXFORDSHIRE



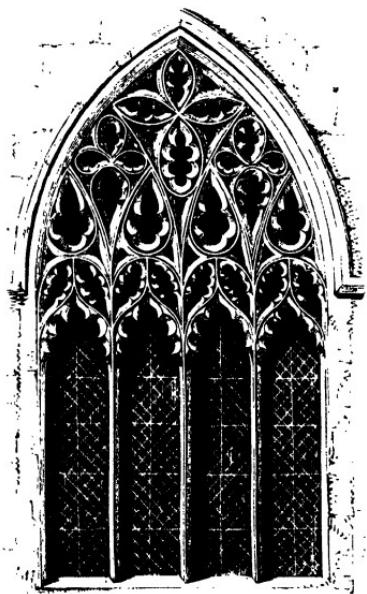
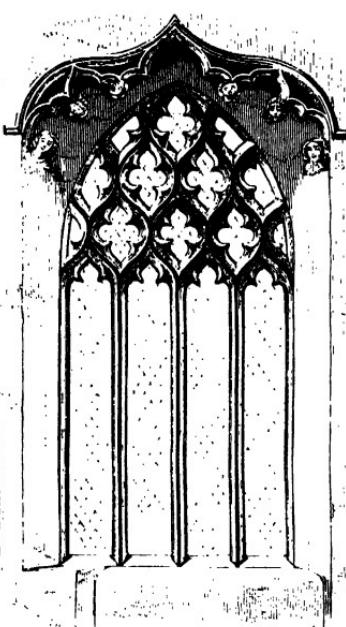
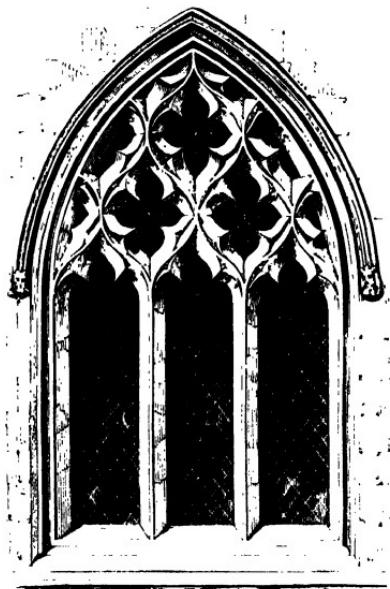
FOUNTAINS ABBEY, GLOUCESTERSHIRE.

CIRENCESTER, GLOUCESTERSHIRE.

WINDOW.

PLATE 157.

DECORATED

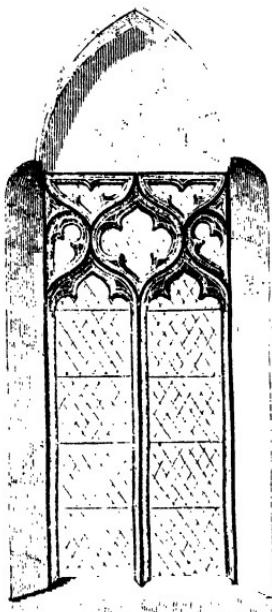
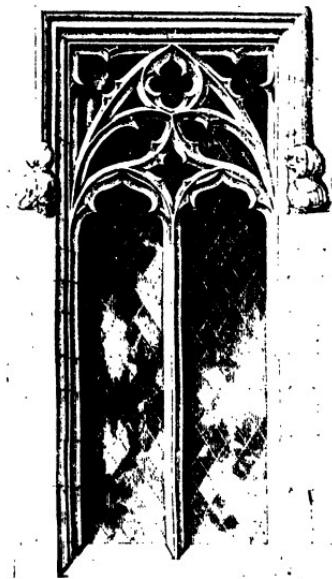
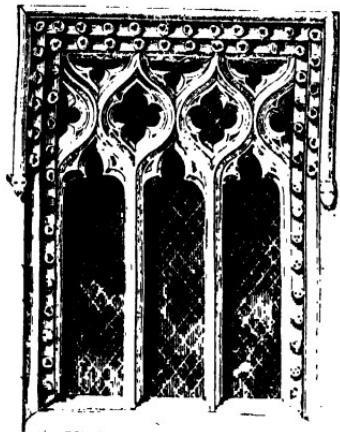


STANDISH, GLOUCESTERSHIRE, c. 1370

CHURCH OF ST. MARY, CAMBRIDGE, c. 1340

WINDOW.

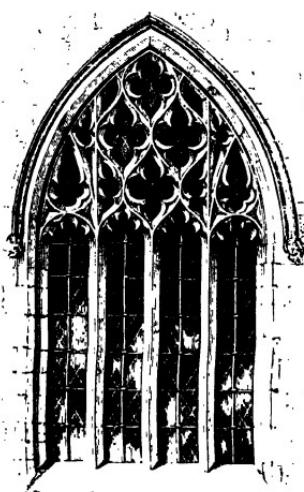
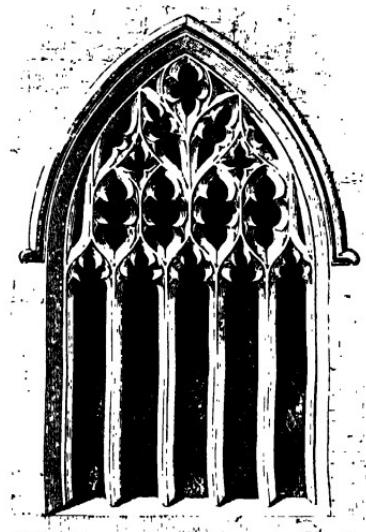
PLATE 158.



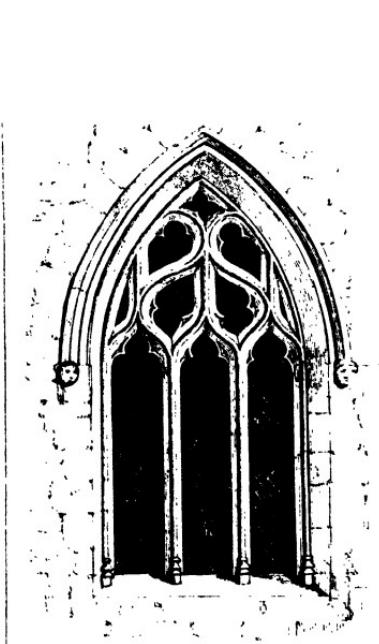
WINDOW.

PLATE 159.

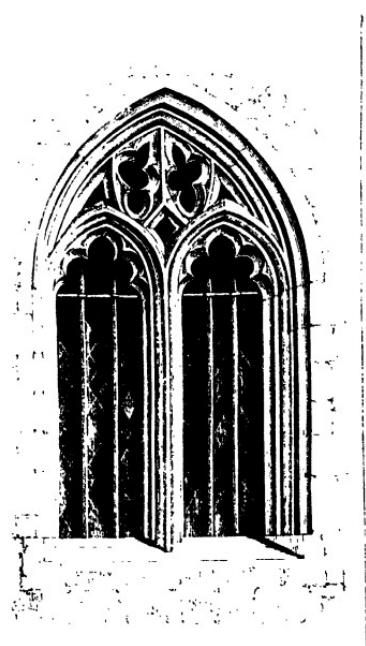
TRANSITION FROM DECORATED TO PERPENDICULAR



ELTON, NORTHANTS. c. 1380



RYE, SUSSEX. c. 1380

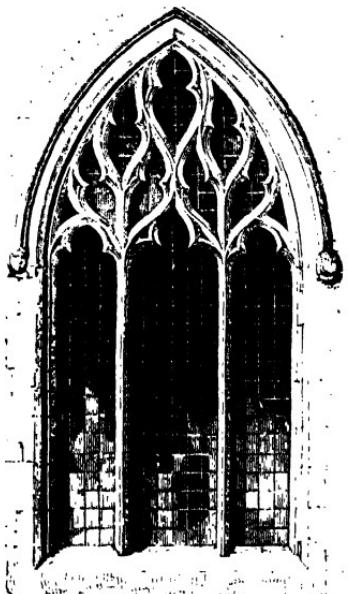
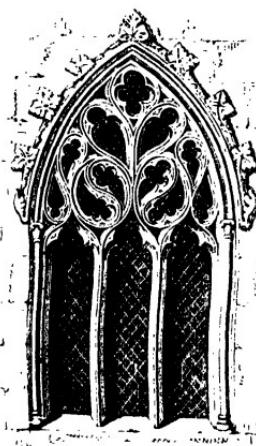
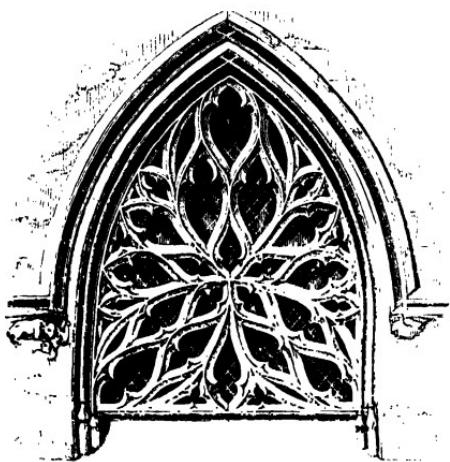


ARTHUR'S CHAPEL, OXFORD. c. 1380

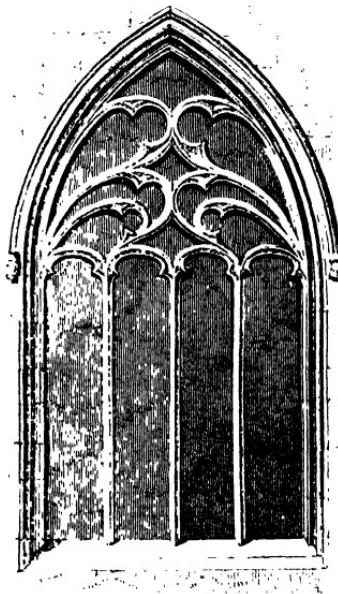
WINDOW

PLATE 160.

FLAMBOYANT



ALFORD, WARW.

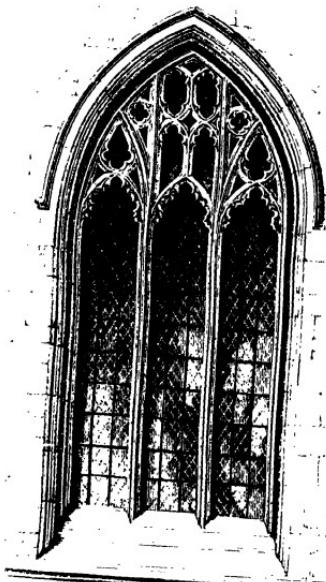
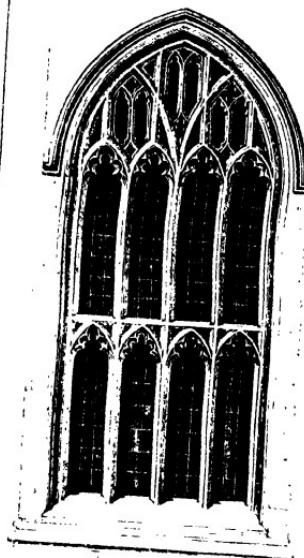


MELROSE ABBEY

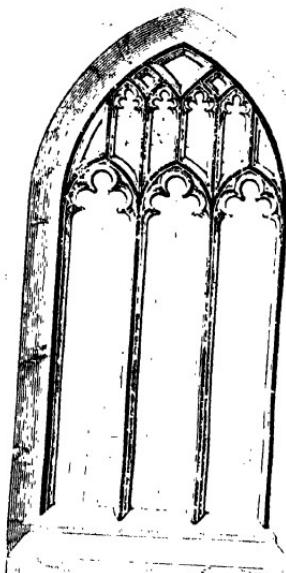
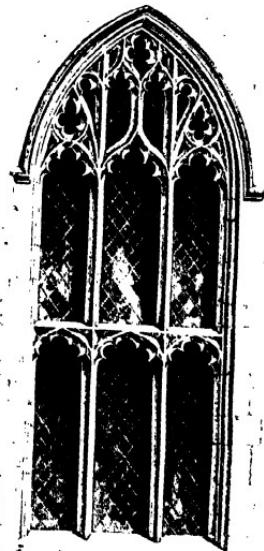
WINDOW.

PLATE 161.

ISREDNICKAR



JESUIT COLLEGE CHAPEL, OXFORD.
A.D. 1624.



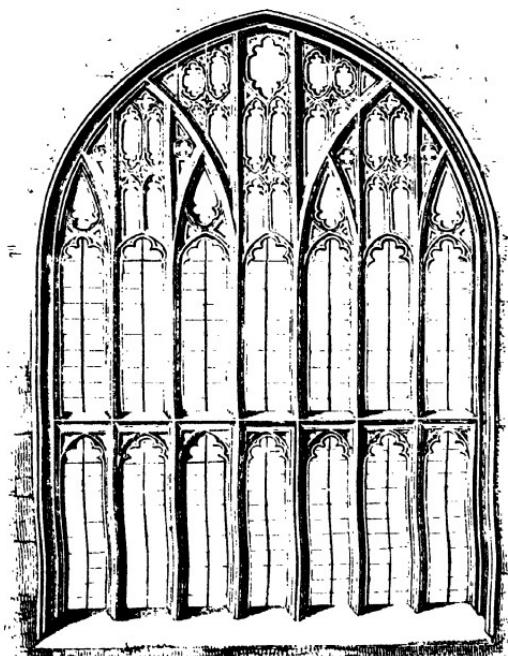
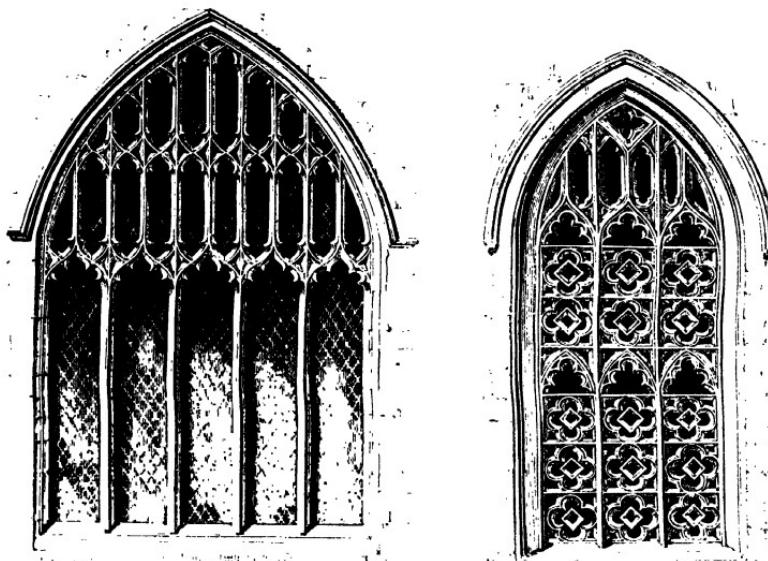
HEDCORN. c. 1400.

ST. MARY'S, DEVIZES, WILTS.

WINDOW.

PLATE 162.

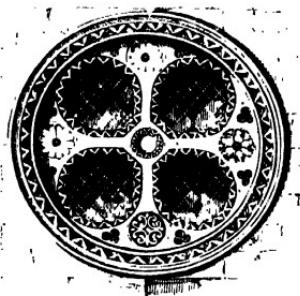
PERPENDICULAR.



ST. MARY'S, OXFORD. 3 IV. 1858.

WINDOWS.

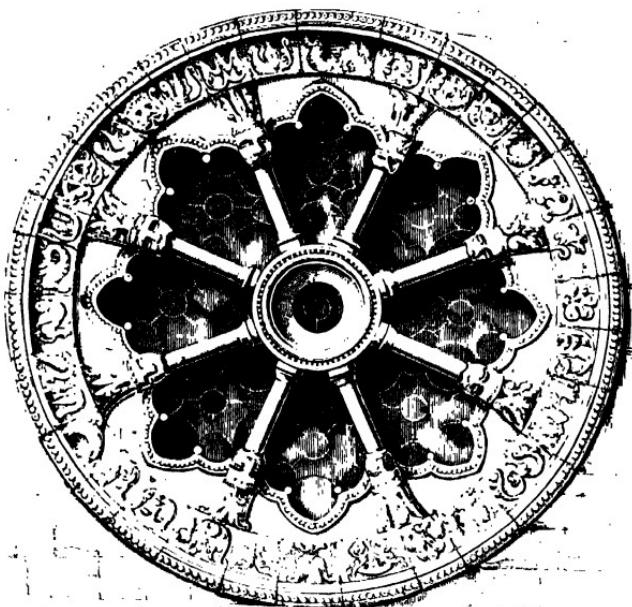
PLATE 163.



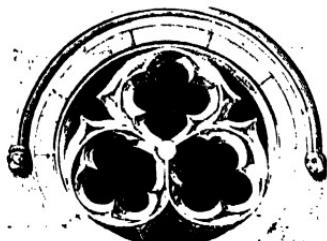
BEVERLEY MINSTER, c. 1350.



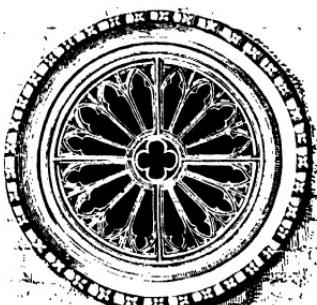
YORK CATHEDRAL.



CIRENCESTER, GLOUCESTERSHIRE.



BERKELEY, GLOUCESTERSHIRE, c. 1350.



BISHOP'S PALACE, ST. DAVID'S, c. 1350

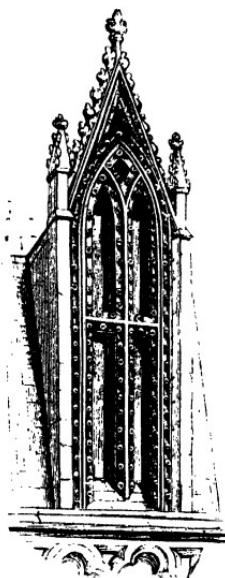
WINDOWS.

PLATE 164.

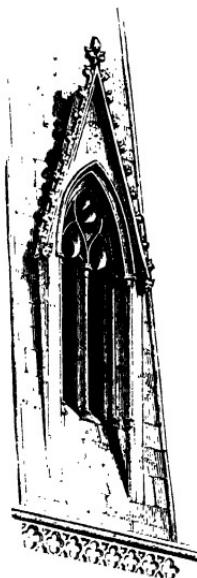
SPIRE WINDOWS



SPIRE, WITNEY, OXON.
circa 1360.

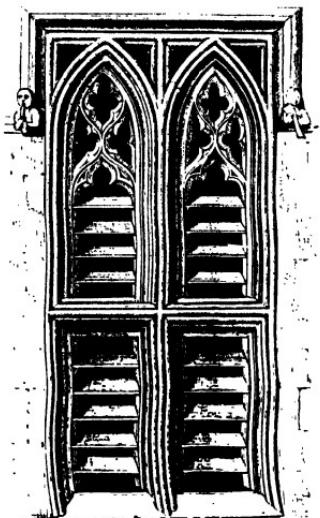


SPIRE, ST. MARY'S, OXFORD.
circa 1380.

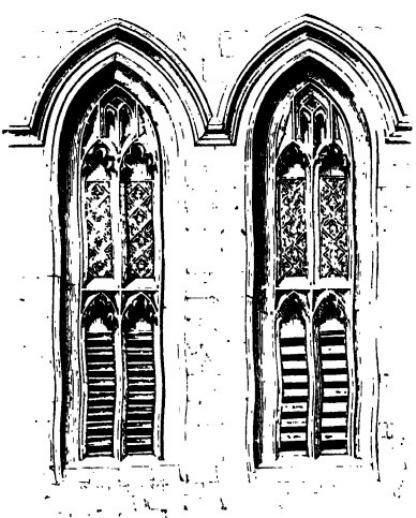


NEWARK, NOTTS.
circa 1390.

TOWER WINDOWS



KING'S SUTTON, NORTHAMPTONSHIRE.
circa 1380.



ST. PETER'S, PORCHES, DORSET.
circa 1400.



